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2015



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within a Wheel Revealed**

**Ti West, Jonestown,
and the Big Lie**

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The Mysterious Body Count of UFOLOGY
and the Darker Side of Conspiracy Research

Kerry Thornley's FBI Files

Pulling the Cosmic Trigger:

The Contact Experiences of
Philip K. Dick and Robert Anton Wilson

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Let's Retire The Extraterrestrial Hypothesis

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An Interview w/ SMiles Lewis

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The Legacy of John Judge

Transhumanism:

The Wingmakers Perspective

**The 9-9 Phone Intercepts
and the 9-11 War Games**

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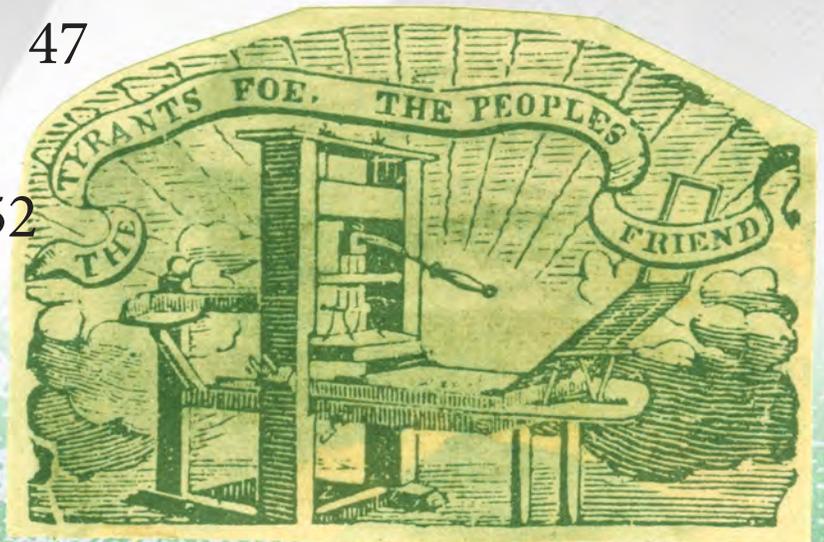
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Ezekiel's Wheel within a Wheel Revealed

by **D.M. Murdock/Acharya S**

Adapted from "Did Moses Exist? The Myth of the Israelite Lawgiver"

In my books, I show that many biblical stories cannot be taken literally but are in fact based on ancient myths found around the eastern Mediterranean. As were their predecessors, a significant number of these biblical myths are rooted in nature worship, including the widespread reverence of the sun, moon, planets, stars and constellations. This astral mythology, astrolatry or astrotheology can be detected in numerous tales in the Old Testament, including the stories of patriarchs such as Moses and Joshua, as demonstrated in my books *Did Moses Exist?* and *Suns of God*, in particular.

As Dr. Robert M. Price states:

“Many of the epic heroes and ancient patriarchs and matriarchs of the Old Testament were personified stars, planets and constellations...”

Ezekiel's Godly Visions

Knowing these facts of Jewish astrolatry, the enigmatic imagery in the biblical book of

Ezekiel (c. 6th cent. BCE) can be analyzed as depicting many aspects of astral religion/astro-theology. In this regard, Ezekiel's mysterious vision in chapter 1 has been said for centuries to have occurred at the summer solstice. Summer solstice myths hold that the solar hero attains to his or her full glory at this time of year, when the days are the longest and are victorious over the night or "prince of darkness."

Four Living Creatures

In his account, the heavens open, and Ezekiel sees "visions of God." The word and hand of

the Lord are upon the prophet, who recounts at 1:4-6:

As I looked, behold, a stormy wind came out of the north, and a great cloud, with brightness round about it, and fire flashing forth continually, and in the midst of the fire, as it were gleaming bronze.

And from the midst of it came the likeness of four living creatures. And this was their appearance: they had the form of men, but each had four faces, and each of them had four wings.



Despite popular perception, this tempestuous vision is not of a spaceship with aliens but portrays ancient storm mythology. These four living creatures are called “cherubim” (Ezek 11:22), who, along with the seraphim or “burning ones” on the ark of the covenant, represent “personifications respectively of the dragonlike storm clouds and the serpentine lightnings.”

Ezekiel’s “four living creatures” are described as having the faces of a man, lion, ox and eagle (1:10ff):

As for the likeness of their faces, each had the face of a man in front; the four had the face of a lion on the right side, the four had the face of an ox on the left side, and the four had the face of an eagle at the back.

The four in Ezekiel could be equated with the faces of Baal Tetramorphos, who “had four visages—those of lion, bull, dragon and human—and reported to have been erected centuries earlier in a temple in Jerusalem.”

Fixed Signs

Ezekiel’s vision has been linked to synagogue zodiacs with Helios and his quadriga chariot in the center, as at Beth Alpha, Israel: Here is the sun, indeed at the center of the universe, in a chariot controlled by a charioteer, in a vision recalling Ezekiel’s vision of the divine chariot (Ezekiel 1). The charioteer is God, in control of the four horses, over and above the stars and the constellations, that is, over fate and destiny.

Ezekiel’s four beasts evidently symbolize the fixed points of the zodiac, the man equated

with Aquarius, the ox or cherub with Taurus, the lion with Leo and the eagle with Scorpio. These points represent the signs immediately after the winter solstice, vernal equinox, summer solstice and autumnal equinox, respectively.

“Ezekiel’s four beasts evidently symbolize the fixed points of the zodiac.”

The association of these biblical four with the solstices and equinoxes or seasons may be indicated by the presence of the seasons in the corners of the synagogue zodiacs, serving as the four “living creatures” pulling the solar chariot.

Concerning this equation, Dr. Jan van Goudoever comments:

The Glory of the Lord, which was seen by Ezekiel, is elsewhere called “Chariot of the Cherubim” and can easily be recognised as a kind of “sun-chariot.” The four “living creatures” are supposed to correspond to four signs of the Zodiac.... In agreement herewith the future city is described as having 12 gates, three gates for each direction.... And in his vision of the future Temple, Ezekiel saw the Glory of the Lord returning through the eastern gate.

Thus, Ezekiel’s chariot is that of the sun and zodiac, with the 12 “gates” or signs and an eastern entrance where the sun god rises.

The Chariot or Merkabah of the Sun

The coglike “wheel within a wheel” of Ezekiel 1:15-19 thus could describe not only a sun chariot but also a zodiacal configuration:

Now as I looked at the living creatures, I saw a wheel upon the earth beside the living creatures,



one for each of the four of them. As for the appearance of the wheels and their construction: their appearance was like the gleaming of a chrysolite; and the four had the same likeness, their construction being as it were a wheel within a wheel. When they went, they went in any of their four directions without turning as they went. The four wheels had rims and they had spokes; and their rims were full of eyes round about. And when the living creatures went, the wheels went beside them; and when the living creatures rose from the earth, the wheels rose.

Concerning Ezekiel's cherubim, wings and wheels, Jamieson, Fausset and Brown mention

the "symbolical figures, somewhat similar" of the Chaldeans/Assyrians that "symbolize the astronomical zodiac, or the sun and celestial sphere, by a circle of wings or irradiations."

These "wheels" or ophanim, a word referring also to an order of angels, make up the sapphire-like "throne" or "chariot" (merkabah) of conveyance in which, Ezekiel 1:26-28 claims, rides the Lord, as in the "Yahu" coin from Gaza, for example.

A common portrayal of the sun god can be found in the Bible at 2 Kings (23:11), in the "chariots of the sun," essentially Helios and his quadriga chariot. Other solar charioteers in-

clude Apollo, Surya and Krishna. In this same regard, Ezekiel (1:27-28) uses solar imagery to describe Yahweh's arrival:

And upward from what had the appearance of his loins I saw as it were gleaming bronze, like the appearance of fire enclosed round about; and downward from what had the appearance of his loins I saw as it were the appearance of fire, and there was brightness round about him.

Like the appearance of the bow that is in the cloud on the day of rain, so was the appearance of the brightness round about. Such was the appearance of the likeness of the glory of the LORD. And when I saw it, I fell upon my face, and I heard the voice of one speaking. Here the bright, fiery and brazen glory of the Lord appears like a rainbow in the clouds, solar imagery that could not be more obvious.

The Beasts on the Temple Wall

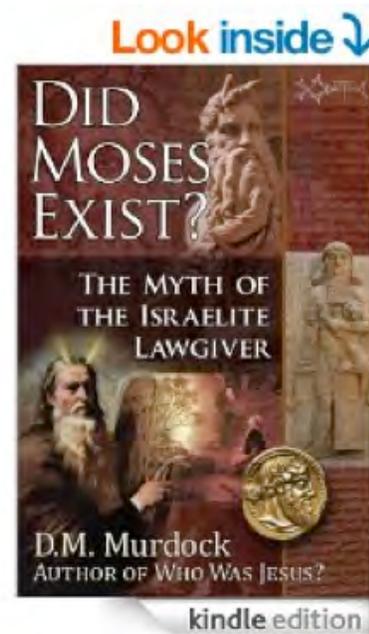
Guided by Yahweh himself, Ezekiel next has a vision of the temple at Jerusalem, in which the prophet digs into a hole in the wall to discover a door. Behind this aperture lies the sight of "vile abominations" being committed by the 70 Jewish elders. At Ezekiel 8:10-11, the biblical prophet writes:

So I went in and saw; and there, portrayed upon the wall round about, were all kinds of creeping things, and loathsome beasts, and all the idols of the house of Israel. And before them stood seventy men of the elders of the house of Israel, with Ja-azani'ah the son of Shaphan standing among them. Each had his censer in his hand, and the smoke of the cloud of incense went up.

Here we see a discussion of the elders in the temple's inner sanctum blasphemously worshipping "creeping things and loathsome beasts on the walls," which may be a reference to the zodiac. The imagery could represent also the polytheistic iconography of the Assyrians, Babylonians, Canaanites and Egyptians, which would indicate that, by Ezekiel's time (7th-6th cents. BCE), the Jews were maintaining their ancient polytheistic worship, despite the alleged reforms by the Judean kings Hezekiah and Josiah. Indeed, it surmised that the push for monotheism did not begin in earnest until Ezekiel's time, during the Babylonian exile and for centuries afterwards.

In any event, the "wheel within a wheel" in Ezekiel's vision clearly refers to the zodiac, with its four fixed signs, not a spaceship with alien creatures.

For more information and citations, see *Did Moses Exist? The Myth of the Israelite Lawgiver*.

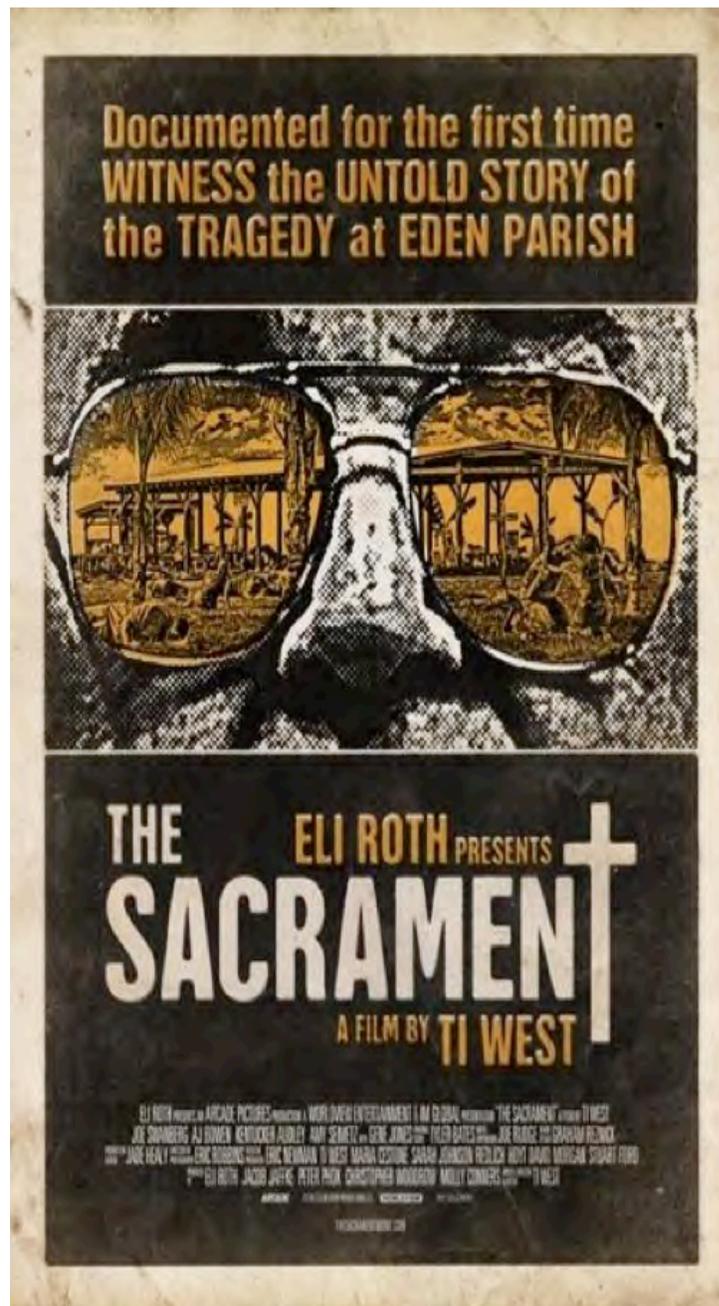


Ti West, Jonestown, and the Big Lie

By Ryan Carey

Does a statute of limitations exist on how long Hollywood can exploit a tragedy? Or continue to shill for the corporate/government (it's not as if the two can be said to be "separate" entities at their top levels anymore) power structure in terms of promulgating a carefully-manufactured cover story?

Apparently, the answer to both questions is "no," since wunderkind (nominally) "indie" horror director Ti West --- a guy whose two most recent efforts, *The House Of The Devil* (2009) and *The Innkeepers* (2011) established his reputation as a unique new voice in genre cinema --- has opted to re-visit the Jonestown massacre for his latest effort, *The Sacrament*, which was released in a limited theatrical run earlier in 2014 and is now available on Netflix and various other home-viewing platforms. And while there is a certain amount of techni-



cal and artistic competence in West's new film that's worthy of admiration, especially in terms of some of the performances given, one has to think that the researchers who spent so many years debunking the official "Company line" (yes, that C is meant to be capitalized as there's no doubt which "Company" we're talking about here) in regards to the massacre at Matthew's Ridge, Guyana --- folks like the late, great Mae Brussell and John Judge --- would be shaking their heads in disbelief if they could see this

thing.

I'm taking it as given that most Steamshovel readers are already well familiar with alternate (and more accurate) theories as to what Jonestown was all about, and that most, if not everyone, reading this has already read, or is in some way, shape, or form acquainted with the contents of, *The Black Hole Of Guyana*, Judge's seminal essay exposing CIA ties with the principal "players" and financiers of what amounted to Jim Jones' slave labor concentration camp, so there's no need to preach to the converted, as it were. My question is whether or not Ti West came across either the work of Judge, Brussell, Michael Meriers, or anyone else when researching his script, and if so, why he chose to completely blow it off.

It's frankly nearly impossible to believe that he never encountered any non-mainstream-media-approved "takes" on what happened there, given that the most rudimentary Google search for Jonestown drags up numerous so-called "conspiracy theories" instantly. In fact, one could argue that Jonestown is one of the most written-about topics in the entire parapolitical milieu, trailing only the JFK assassination, the moon landings, and 9/11 in the amount of digital "ink" spilled on it. In short, it would take either the biggest set of blinders anyone's ever worn, or blatantly willful neglect, for West to either not stumble upon, or to deliberately ignore, the wealth of material that's out there at the touch of a button. My money is on the latter.

Does a statute of limitations exist on how long Hollywood can exploit a tragedy?

It's also worth pointing out that West is hardly alone when it comes to filmmakers milking

Jonestown for a buck --- notorious Mexican exploitation director Rene Cardona Jr. was first out of the gate, more or less directly on the heels of the incident itself, with 1979's *Guyana : Crime Of The Century*, which also saw release under the equally verbose title of *Guyana : Cult Of The Damned*. Cardona had cashed in on tragedy before with his 1976 effort *Survive!*, which was the first film based on the 1972 Uruguayan rugby team's plane crash in the Andes mountains and their ensuing struggle against the elements (*Tinseltown* later put their sheen of "respectability" on these events a couple of decades later with the critically-lauded *Alive*), but primarily his career was built on the ability to glom onto ideas that were rolling around in the larger cultural zeitgeist of the time and crank out low-budget semi-thrillers based on them. 1977's *Tintorera : Killer Shark*, a blatant and largely ineffective *Jaws* rip-off, and 1978's dull, plodding *The Bermuda Triangle* are prime examples of the sort of thing he was known for.

He was also known for blowing most of his meager budgets on one or two semi-big-name stars, usually folks who were well into the twilight of their careers, in the hopes that having a formerly-bankable box office draw on board would give his "quickie" projects both a better chance at turning a profit, and a greater level of gravitas. That was probably just dreaming on his part, though --- having John Huston's name atop the posters for *The Bermuda Triangle* didn't save it from getting a well-deserved critical lashing, and the presence of a slumming Joseph Cotten and Yvonne De Carlo (*TV's Lily Munster*) didn't do much to buttress the overwhelmingly negative press reaction that *Guyana : Crime Of The Century/Cult Of The Damned* received, either.

You can't make a silk purse out a sow's ear no matter how hard you try, it seems, and Cardona's Jonestown flick is definitely sow's ear-level stuff all the way. Some Hollywood-style melodrama is injected into the proceedings by having some of the "campers" begin to openly resist their leader's increasingly fanatical whims, but by and large it's a rote re-telling of the already-heavily-fictionalized version of events that played out on the evening newscasts circa '78 and '79. About the only thing it has going

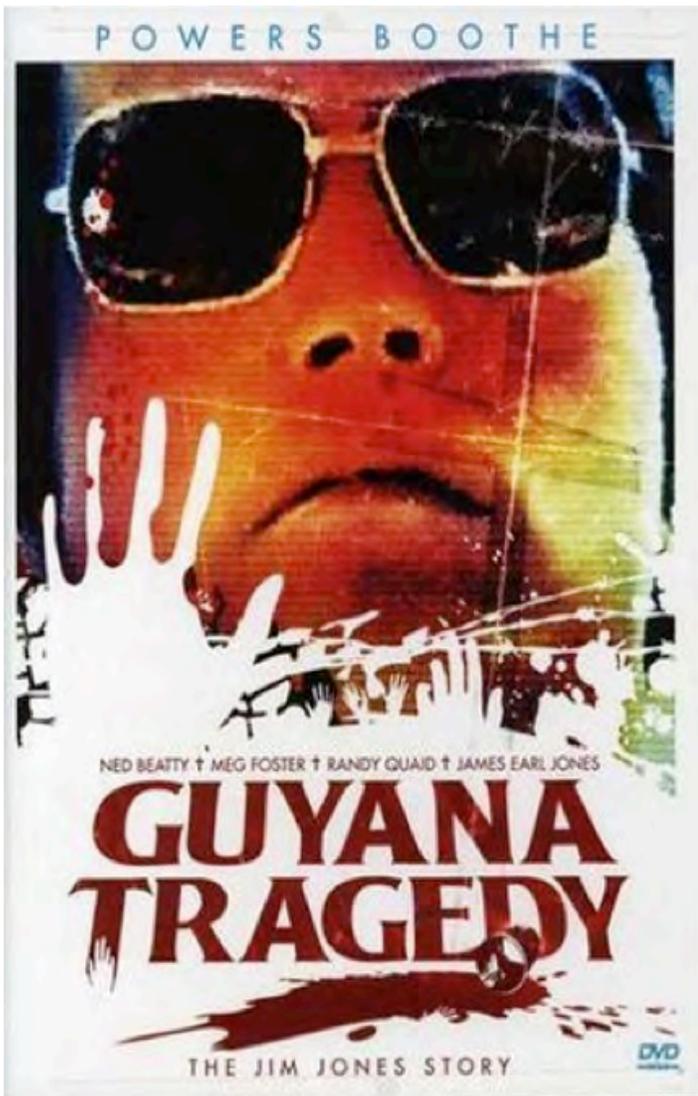
him alone.

A less-exploitive take on events would come down the pipeline in 1980 in the form of the made-for-TV movie *Guyana Tragedy: The Jim Jones Story*, a rather more somber and less sensationalized dramatization of the official line that features a veritable all-star cast including Ned Beatty, Irene Cara, Veronica Cartwright, Rosalind Cash, Brad Dourif, Meg Foster, Diane Ladd, Ron O'Neal, and Randy



for it is the performance of Stuart Whitman as Jones stand-in James Johnson (his "commune" thus bearing the requisite name of Johnson-town), but even that's not enough to save this tasteless affair from its own "let's get this in the can ASAP before the public has moved on" trappings. Whitman oozes a kind of controlled sleazy megalomaniacal menace that probably isn't too far off the mark, but it would be a real reach to say that the film is worth watching for

Quaid, among luminaries of the time, and is anchored by a stellar lead performance from Powers Boothe, who knows exactly when to "flip the switch" between being quietly, coolly scheming and outright in-fucking-sane. It may be worth noting that Boothe, one of Hollywood's far-more-numerous-than-Fox-"news"-would-have-you-believe right wing contingent, has always excelled at portraying these types of "evil mastermind" characters --- he's currently



playing one on the hit TV series Nashville --- but, when presented with the opportunity to play true dangerous and disreputable schemer Alexander Haig in Oliver Stone's Nixon, he turned in an uncharacteristically subdued and borderline-reverential portrayal of the man, with Stone himself saying in the film's DVD commentary track that Boothe "certainly gave him (Haig) the benefit of the doubt." Funny how that works.

To West's credit, he does at least show that many people were less than willing to go gently into that less-than-good-night and were either forced at gunpoint to do so or else just plain shot

Still, despite far greater production values, a tight, well-paced teleplay by Shaft screenwriter Ernest Tidyman (and here you thought the presence of Superfly himself, Ron O'Neal, was this movie's only Blaxploitation connection) and a powerful, mesmerizing take on Jones, there's nothing in Guyana Tragedy to contradict officially-sanctioned history, and those of us who were waiting for some glimmer of the truth to come out on either the big or the small screen would be holding our collective breath for a long time.

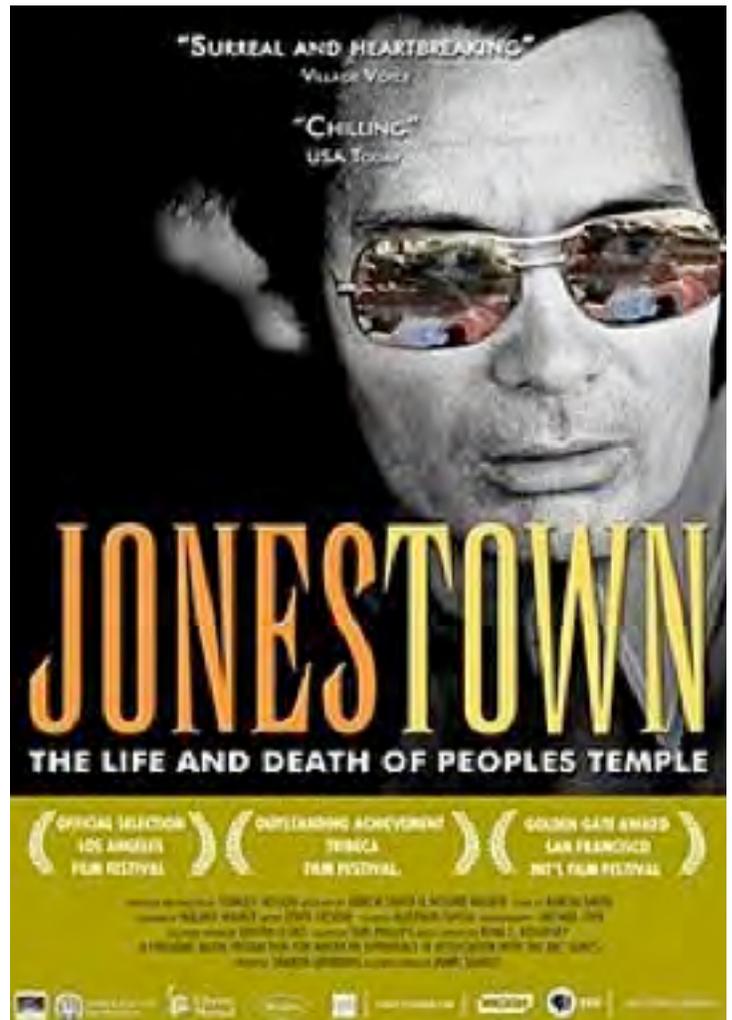
In fact, we'd be doing so until 2006, which is when acclaimed documentarian Stanley Nelson released his years-in-the-making Jonestown: The Life And Death Of Peoples Temple. Originally produced for PBS television's long-running American Experience series, Nelson's film was so universally well-received that it was picked up for a limited theatrical run, and in addition to giving a more full accounting of Jones' background and shining a light on the fact that the former Ku Klux Klansman's conversion to leftism might have been far less than sincere, this film is notable for one other thing beyond its previously-unseen footage and raw and emotional survivor interviews --- near the very end, when the so-called "White Night" is being discussed in painstaking detail, former Temple member Tim Reiterman says, through tears, "you can call it suicide if you want, but I know those people were murdered."

Granted, it would have been welcome if a bit more context for this quote were provided --- there's nothing about Jones' long-running association with notorious CIA torture dispenser Dan Mitrione, nothing about the population of his camp being kept drugged to the hilt,

nothing about his past as an undercover informant working against the African-American community in Indianapolis while pretending to minister to their needs --- but there it is, right out in the open. Somebody said it. The people at Jonestown did not commit suicide. In addition to Nelson providing the most thorough accounting on film to date of Jones' manipulation at best and brainwashing at worst, this telling quote from Reiterman shines more actual insight into what really happened in Guyana than all previous cinematic explorations and/or exploitations of the story combined.

All of which brings us back to Ti West and *The Sacrament* and makes one wonder why a "hot property" director such as him wouldn't throw the door to the truth open a bit more widely now that it's at least ajar, unless one of the purposes behind *The Sacrament* is to function as a sort of cinematic "mop-up" job and round the cattle back up into the barn before they can run off too far. That's the thing about myths, you see --- they occasionally require a bit of routine maintenance.

And on that note --- let's get back to the flick, shall we? West employs the "found footage" or "mockumentary" style of filmmaking so ubiquitous in modern horror (most folks trace its lineage back to the runaway success of *The Blair Witch Project*, but in actuality it was first --- and in my opinion most successfully --- employed in Ruggero Deodato's notorious 1980 Italian film *Cannibal Holocaust*), so essentially what he's going for here is a "what if Jonestown happened in the internet age?" angle, and it's a pretty obvious approach since this material lends itself well to the "immersionism" style of journalism so popular online these days. To that end, he has a three-man crew (composed



of fellow "splat-packer" Joe Swanberg, AJ Bowen, and Kentucker --- dear God, that's a stupid name --- Audley) from vice.com (you know them --- they're the folks whose coverage of what was really going down "on the ground" in Ferguson, Missouri recently absolutely blew the mainstream media's slanted take on things out of the water) go down to an unnamed South American jungle nation to investigate the happenings at a religious commune called Eden Parish when one of the triumvirate's sister, a recovering drug addict (played by Amy Seimetz) sends a letter back home that sounds just too damn good to be true.

From there, we basically know how everything

else plays out. That probably sounds mighty dismissive, but shit, it's true : the unnamed country is Guyana, Eden Parish is an obvious stand-in for Jonestown, and the camp's leader (portrayed superbly by Gene Jones) even goes by the self-appointed title of "Father," as Jones himself did. Our internet journalists essentially fill the role played in real life by the late congressman Leo Ryan and the team of reporters and photographers he brought down with him down to the jungle in that they're threatening to expose the phony "socialist paradise" that Jones (who was, in point of fact, a hard-line right-winger despite his public pronouncements to the contrary) said he was constructing for what it was --- a slave-labor camp --- and neither they, nor the people living there, can be

allowed to survive once "father"'s sadistic shell game has been exposed as a fraud. From there, it's just a matter of time until the final --- and titular --- sacrament occurs and everyone offs themselves.

To West's credit, he does at least show that many people were less than willing to go gently into that less-than-good-night and were either forced at gunpoint to do so or else just plain shot. To his discredit, he portrays all of the armed "security" goons at Eden Parish as being black, when, in truth, all of Jones' inner circle --- including every single person he entrusted with firearms --- was white. The blacks, for their part, were forced to work the fields and do the heavy labor of construction,





etc. --- the place was pretty much a plantation and concentration-camp.

Please don't misunderstand, though --- for all its toeing of the "establishmentsnet line," the series of events that play out in *The Sacramento* are definitely frightening in and of themselves, and West, in his role as writer/director, makes sure they all pack a reasonable enough punch. But you'd have

to have been living under a rock for most of your life to not know how this is all going to end --- unless West had decided to take a few risks and break with the spoon-fed, fictitious media narrative we've all been fed for over 30 years now. Needless to say, he never does.

Does that mean *The Sacramento* isn't worth

checking out? I wouldn't go so far as to say that --- especially now that it's streaming on Netflix and you can see it for free (I'd been eagerly awaiting its debut on there and watched it the day it came out --- it's also, of course, available on DVD and Blu-ray, although I can't fairly comment on the specifics of those versions). West is still a promising young (ish) horror auteur whose career is well worth following, and while this film doesn't measure up anywhere near *The House Of The Devil* or *The Innkeepers* --- hell, I'd even argue that *Cabin Fever 2* was better --- it's still got its moments, especially when Jones (as in Gene, not Jim --- thus marking him as the third Hollywood actor who's able to assume the persona of a charismatic, but deadly, egomaniac with ease --- could it be the two jobs are not so dissimilar?) is on the screen.

Truth be told, though, you can live without it, too. I'm not nearly as sick of "found footage" horror as most of my fellow quasi-professional critics are, but there are literally dozens of better examples of the genre available on Netflix alone, and for a film supposedly centered on "new journalism," the fact that West misses the big story in regards to his subject is, frankly, inexcusable.

POSTSCRIPT

I'd like to take a moment to dedicate this article to John Judge, who passed away earlier this year due to complications resulting from a series of strokes. In addition to doing unparalleled work on the Kennedy assassination, Mr. Judge was also arguably the loudest and most eloquent voice in the wilderness

seeking to raise awareness of what really happened at Jonestown. His meticulous, well-grounded, journalistic approach was second to none, his conclusions nearly universally sound, and his organizational work within the political assassination research community without equal.

Perhaps more important than all that, though, is the fact that he was a person of conscience and compassion and spent almost as much time doing anti-racist, anti-sexist, and military "counter-recruitment" work as he did unearthing the truth about government cover-ups and crimes. Although I never had the privilege of knowing the man personally, I knew him through his work, and I know that work continues to inspire countless others to follow in his courageous footsteps. Our world is a richer place for his having lived among us, and a poorer one indeed for his passing.

Ryan Carey maintains a movie and comics review site at trashfilmguru.wordpress.com and contributes to several film and comics-related websites and publications including dailygrindhouse.com, sequart.org, *Through The Shattered Lens* and *Weng's Chop*. He lives in Minneapolis, Minnesota.



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Publish and Perish: The Mysterious Body Count of UFOLOGY and the darker side of Conspiracy Research

By Olav Phillips

It is said there are two certainties in life, death and taxes. It is a conundrum all people face as we move through life. We are born, we live and inevitably we perish. Some people die of old age, maybe an accident, or in some cases we die by our own hand for whatever reason. Mortality as that certainty which propel many to achieve, knowing they only have a limit time on this here mortal coil. For others that drive to achieve something eventually costs them their lives.

For many years there has been a darker side to ufology and conspiracy research which is occasionally discussed and on occasion documented. The first real exploration of the ufology/conspiracy body count came in 1971 when the late Otto Bender, writing for Saga magazine, published an article called "Liquidation of the UFO Investigators." In that article Bender, who

would later meet his own untimely demise, researched the deaths of some 137 researchers, writers, scientists, and witnesses who had died in the previous decade under what some might call "mysterious" circumstances.

In the article Bender mapped out an odd mixture of heart attacks, hyper aggressive cancers, suicides and other source of death amongst ufology. We need only look towards Phil Schneider's death as a case in point.

Schneider was a self taught geologist who dabbled with explosives who claimed to have worked at 13 separate secret underground facilities. The most famous of which was the much rumored Dulce base in New Mexico, where an apparently a battle broke out between the human inhabitants and the Greys back in 1979. Schneider was one of the first researchers to present



this story and supposedly the source of a beam blast to the chest which caused him to later get cancer. The story gets a bit stranger. While in the hospital being treated he apparently was strangled in his sleep by a catheter found wrapped around his neck. That would definitely classify as strange. Did the catheter accidentally strangle him? Or was he murdered because of his controversial research into DUMBs (Deep Underground Military Bunkers)? We will never know but it does seem a little too convenient, especially based on the amount of traction he was gaining and the content of some of his claims.

But Schnider was not the only odd death, there are more.

How about the case of Ron Rummel? Rummel was a former United States Air Force Intelligence Officer who went on to publish a magazine called Alien Digest. Seven issues into the publishing Rummel apparently committed suicide by placing a handgun into his mouth and pulling he trigger, but here is where the story gets interesting. Witnesses at the scene claim that the handgun had no fingerprints or blood on it, and that the suicide note was written by a left handed person. Rummel was in fact right handed. It is also

alleged that the body stank of sodium pentothal which,, although commonly thought to be a truth serum, can be used to render an individual open to suggestion and lower their resistant to actions taken against them. Rummel was also collaborating with Schneider.

In the conspiracy realm we have the unfortunate death of Jim Keith. Keith, a very well known conspiracy writer and researcher, had gone to burning man and fallen off the stage there breaking his knee. Upon arriving at the Washoe hospital the doctors decided that he needed surgery to repair his knee. Shortly after the surgery Keith died in the ICU of a blood clot, which had entered his lung. Just before his death he had told several people "I have this feeling that if they put me under I'm not coming back."

In a strange twist of fate, Ron Bonds who had published much of Keith's work, would die mysteriously after having dinner at a local restaurant in Atlanta. In April, 2001 Bonds and his wife Nancy had decided to eat lunch at a local Mexican restaurant. About 15 hours after enjoying a lukewarm Beef Burrito and Enchilada Bonds would add his name to the fallen. Early on the morning of April 8th, 2001 Ron Bonds passed away from internal bleeding caused by a toxic bacteria caused by contaminated beef. Oddly no one else had any issues that day, only Bonds and he was the first person to die of food poisoning in decades in Fulton County.

The list goes on from there.

Ann Livingston, an account and part time MUFON investigator and author of "Electronic Harassment and Alien Abductions" died of fast form of ovarian cancer in 1994. He death came after a 1992 incident where five faceless men dressed in black assaulted her in her home.

There is also the strange story of Ron Johnson who died in 1994 while attending a lecture at a Society of Scientific Exploration meeting of an appearnet stroke and allergic reaction. Johnson, who was MUFON's Deputy Director of Investigations and had formerly worked at HalPuthoff's Austin based think tank Earth Tech Inc., died during a slide show. During the slide show several people claim to have heard a gasp. When the lights



came on Johnson was slumped over in his chair, blood oozing from his nose and his soda can sat next to him on a chair. Was it a simple allergic reaction or maybe a fast acting neurotoxin? Officially the death was ruled inconclusive.

And the list continues, but these specific deaths illustrate the point. The commonality of strange cancers, suicides, heart attacks and odd accidents does make a case for some larger scheme at work but the oddness of deaths amongst the UFO and Conspiracy community are not confined strictly to suicides and the seeming common occurrence of death by fast acting cancer. There are also the coincidences of dates.

The first real exploration of the ufology/conspiracy body count came in 1971 when the late Otto Bender, writing for Saga magazine, published an article called "Liquidation of the UFO Investigators."

Legendary Fortean researcher John Keel had notes the

strange coincidence of a series of deaths which took place on June 24th. Keel pointed out that author Frank Scully, UFO contactee Arthur Bryant, Richard Church and the rocket scientist Willy Ley all died on June 24th. Oddly Frank Edwards died on June 23rd but his death was announced by James Mosley on, wait for it, June 24th.

This list has been expanded by veteran researcher Loren Coleman to include Robert Charroux, a famous French Fortean writer who coincidentally is the source for a very interesting story about a secret city in the Andes built by Marconi and powered by Tesla technology.

Also included is Jackie Gleason who dies June 24th, 1987. Gleason is interesting not only for his interest in UFOs but also the now mythical story of how, after a chance round of golf with Richard Nixon in which they discussed Gleason's fascination with UFOs, Richard Nixon came to his house around midnight and spirited Gleason off to Homestead Air Force Base and showed him a dead alien body.

During an interview with researcher Larry Warren, Gleason is quoted as saying:

"We drove to the very far end of the base in a segregated area, finally stopping near a well-guarded building. The security police saw us coming and just sort of moved back as we passed them and entered the structure. There were a number of labs we passed through first before we entered a section where Nixon pointed out what he said was the wreckage from a flying saucer, enclosed in several large cases. Next, we went into an inner chamber and there were six or eight of what looked like glass-topped Coke freezers. Inside them were the mangled remains of what I took to be children. Then - upon closer examination - I saw that some of the other figures looked quite old. Most of them were terribly mangled as if they had been in an accident."

Strange story I know but back to the numbers. So who else died on June 24th? Lyle Stuart, publisher of Frank Edwards books died June 24th 2006 as well as James

Martin, who was found floating off his private island. Even Alan Myers, the drummer of DEVO and UFO researcher died on, you guessed it, June 24th.

It should also be pointed out that it was June 24th, 1947 when Kenneth Arnold had his famous sighting which launched the interest in modern ufology.

So at this point we have seen that there is a rather large body count related to ufology and conspiracy research. A body count, which seems to grow larger each year. The question we now need to address is why? Is there a government agency running around knocking people off?

The short answer I think is no but there is something going on, that I think is obvious. The types of deaths and the sheer volume of published or famous UFO / Conspiracy investigators who meet untimely and tragic deaths is just too high.

I think the money here is on an extra governmental organization and I think ultimately it is related, even

the older deaths, to the secret space program. Each of these deaths has two things in common. The first being their direct involvement in UFO research at some capacity and their stature. Many of the people who died are known for their research. Meaning they have the ability to spread the information around.

Early in the SR-71 program, back when it was called the A-12 or Archangel, the CIA who sponsored that program used UFO's as a cover for the testing of the aircraft. People would see a strange silver thing shoot across the sky and proclaim it's a UFO! The CIA seeing a plausible cover story to obfuscate the true nature of the aircraft fueled this belief by pushing disinformation stories out into the public.

It is also known that in the 1950's, 1960's and 1970's soviet KGB operatives entered UFO sky watch groups looking for experimental aircraft. They did this on the belief that the sky watch groups would take them to locations where odd things were seen in the sky and those odd things were probably experimental aircraft. From there the KGB operatives would chart altitude,





direction and speed to not only take a crack at determine the nature of the aircraft but also the flight path.

So it stands to reason that if something like a secret space program exists, and people are seeing the craft enter and exit the atmosphere or see these aircraft during their day to day operation, that organization would see this as a security threat. That coupled with the golden thread of truth would threaten their operations so the fastest easiest way to cover-up your operation would be to remove the source of the information.

In each of these circumstances you see research being done on underground bases, abductions, and UFO's in general. All three of these could be a component of a non aware observer witnessing or encountering, even researching, something that organization does not want revealed. That is the logical extension of the cover-up methodology. It is also consistent with the MIB or Men in Black phenomenon. First you intimidate or play the patriotism card. If that doesn't work then you get physical and if that doesn't work then you kill. In every situation the flow of data is stopped.

It's an interesting idea to follow because most UFO or

conspiracy researchers have a story to tell. A visit from a MIB, odd phone call, or maybe now an email, but almost every researcher has been approached at one time or another.

So what about the June 24th thing? June 24th is actually a very interesting day and is actually the feast day for John the Baptist and the Summer Solstice. The logical question is why is that an important day for people to die because apparently a lot of famous UFO investigators die that day and it is also the day of the Arnold sighting.

This is one of those times when conspiracy and ufology cross paths. Many times the intersection of UFOs and conspiracies fall around back engineering or some sort of scientific investigation, but this intersection is tightly bound to concepts of the Illuminati, the global and historical boogieman. The Illuminati could also be the source of that extra governmental organization I spoke of earlier and in the Illuminati realm dates are important as symbolism. You may not believe in it, but they certainly do.

June 24th as the feast day for John the Baptist is critically important because of who John the Baptist was. He is actually known as John the Baptist and John the Evangelist and he is venerated in masonic lore because he represents a duality. On one hand he represents passionate religious zeal, he was after all the man that the Archangel Gabriel came to and spoke of the coming birth of the messiah. On the other hand he represents knowledge and education.

Each element is independently strong but if you bring both together you form a path to enlightenment or illumination. In the masonic context, each mason is asked to participate in the festival and to strengthen fraternal bonds and to close ranks and renew their commitment to the lodge. To the non-mason it is known as the "Setting of the Watch" where bond fires are lit and illuminate the masses. In some traditions in Europe people are known to jump through the fires for good luck, but the symbolic illumination is also achieved.

So it would seem to be a relevant day to pass on from seeing that it represents a duality of commitment, which each of those men had, as well as knowledge, which they possessed as well.

The truth is we will never know the ultimate goals of the body count, which has become evident. Did these individuals come across some secret piece of knowledge or witness something they should not have? Most likely the answer is yes, and that would seem to be the most obvious answer for their deaths but knowing exactly what they found is a needle in a haystack.

It would also seem that some researchers deaths are symbolically important for the purpose of re-enforcing the illuminated path. Ultimately only time will tell what they deaths mean be it coincidence or murder, but until the end game is revealed two things are obvious. The first is that the odd deaths will continue and ufology / conspiracy research is a dangerous hobby.

Olav Phillips writes regularly for PARANOIA and ConspiracyHQ. He also wrote and consulted for Mysteries Magazine and served as executive producer and principle researcher for Ground Zero Radio with Clyde Lewis (nationally syndicated by Premiere Radio Networks). With 24 years of experience in UFO and Conspiracy



Albert K. Bender's Sketch of a Man in Black

research and study, Olav's self-proclaimed passion is serving as archivist for the UFO and paranormal community and is the owner of The Anomalies Channel, an online video channel with over 18,000 subscribers and hundreds of videos available to ROKU players all over the world! His area of interest is the Secret Space Program/Breakaway civilization and is considered an international expert on "Alternative Three."

Kerry Thornley's FBI Files

by Adam Gorightly

Aside from David Ferrie, there was no other among Jim Garrison's sordid cast of suspects more colorful than Kerry Wendell Thornley, who not only co-founded the spoof religion Discordianism in 1958, but was also writing a novel, *The Idle Warriors*, based on Lee Harvey Oswald three years before JFK's assassination. Garrison claimed that *The Idle Warriors*—as well as Thornley's non-fiction work, *Oswald*—were attempts to set up his old Marine Corps pal prior to the assassination. If that wasn't enough, Garrison claimed that Thornley was a CIA agent who impersonated Oswald and had an affair with his wife Marina. Thornley denied these accusations, although in the years to follow he grew to suspect that he'd been used as an unwitting participant in the assassination, manipulated in a manner similar to Oswald.

On the fateful day of November 22nd, 1963, Thornley was waiting tables at Arnaud's Restaurant in the New Orleans French Quarter. As he later recalled:

Lunch hour was just ending as the news of Kennedy's death came through. Not long after a waiter who had been outside—most of us were confined to the job and we did not have a radio—came in with the report that the police had picked up a suspect in the assassination. The waiter couldn't remember the name, but this sus-

pect was a former United States Marine who had gone to Russia for a couple of years.

Now it happened that when I was in the Marine Corps I knew a man who had, upon discharge, attempted to defect to the Soviet Union. He was sort of a Sad Sack type who was always in trouble with the brass and who, even when he tried, never seemed able to do anything right—except talk. He was a perpetual private by the name of Lee Oswald.

When I guessed the suspect's name, much hell broke loose among the serving personnel of that Quarter restaurant. Some even went so far as to ask me if I was sure I didn't have a hand in the assassination... 1

While it was Thornley's prior association with Oswald that first brought him to the attention of the Feds, his behavior on the evening of the assassination also raised eyebrows when he and his pal Carlos Castillo showed up at the Bourbon House Restaurant bar and made tongue-in-cheek toasts to the Marine Corps drill instructor who had taught Oswald to shoot his rifle.

Thornley's irreverent (and what most would consider distasteful) post-assassination humor could be attributed to his political stance at the time. Unlike many Americans who saw

the slain President as a beloved figure brought down in his prime, Thornley held JFK in contempt for his support of the UN sponsored Katanga massacre. Thornley later regretted his behavior following Kennedy's assassination, which alienated him from many of his French Quarter friends who took offence at his provocative antics.

On the evening following the assassination, Thornley received visits by both FBI and Secret Service agents, who questioned him about his past association with Oswald. Over the course of the next couple of days he began to suspect he was under surveillance. As Thornley recalled in a piece entitled "Oswald and I—and the FBI":

"It may have been my imagination. But it seemed that in every public gathering place I went with my newspaper, there was at least one man in a suit with the corner of one eye aimed in my direction.

"I resented being under suspicion—though, certainly, I could understand it. Had not Oswald's defection to Russia inspired me to write a novel, which I started in 1959, in which the main character was modeled in his image? Upon receiving news of Lee's return to the States had I not told a number of people that I would like to go visit him in Fort Worth sometime? And worse, had I not traveled from New Orleans to California by way of Dallas within about a week of when Oswald left Dallas for New Orleans? And, as if this were not enough, I had to go and return to New Orleans in late August and early September by way of Mexico City! After which Oswald, a few weeks later, left New Orleans for Mexico City—then returned

to Dallas and, allegedly, wound up shooting the President.

"I decided the only rational thing to do was go to the FBI and volunteer for a lie detector test, after which I would offer to cooperate fully in bringing the framers and killers of hapless little Lee to justice...

"I stepped into the night and headed uptown, out of the Quarter and along Rampart Street toward the Federal Building up near the train station. Getting in to see the FBI at this unlikely hour looked difficult. So I told the security guard to tell them I had something more to say about Oswald. Additional information. I was admitted.

"The man who ended up interviewing me after the initial confusion was an authentic police type. The kind who plays the Commissioner in movies. Greying hair. Irish mug. Hardboiled manner. Cigar. He looked bored. He put his feet up on his desk and sneered at me.

"I began to explain the real reason I was there, and he wanted to know if I'd had my picture taken yet. I hadn't. So we went out in the hall and they took my picture.

"We returned to the office and, again, I started my explanation. For I wanted my motivation clear. Oswald was once a close acquaintance, and I had sort of liked him. Besides, he would have bungled anything so complicated as a political assassination for sure. He was not the cold-blooded psychopath the pandering press was making him out to be. Although my political outlook precluded my having much sympathy for the late President, it did not dim my eagerness to see whomever had used Oswald

as a tool—be he Bircher, Red, or whatever else—prosecuted to the hilt. Just as I was on the verge of volunteering my help, my friend the Commissioner interrupted to inform me that the FBI was not interested in my political opinions. They were not Thought Police, he assured, missing the whole point.

“I tried a few more times. I don’t recall the exact sequence, but once I was asked if Oswald was “a homo of any kind” and another time I was interrupted with a list of names. Were any of them familiar? Nope.

“Another thing that happened during this interview was that a line containing what must have been half the FBI agents in New Orleans filed past the open door of the office, as if they were coming in at quitting time to punch out.

“Either I wasn’t such a hot suspect after all or these Feds had lousy security, risking compromise of all those men...

“The Commissioner yawned. If I thought of anything more please give him a call. His name was—oddly—Kennedy.

“That an FBI man named Kennedy should be working on the Kennedy assassination served to remind me that genuine coincidence is possible. As did an article in the paper drawing parallels between the death of Lincoln and that of Kennedy. And, meanwhile, reports were that a pile of evidence was accumulating to prove the lone assassin theory. It looked like I was wrong about Oswald. Perhaps I, too, in my own way, had succumbed to the post-assassination hysteria I found so ugly in others.

*“While I was reluctantly giving up my conspiracy suspicions I was also readjusting my personal life to the fact that the assassination had happened and that Oswald had, somehow or other, been involved. Since April of 1963 I had been laboring sporadically at a rewrite of *The Idle Warriors*, my novel inspired by Lee’s attempted defection, and it now seemed a good time to buckle down and produce a finished manuscript. For this I knew I’d have to get away from the distractions of French Quarter life... 2*

In December 1963, Thornley relocated to Arlington, Virginia. His motivation for the move was to be in close proximity to Washington, D.C. to increase the likelihood of appearing before the Warren Commission. To this end, Kerry figured if he could finagle an appearance before the President’s Commission it would be good publicity to promote his novel-in-the-works *The Idle Warriors*.

“I ended up working as a doorman in a high-rise apartment near Alexandria, Virginia. I lived in the apartment and wrote. It was a cloistered existence there and I filled up page after page.

“One night a man named Smith called. He had heard of me through someone I’d spoken to briefly one night during one of my few beer drinking expeditions into Washington.

“He dropped by, and I believe the name under which he introduced himself was Winston Smith. He was a lawyer in the

District, a friend was writing a play, and he had some questions on Oswald—the same, it turned out, that the Secret Service and FBI had asked.

“It occurred to me later that this timid, self-conscious little fellow might have been from the CIA—and that Winston Smith, if that was it, might have been a name he had just pulled out of the air—or his subconscious. For Winston Smith was the name of the hero in 1984, which was Oswald’s favorite book!

“The next phone call was from (Albert) Jenner, an attorney for the Warren Commission. He wanted to know if I would come by and give a deposition. I told him I would. He asked me to bring my writings about Oswald. A few days later I got a letter from Rankin (Chief Counsel of the Warren Commission) confirming the call.

“It was a bright spring morning when I entered the VFW building behind the Supreme Court and took the elevator up to where the offices of the President’s Commission were inconspicuously located. I was early. A janitor invited me to take a seat in the hall near the open door of Rankin’s office...

“After awhile the elevator opened and an old man with a pipe came hobbling out. Allen Dulles looked around, made a few funny cracks to a couple of secretaries in the main office—the doors of which also opened onto the hall near where I sat—and shuffled away, sucking loudly on his pipe.

“Next Jenner arrived and introduced himself and his assistant, John Ely. The three of us, together with a court reporter, retired to a confer-

ence room at the hall’s end with “President’s Commission” inscribed on the door.

“Jenner was a cool guy. I liked him at once. He was precise and sharp in both appearance and manner. One of those unusual government appointees who is genuinely interested in life, if not in his work. Who has humor in his eyes. My interview with him is on record. We went off record, I think, only once—when he informed me that his wife’s brother lived near my home town.

“Ely, the Associate Counsel, was called out of the room during the early part of the deposition and never came back...

“I inquired about some of my old Marine Corps buddies that Jenner had interviewed. I also asked his opinion on the foreign press and its skepticism of the lone assassin theory. He expressed mild irritation with the critics of the Commission, especially with those who said the report was going to be a cover-up.

“The next afternoon I came by to correct the transcript of the proceedings. I was told that I could change anything I wanted in order to clarify the intent of my words. I sat on one side of a table and struck out the hemming and hawing in my speeches and Jenner sat across from me working on his. As we worked I wondered aloud how the Secret Service had managed to find me for questioning so soon after the assassination.

“Jenner grinned and left the room. He returned soon with what I guessed was my FBI folder. He turned through it and withdrew a half-page report, which he quoted. It seemed that I had aroused suspicion by

dropping a couple of comments about Oswald and someone had called the Feds.

“After introducing me to that FBI report Jenner was called out of the room. He came back to tell me he had to go pick Mrs. Jenner up over by the Supreme Court parking lot and that he would be gone for about 15 minutes. I was left alone in the room with what was apparently my entire FBI file on the table in front of me. I overcame the temptation to pick it up and leaf through it.

“Later someone in the business told me this was an old interrogation trick, to see if I was worried enough about what they might have on me to pick up the file and look. If it was, I was probably under covert observation...

In the mid-seventies, Thornley grew to suspect that he—as well as Oswald—had been victims of MK-ULTRA experimentation and that the Office of Naval Intelligence (ONI) had monitored their activities while in the Marines. On his quest for the truth, Thornley filed a Freedom of Information Act (FOIA) request with several agencies, including ONI, who eventually responded with a letter stating that no records existed in their files related to either he or Oswald. Thornley suspected that the ONI’s response was a cover story, and that the files had actually been destroyed. (Former CIA Director Richard Helms admitted having destroyed MK-ULTRA-related files during his tenure.)

In addition to Thornley’s ONI-FOIA request, he placed a similar one with the FBI. This, in turn, generated a response from then FBI director Clarence Kelley—which was probably standard operating procedure during this period—stating that the Bureau had received said request, and

would respond in due course. Apparently, Director Kelley’s response indicated (at least to Thornley) that he wished to initiate a dialogue. This resulted in Kerry firing off a volley of rambling letters similar to correspondence he had previously sent to the House Select Committee on Assassinations (HSCA) about a group of Quakers in Atlanta who were actually clandestine intelligence agents that were spying on him.

The FBI/FOIA materials Thornley eventually received contained nothing in relation to MK-ULTRA, or any other documentation confirming that Kerry and/or Oswald had been targets of a clandestine intelligence operation. However—as Director Kelley outlined in a corresponding letter—Thornley’s FOIA files included incidental references concerning his Warren Commission testimony, as well as miscellaneous documents related to the HSCA investigation, many of which Kerry himself had provided to the committee.

Not addressed in Director Kelley’s response—and evidently not included as part of Thornley’s FOIA packet—was a 1970 memo (now available at www.maryferrell.org) which indicated that the FBI had monitored Kerry’s activities in relation to a libertarian publication he edited during the mid-sixties called *The Innovator*. Also missing were the contents of the FBI file that attorney Albert Jenner produced during Kerry’s appearance before the Warren Commission. It appears someone was holding something back. The files related to *The Innovator* are included in the Assassination Records Review Board (AARC) established in the

early nineties and—one would assume—became part of this collection due to the fact that Thornley was mentioned in these FBI-Innovator related memos.

By 1970, Thornley was no longer associated with The Innovator, which by this time had changed its name to Efficacy, and apparently with this change of ownership the magazine had taken over the same P.O. Box The Innovator staff had previously used. Also mentioned on Page 1 is Thornley's future wife, Cara Leach, who apparently owned the P.O. Box prior to her marriage to Kerry in 1965.

Page 3 mentions a curious incident from January of 1967 when Thornley volunteered information to the Los Angeles FBI Field Office about a "group of 'psychotics' he had met who were preaching an extremely violent line of thinking..."

The episode with the "psychotics"—as recounted in my book *The Prankster and the Conspiracy*—occurred when Kerry and wife Cara were walking past a restaurant in L.A. and were greeted by two young men and a woman who presented themselves as anarchists. Kerry informed the trio that he was also an anarchist, and he and Cara joined them for a bite to eat.

One of these anarchists was named Jonathan Leake, who referred to himself as a "theoretician" for the Resurgence Youth Movement, a group purportedly involved in recruiting outlaw motorcycle gangs for revolutionary street fighting. Before long, Kerry and Leake got into a heated debate about using violence as a revolutionary tactic, to which Kerry was

adamantly opposed on the grounds that it involved torture. In response, Leake said: "Torture is beautiful, man" which threw Kerry for a loop, and he thought it better not to disagree with any further Leake or someday he might wind up on the business end of just this sort of revolutionary mayhem.

Leake informed Kerry that he was in possession of a trunk full of revolutionary propaganda, and that he needed a place to temporarily stash it. Leake asked Kerry if he wouldn't mind taking it home with him for safekeeping until the next day when Leake could come by and pick it up. Kerry warily agreed.

When Kerry got back home he tore into the anarchist literature, which came across as a crude imitation of someone who believed that anarchy meant violence and chaos. Among other insanities, the group advocated dosing the water supplies of large cities with LSD, and invading middle class nightclubs and beating up the clientele.

Kerry smoked a joint and proceeded to brood over the Resurgence propaganda. After acquiring a serious case of the munchies, he went into the kitchen and it was then that he noticed a man up on a telephone pole in his back alley and immediately went into a panic, suspecting that this telephone-repairman-in-disguise was there to tap his phone in preparation for a prospective pot bust—although in reality the pot bust would just be a pretext for a seizure of the Resurgence literature, the ultimate goal of which was to portray Kerry in the newspapers as a militant revolutionary. Somewhere at the core of this marijuana muddled paranoia, Kerry suspected that his opposition to the Warren Re-

port was somehow at the root of this perceived harassment.

On account of these marijuana induced revelations, Kerry came to the conclusion that Jonathan Leake was most likely an agent provocateur who was part of a conspiracy to misrepresent his anarchist ideas, after which Kerry would be kicked around in the public arena and his views on the Warren Report discredited.

After mulling over the situation, Kerry decided his most logical course of action was to take samples of the Resurgence propaganda to the local FBI office and alert the Feds of the existence of this subversive group. So that's exactly what he did, and before long found himself sitting in the presence of a young, clean-cut and humorless FBI agent, who failed to crack a hint of a smile when Kerry informed him that his FBI file was over an inch thick. (During his Warren Commission testimony, Kerry had seen the folder containing his FBI file, although he never actually reviewed the contents.) Kerry shared the Resurgence literature with the FBI agent, and then afterwards headed home.

Later that day, Kerry received a phone call from Leake who asked him what he thought of the Resurgence literature. Kerry told him he had only a few minor points of disagreement, and invited Leake over talk about it and pick up his material. Leake informed Kerry that might not be immediately possible, as he and his fellow anarchists had just been picked up by the police. Fortunately, Kerry never heard from Leake again.

Notes:

1. Thornley, Kerry; "Oswald and I—and the FBI", galley proof, date unknown.

2. Ibid.

Portions of this article in a somewhat altered form were excerpted from my books:

Caught in the Crossfire: Kerry Thornley, Lee Oswald and the Garrison Investigation (Feral House, 2014)

The Prankster and the Conspiracy: Kerry Thornley and How He Met Oswald and Inspired the Counterculture (Paraview Press, 2003)

For more on Kerry Thornley and Discordianism check out *Historia Discordia: The Origins of the Discordian Society* (RVP Press, 2014)

HistoriaDiscordia.com

Adam Gorightly is best known for his book on the Manson Family, *The Shadow Over Santa Susana: Black Magic, Mind Control and the Manson Family Mythos*. Adam has appeared as a guest on numerous radio shows such as *Coast To Coast AM* with Ian Punnett and *Ground Zero* with Clyde Lewis. Television appearances include the History Channel's documentary *The Manson Murders*.

Herry Thorsley
Box 107
Atlanta, Georgia
30302

28 July 1975

Freedom of Information
Act Coordinator
Federal Bureau of Investigation
Washington, D.C.

CF.O.I.A.

Re: This is a request under the Freedom of Information Act as amended (5 U.S.C. Section 552), the First and Fifth Amendments, and such other Amendments, regulations, and policies as may provide for the release of information. I request copies of all files, records, memoranda, or other materials filed under my name or concerning me or which by the FBI by searching through other files and also for comments which contain my name. My social security number is 156-52-1781. As you know, the amended Act provides that if some parts of a file are exempt from release that "reasonably segregable" portions shall be provided. I therefore request that if you determine that some portions of the requested information are exempt you provide me immediately with the remainder of the material. I of course reserve my right to appeal any such delations. If you determine that some or all of the requested information is exempt from release, I would appreciate your advising me as to which exemption(s) you believe covers the information which you are not releasing, particularizing with specificity the documents or materials withheld. As provided for in the amended Act, I will expect to receive a reply within 10 working days.

Sincerely,
Herry Thorsley
Herry Thorsley

REC 22-62-15530-5346
7 JUL 30 1975

DATE

Herry Thorsley
Box 107
Atlanta, Georgia
30302

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Sincerely,
Herry Thorsley
Herry Thorsley

REC 22-62-15530-5346
7 JUL 30 1975

DATE

12-117260-4

Memorandum

TO : DIRECTOR, FBI DATE: 5/28/70

FROM : SAC, LOS ANGELES (100-75011)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4-22-82 BY 6032

SUBJECT: "INNOVATOR"
RE-MISCELLANEOUS

Re Bureau letter dated 2/19/70, captioned as above. Enclosed for the Bureau is one copy of "Innovator", Spring 1970 edition.

Current investigation has failed to develop the immediate availability of a copy of "Innovator" for transmission to the Bureau. The results of a review of the Los Angeles files and efforts to develop information concerning "Innovator" are set out herewith.

THOMAS MATSON, Bus Clerk, U.S. Post Office, Fifth Station, 2742 Foster Avenue, Los Angeles, California, advised on 5/11/70 that P.O. Box 34719 was opened on 11/5/69, by one CARL L. LICH, 3600 Newton Avenue, Los Angeles, California, whose name appears on the application card. As in the "Name of Firm" she listed "Personal"; as to "Kind of Business", she listed "Innovator".

MATSON stated that LICH is unknown to him or any of his employees, and is not now listed as a recipient of mail at the above residence address. Further, he is not aware of any publication called "Innovator" being processed through that branch Post Office. MATSON stated that other recipients of mail at this P.O. Box are:

- (1) KERRY THORNTON personally unknown to him or his staff.

Enclosure
100-44773-377-364
226 858

NOV 2 1970
U.S. Savings Bonds Regularly on the Payroll Savings Plan

LA 100-75011

(2) "Innovator", a 16 page 5 1/2" x 8 1/2" quarterly slick publication whose cover self-describes itself as "A Fountainhead of Libertarian Ideology", a copy of which was made available by WATSON as a "returned" piece of mail. It had been postmarked at Elginville, Texas, on 5/7/70.

Insider at the Los Angeles City Public Library, Los Angeles, California, on 5/13/70, disclosed that "Innovator" is not maintained in its Periodical Section. A card index maintained by that department, however, describes "Innovator" as "A Non-Political Newsletter", first issued in 1965, whose editor was KERRY THORNTON, as set out in its "Writer's Guide".

The Information Desk of the above mentioned Los Angeles City Public Library further advised that the 1970 Standard Periodical Directory lists one JACK WELLS as editor of "Innovator", a publication which espouses objectives as "self-liberation", increasing one's own personal freedom.

Insidery at the following major distributors of various publications and/or books, including those of the New Left type, disclose that "Innovator" is not carried or known by them:

- (1) Free Press Bookstore
4244 North Fairfax
Los Angeles, California
- (2) Universal News Agency
1051 Los Palms Avenue
Los Angeles, California
- (3) Either/Or Bookstore
124 Star Avenue
Hermosa Beach, California

MATSON subsequently advised on 5/21/70, that mail in P.O. Box 34719, paid for a nine month period in September 1969, is picked up by one WILLIAM GARNY, in his middle thirties, whose current address was furnished to WATSON on 5/13/70, as

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7201 Avenue, Corona Park, California. GARNETT also inferred to WITTE that "Innovator" had been sold out to, or become merged with, "Efficiency", a publication published by one MICHAEL in Texas. Further, GARNETT indicated that CARA L. LEACH, original signer of the P.O. Box application in 1963, had not been connected with "Innovator" for some time, having originally been its secretary. He indicated also that this local box number would probably be closed as of 7/3/70. No further details were made available by GARNETT.

Mrs. EVEL POMROY, Owner-Manager, apartment building, 3508 Montrose Avenue, Los Angeles, California, advised on 5/21/70, that CARA LEACH is known to her as the new owner of that building, and that no records are available concerning former tenants who may have been there in 1963.

GEORGE VALVERSON, U.S. Post Office, Mailing Regulations Section, Postal Annex Building, Los Angeles, California, advised on 5/18/70, that his records failed to disclose any information concerning any second or third class mailing permits that had been issued to "Innovator" or the above listed editors.

A review of the indices of the Los Angeles Office fails to disclose any pertinent identifiable information concerning "Innovator", CARA L. LEACH, WILLIAM MICHAEL GARNETT, JACK TULLER, and MARGAN.

As to THORNTON, the Office indices reflect that one ERNY MICHAEL THORNTON was sought by the FBI for interview by the President's Commission in May 1964, concerning the LEE HARVEY OSWALD, II-R-COM matter, at which time he resided at 4021 South 31st Street, Arlington, Virginia.

Further, on 1/11/67, one ERNY THORNTON, 200 West 77th Street, Los Angeles, California, voluntarily appeared at the Los Angeles Office to volunteer information concerning a group of "psychotics" that he had met recently who were preaching an extremely violent line of thinking with which he disagreed. THORNTON identified himself as having been associated with LEE HARVEY OSWALD, and having testified before the Warren Commission. He described himself as a "Laissez-Faire Capitalist", and a

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"pacifist" with leanings to the "New Left". He did not agree with the violent overthrow of the Government ideology, but preferred more of a gradual training of the people into a type of society that would run itself without Government (Los Angeles file 100-37755-5117). 4

Records, Los Angeles County Registrar of Voters, 500 North Spring Street, Los Angeles, California, presently reflect that WILLIAM M. GARNETT, 7201 Avenue, Corona Park, California, registered his affiliation with the Republican Party on 2/5/69. He also indicated that he was employed as a "Computer Specialist" and was born in New Jersey on 6/20/22.

Above records also reflect that one PATRICIA A. GARNETT of the same address also registered her affiliation with the Republican Party on 2/5/69. She indicated that she was a "writer" and had been born in California on 12/22/22.

The above records also reflect one JACK E. TULLER, 215 South Normandie Avenue, Los Angeles, California, who registered his affiliation with the Republican Party on 7/25/68, also indicated that he was a "Sales Representative" and had been born in Iowa on 12/25/22.

The above records reflect no information concerning CARA L. LEACH or ERNY THORNTON. 4

Records, Consumer Credit Clearance, 1543 West Olympic Boulevard, Los Angeles, California, currently reflect the following:

- (1) WILLIAM MICHAEL GARNETT, JR., wife PATRICIA ANN, residing as of March 1968, at 5900 Balboa Avenue, Redondo Beach, California. He was then employed at Systems Development Company, Santa Monica, California.
- (2) JACK E. TULLER, residing at 6047 Long Beach Boulevard, Long Beach, California, as of June 1968. As of May 1967, he was employed as a Sales Representative for F.W. Dodge Company, 325 Wilshire Boulevard, Los Angeles, California.

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The above-mentioned issue of "Efficiency" (Spring 1970) is being forwarded to the Bureau for general information. As noted, page 15 therein refers to "Innovator" in several instances.

Further, on 5/18/70, the Los Angeles Office under appropriate cover, mailed #1 to "Innovator" for a short description in order to obtain a copy of this publication, and if it is received, it will be immediately forwarded to the Bureau.

In the meantime, this matter is being considered closed. Further, it is being left to the discretion of the area to consider requesting the Boston Office to determine if "Innovator" is now published there independently or in conjunction with "Efficiency".

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Pulling The Cosmic Trigger: The Contact Experiences of Philip K Dick and Robert Anton Wilson

By AK Wilks

This article will look at some of the similarities between the contact experiences of two American writers, Philip K Dick and Robert Anton Wilson. In the 1973-1974 time frame, both would have unusual experiences that they thought could be contact with an extraterrestrial civilization. Or some undefinable something that wanted them to think it was extraterrestrial..

And as incredible as it sounds, some of their experiences are confirmed by other people, and include verified transmission of knowledge that it seems they could not have obtained from any human source. We will also look very briefly at some other possibly related contact experiences involving musician and cultural icon John Lennon, researcher into human-dolphin communication and consciousness Dr. John Lilly and the Swiss scientist and inventor of LSD Dr. Albert Hofmann.

NOTE: William Burroughs first told Robert Anton Wilson about the “23 Enigma”. Wilson and Kerry Thornley incorporated it into their ideas and created the related concept of the Discordian Law of Fives ($2+3=5$). The number 23 and the numbers 2 & 3 recur at multiple points in this article. In most cases I do not note them but the interested reader may wish to note how many times they recur and if it is more than expected by chance.

PHILIP K DICK

Philip K Dick was a science fiction writer with a prolific output from 1953 to 1981 of 121 short stories and 44 novels. Since his death in 1982 he has become even better known. His stories have been made into major films like “Blade Runner”, “A Scanner Darkly”, and “Minority Report”. He has also been acknowledged as a major influence on

other films, including “The Matrix”.

PKD had themes that recur over and over again throughout his stories – What is real? What is human? How do we know that what we think of as reality is actually real? What defines humanity? Will humans be replaced by machines? PKD also had political themes and religious themes. Though he turned 40 in 1968, he identified with the youth counterculture of the 1960’s. He was against the Vietnam War and the Nixon administration. He refused to pay federal taxes in protest of the war, and his name appeared in published ads of writers and artists involved in the protest. The federal government confiscated his car for back taxes.

A typical PKD hero was a small businessman, a TV repairman and/or a backyard inventor. He finds his life turned upside down when he discovers that reality is not what it seemed. He wages a fight against vast evil empires of heartless corporations, fascist governments, robots posing as humans, and alien invaders. He is often assisted by a beautiful and intelligent dark haired girl.

Starting in 1971, Phil was no longer just writing about government conspiracies, alternative realities, and struggles against an empire. He started living it. His home was broken in to. Things were damaged, papers were taken, but little of value was stolen. It did not seem like a traditional burglary. Strangely, part of Phil was actually relieved. He thought, “See! I’m not some crazy paranoid. They really are after me.” But he was also horrified and scared of what they would do next. It also validated him however. He must be getting through and having an impact if he was enough of a threat to have

this done to him.

His wife Tessa confirms that in 1969 Phil got a phone call from a fan, Dr. Timothy Leary. She wonders if that call was wiretapped by Feds trailing Leary, and if Phil came on their radar screen then, if he had not before. When Leary escaped from federal prison, she wonders if Phil got attention because of the Leary connection. Phil also claimed to have received a phone call from John Lennon when he was with Leary in Canada, but was not entirely sure it was really Lennon, though he believed it likely was really him.

He obsessed over who did the break in – the FBI? CIA? KGB? Local police? A right wing group like the neo Nazis? But eventually something else would come along to obsess over.

In February and March of 1974, Phil had amazing contact experiences that changed his life. He would spend the rest of his life trying to figure out what exactly happened, and who or what was responsible. His theories included mental illness at one end, to direct contact with God at the other end. In between were contact with an alien race, time travelers, an AI (Artificial Intelligence) computer from the future, a government agency or a secret society.

Eventually he came to call what contacted him VALIS, for Vast Active Living Intelligence System. Phil would have different ideas on what VALIS was – a satellite beaming information to him from an alien world or just a manifestation of God?

He would write what he called his Exegesis to investigate and explain what he came to call the



“2-3-74” experience, meaning February and March of 1974. His Exegesis would grow to over 8,000 pages. Recently a 900 page version was published. Phil increasingly came to favor theological interpretations of VALIS, but at one point, after reading Arthur C. Clarke’s novel “Childhood’s End”, he expressed the commonalities between Clarke’s vision and his experience in Sci-Fi terms:

- (1) We are not only being watched; we are being controlled, but don’t know it; they remain beyond our threshold of vision.
- (2) They work for a higher purpose, one we can’t understand but which fits our concepts of spiritual, moral purposes.
- (3) We are instruments, therefore, of an invisible spiritual force which causes us to grow and develop in certain arranged directions.
- (4) Some of us are either part of their race or can be elevated to their level, as they work through these individuals.
- (5) The probable reason for their con-

cealment is our evil qualities. We cannot be trusted, individually or collectively (man qua beast).

- (6) A critical moment has approached or is approaching; this is a unique period in their work, therefore in our use-purpose.
- (7) The extent of camouflage and delusion induced in us is extraordinary in amount and degree

Understand that the above formulation was not really Phil’s favorite. As I stated he increasingly came to favor a more theological interpretation, bringing in elements from Buddha, Dionysus, and mysticism, but primarily Gnostic Christianity as revealed in the Nag Hammadi scriptures uncovered in 1945. But I like the formulation above because it is clear and concise and perhaps fits best with some of the other experiences we will look at later. Section #5 about concealment deals with a subject Phil talked a lot about, which was the fate of men like Socrates, Christ, Bruno, JFK and MLK.

Given that history, VALIS must conceal itself most of the time, and rather than announce itself on the lawn of the White House, and be sent to federal prison or worse, it would reveal itself gradually in scattered trash, pulp magazines, comic books, B movies, episodes of “Star Trek” and through an imperfect odd California science fiction writer.

Starting in 1971, Phil was no longer just writing about government conspiracies, alternative realities, and struggles against an empire. He started living it.

In the 2-74 experience Phil saw a cartoon cat that appeared in the pink light of a rectangle that reflected the “Golden Ratio.” The Golden Ratio of 1.618 occurs throughout nature, and is seen in everything from galaxies to sea shells to flowers to the human face. Phil’s cat had just died and he said the cartoon cat came over to him and put his paw on his shoulder, as if to console him and tell him it will be all right.

In the 3-74 experience, Phil said he experienced hundreds of abstract and expressionist art paintings. They were as vivid and colorful and real as anything he had ever seen in his life. He mentioned Kandinsky and Klee as the type of art that he saw.

Then throughout 1974 he experienced strange events, some seemingly “good”, and some seemingly “bad”. Strange synchronicities, “coincidences” that seemed to have underlying connections.

Phil had multiple marriages and divorces and a documented history of mental illness; and of course, he had a vivid imagination, as seen in his stories. Add in that he had a reputation as

a drug user, and it is tempting to write off these interesting but unverifiable experiences as hallucinations, insanity, and/or hoaxes.

It’s true that Phil had mental health issues, but they mostly revolved around depression. In this period, living with his wife Tessa and young son Christopher, he was happy most of the time. Phil did take legal uppers, and he experimented with LSD, but only twice. His reputation as a wild man drug user was exaggerated in the press. One time Phil was eating dinner at a sci-fi convention, and a fan snatched a pill beside his plate and swallowed it. “What’s going to happen to me?” the fan asked. Phil explained, “well, if you have a sore throat it will feel better.”

First of all, it is doubtful that Phil would have been moved to devote the time and energy of an 8,000 page exegesis if these events were just hoaxes or misperceptions. Secondly, a few key



incidents have been verified either by outside facts and/or his wife at the time, Tessa.

Tessa B. Dick has written her own book called “Remembering Firebright: My Life with Philip K. Dick”. In some instances she explains how she thinks Phil misconstrued ordinary facts into something fantastic. One senses she is honestly recounting things as best she can remember, and that like Phil, she has struggled over the years to understand these events. On several key incidents, she largely confirms Phil’s account of events. She says that unusual and unexplainable things did happen.

One of these is the “Firebright” of the book’s title. Phil said this was a small baseball size sphere of blue light. He said he thought it facilitated communication between him and an alien satellite that was in orbit around the earth. This satellite explained mysteries of the universe to him, sometimes by historical figures he admired (or simulations thereof), like Francis Bacon and Thomas Aquinas. Tessa did not experience that aspect, but she states she did see Firebright, that she and Phil could see it together, and each correctly describe what it was doing. A shared hallucination? Or a shared reality?

Another incident described by Phil was when his radio kept playing, even after he turned it off and even after he unplugged it. He said the radio was saying messages attacking him. Tessa does confirm the radio kept playing even after being unplugged, and it was not the type that had batteries. She did not hear personal attacks on Phil, but normal pop songs. However, she can’t explain how or why it kept playing. She did note at the time that the neighbors

moved out, they had a lot of electronic equipment, so there may be a natural earth-bound explanation for the strange radio incident. But that would not explain the mystery of Firebright, nor would it explain the following mystery.

Sometime in the late summer of 1974, Phil reported drifting between sleep and waking while listening to the Beatles song “Strawberry Fields Forever,” sung by John Lennon. At the point in the song where it says “Living is easy with eyes closed,” Phil opened his eyes. He cried out to Tessa that their son “had an inguinal hernia and could die if it strangulated”. Phil looked as if he were in a trance, but Tessa confirms what he said, and that he stated the medical terms correctly. She took their 14 month old son Christopher to a doctor, and the doctor confirmed Phil’s diagnosis, and did the life-saving surgery.

In subsequent conversations with the “normal” Phil, Tessa says he went back to not understanding the medical terms and was mispronouncing them. Who or what intervened and gave Phil the information that saved his son’s life? Was it VALIS?

Phil felt that it was VALIS, and that it also intervened in his life in other positive ways. He says it prompted him to ask his agent for back royalties on books sold overseas, and he subsequently received substantial checks. He also had a sense of renewed creativity and in addition to the non-fiction Exegesis, the strange events in his life gave inspiration to several novels, including “Radio Free Albemuth”, “VALIS”, “The Divine Invasion”, and others. His income from book sales greatly increased, and his novel “Do Androids Dream of Electric

Sheep” was made into the movie “Blade Runner”. He saw parts of the film before it was released and was greatly impressed. He told the makers of the film that it validated his entire career and even his life.

Tragically, he never got to see the entire film and the world got no more PKD stories. He had a series of strokes leading to a heart attack, which caused his death on March 2, 1982. Before he died he told Tessa, whom he had divorced but was seeing again, “You will remember, and you will tell them”.

ROBERT ANTON WILSON

Robert Anton Wilson was an editor at Playboy magazine -- a very good, interesting and well paid job. But he left the magazine in 1971 to pursue his other interests. These interests included sex, drugs, higher states of consciousness, libertarian economics, anarchist politics, philosophy, quantum physics, history, psychology and the occult.

Along with Robert Shea he wrote the “Illuminatus!” trilogy, the most complex exposure of the conspiracies running the world and/or satire of such theories. He wrote many successful books, and he approached all topics with his trademark agnosticism and maybe logic. This avoided the traps of dogmatism and guruism. He wrote about serious subjects with a sense of humor, but treated even crazy ideas seriously.

Within weeks of meeting Timothy Leary in 1964, he and his family saw their first UFO. Timothy Leary, who was kicked out of Harvard

for his LSD experiments, would become a good friend, mentor, teacher, major influence, student, co-author, and partner in “thought crime”.

Philip K. Dick met several times with RAW, and they became correspondents. PKD famously said that “Wilson managed to reverse every mental polarity in me, as if I had been pulled through infinity.” PKD mentions RAW in his Exegesis, and RAW mentions PKD in his books. Just as PKD’s fiction seemingly came to life in his contact experiences, RAW’s fiction also escaped from the page into his life.

RAW embarked on a course of what he called “deliberately induced brain change.” From July 23, 1973 until October, 1974, he entered a belief system in which he was (perhaps) receiving telepathic messages from advanced entities on a planet near the double star Sirius.

Were these entities real? To him, at the time, they “seemed real enough”, though “not as real as the IRS”, but “easier to get rid of”.

In keeping with his model agnosticism and desire not to get trapped in any one reality tunnel, RAW undertook a multiple-paths-all-at-once approach to making contact with higher intelligence. He used incantations and rites by Aleister Crowley to invoke the Holy Guardian Angel. Wilson says that if you look at Crowley’s words on the page, they mostly seem like “pretentious rubbish”, but when read aloud, it “vibrates, moans and sings with eerie power.” He also used a hypnosis tape called “Beliefs Unlimited” by Dr. John Lilly, the pioneer in inter-species communication and consciousness research. At first he also used Mescaline and LSD. He later



achieved similar results without any drugs. He also tried tantric sex with his wife with the goal of breaking through to new levels of consciousness (and having fun).

Within weeks of meeting Timothy Leary in 1964, Robert Anton Wilson and his family saw their first UFO.

In a dream on July 23, 1973, he got the message “Sirius is very important.” He did not know what it meant. He found out that Sirius was a double star system about 8.6 light years away from Earth. Further research showed him that Sirius maybe played an important role in the belief systems of Crowley, the Freemasons, and various occult groups. He then found out that in the ancient Egyptian tradition, the dog star Sirius was celebrated from July 23 to September 8. This was the period when contact between Sirius and earth was

said to be strongest.

He wrote about his experiences in his book “Cosmic Trigger.” You don’t just read this book, you go along on his intellectual, spiritual and physical adventure with him. The topics he writes about start happening in his life. In similar and different ways to what happened to PKD, strange things, unexplained events and “coincidences” linked by synchronicity start to occur.

In this book he mentions Philip K. Dick and his novel “VALIS” based on real events. He notes some of the similarities and differences in their experiences. He also mentions a book by Robert KG Temple called “The Sirius Mystery”. Building on his dream message about Sirius, he discovered that the dual star system had appeared in the thoughts of Crowley, the Freema-

sons, and the Egyptians.

In reading Temple's book, he learned that there was evidence (maybe) that Egypt, Sumeria and other ancient civilizations told legends of contact with advanced men who came down from the sky to teach them engineering, science and arts, and that these men came from the Sirius system. He learned that the Dogon tribe in West Africa also had legends of contact with entities from Sirius, and knew that Sirius had a companion star which was not visible to the naked eye. How did they know it existed?

Wilson quotes this key part from Robert KG Temple in the book "The Sirius Mystery":

"I would even venture that we may be under observation or surveillance at this very moment, with an extraterrestrial civilization based at the Sirius system, monitoring our development to see when we will be ready ourselves for their contacting us . . . Would they think that (this book) was their cue? If what I propose in this book really is true, then am I pulling a cosmic trigger?"

Most of the experiences Wilson describes are subjective and unverifiable. He himself comes to no definite conclusion about them. But one in particular stands out as unexplainable, and like the incident with Philip K. Dick and his son, it involves a child in danger. On April 26, 1974, Wilson was with a group of self-proclaimed witches in a new version of the Golden Dawn occult group. He had a vision of his son Graham lying on the ground with police walking toward him. He was afraid this indicated that Graham had been in an accident or some

kind of trouble.

He invoked a cone of protection around his son and tried to send a message to call him in the morning. The next morning Graham did call and he explained that he and his friends had been illegally sleeping in a field. Police spotted their car, and walked towards them with their flashlights. They were certain they would be seen and then arrested, but inexplicably, the cops did not see them and just walked away. This happened a few minutes before midnight, which was the same time that Wilson had his vision of Graham lying in a field with police walking towards him.

Wilson would later have another vision that a member of his family was in danger, and thought again it was Graham. Tragically, it turned out to be his daughter Luna, killed in a violent and senseless robbery. He writes movingly of her life and death. A lifelong opponent of the death penalty, even in his grief and anger, he does not want her killer to die, because he believes more than ever in the value of life over death.

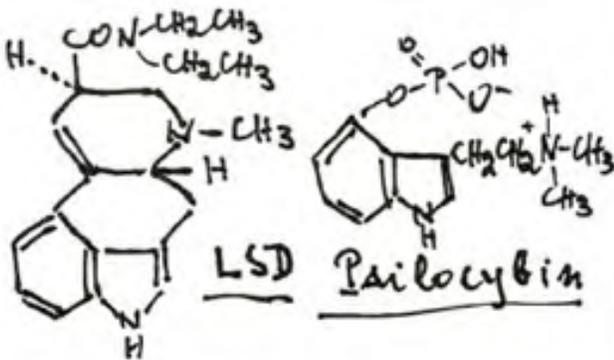
Wilson comes to no final conclusions about his experiences. He suspects that the Holy Guardian Angel and the extraterrestrials from Sirius probably do not exist outside of our imaginations. Perhaps, however, a belief in them was a tool to open up access to a previously untapped area of his brain.

On the other hand, remembering Arthur C. Clarke's idea that advanced technology may be indistinguishable from magic, what if Temple's book was true? What if PSI powers like ESP



Albert Hofmann

TIM LEARY



LSD

Psilocybin

and telepathy are true? Stars can last 9 billion years. We are only half way through the life cycle of our star. What if there are civilizations from Sirius or elsewhere that are 100 million years more advanced than us? What would be the technological capabilities and PSI powers of a civilization a billion years more advanced than we are? Wilson wonders if they will use psychic powers and/or technologically advanced communication methods to aid our evolution.

In his book “The Illuminati Papers”, Wilson quotes Dr. Ronald Bracewell from Stanford and Dr. Frank Drake of Cornell as saying that advanced aliens may have immortality and may be “trying to communicate with us right

now.” Dr. Brian O’Leary, a Berkeley PHD and former NASA employee, states that aliens, be they extraterrestrial or inter-dimensional, may be on Earth now and have “technologies of consciousness.”

Wilson in “Cosmic Trigger” also noted that Tesla reported getting whole detailed descriptions and blue prints for inventions from an unknown source and sometimes had conversations with unseen entities. He reported that Dr. Jacques Valle told him that over 100 scientists had similar experiences of transmission of ideas but most are afraid to go public for fear of ridicule. Dr. Jack Sarfatti is one of the few who have gone public. The discoverer of DNA, Dr. Francis Crick, was a regular user of marijuana and may have first perceived the double helix shape of DNA while on LSD. Dr. Kary Mullis says taking LSD was one of the most important things he ever did and that he would not have won the Nobel prize for perfecting the PCR DNA method if he had not done it. He also had a strange UFO or Mothman Prophecies type encounter with an entity. Steve Jobs said taking LSD was one of the most important things he had done and convinced him that what was the goal of life was not just to make money but to invent and design things that would go into the stream of history and affect consciousness.

JOHN LENNON, DR JOHN LILLY, DR ALBERT HOFMANN

Finally I want to briefly mention some other experiences that have some tie ins to the PKD and RAW experiences. John Lennon, as part of the Beatles and on his own, was a huge catalyst for the Sixties counter-culture revolution. Not

only a force in music and the arts, he affected politics through his support of the anti-war movement and giving money to radical groups. He even gave money to Dr. Timothy Leary when he was on the run. John had a life long interest in the subject of UFO's, including to subscribing to british journals on the subject. In a period when he separated from Yoko Ono and was living with May Pang, he actually saw a UFO from the balcony of his NY apartment. It was on August 23, 1974. John actually cried out for the UFO to take him. They took pictures but they did not come out. They called all their friends. One of their friends called the police and newspapers and was told others had seen it as well.

May Pang later said that Lennon told her "if the masses started to accept UFO's, it would profoundly affect their attitudes toward life, politics, everything. It would threaten the status quo." Pang also said that 1974 was not his first sighting. He told her more than once he suspected he had been abducted as a child and that this experience made him different from other people the rest of his life. Abducted by aliens? "Yes, but John didn't go into detail about it". Pang said.

Dr. John Lilly, MD, was a genius who pioneered human – dolphin communication and researched communication among whales and gorillas. He also researched human consciousness with himself as a test subject. He did experiments with LSD, Ketamine and other substances, sometimes in conjunction with an isolation tank he developed. His work with dolphins inspired the film "Day of the Dolphin" and his research on consciousness inspired the film "Altered States". Adam Gorightly wrote an article called "John Lilly,

Ketamine and the Entities from ECCO". He describes two incidents that have similarities to the experiences discussed here. Adam told me he got the information from a book by Lilly called "John Lilly, So Far". The first incident seems to have taken place in the summer of 1973, the summer of the RAW Sirius experience. Lilly took Ketamine and got into his hot tub. His body could not support itself and he sank under. He was drowning. His friend Phil Halecki had a sudden urge to call him. He called him at that moment. He got John's wife Toni who said John was fine he was in the hot tub. Phil insisted she get him right now. She did and saw John face down and drowning. She saved him and performed CPR, which she had just learned the day before from a magazine article.

John felt he was saved by the work of what he playfully called the Earth Coincidence Control Office, or ECCO. He first encountered these entities of light as a child and given his religious upbringing he thought of them as angels. He came to believe that they arrange "coincidences" on Earth to assist in the growth of knowledge and for the greater good. It sounds very similar to what PKD called VALIS, the Vast Active Living Intelligence System, which he felt intervened in his life to save his son, help his career and spark his creativity. ECCO also sounds similar to the Jungian concepts of synchronicity, the collective unconscious and archetypes. It also resonates with what quantum physicist David Bohm called the "implicate order" and Celtic legends call Fairyland.

While ECCO works on the side of aiding humans an entity called Solid State Intelli-

gence (SSI) works to achieve dominance for computers and machines over all biological forms. Think of the machines in “The Matrix” or SkyNet in “The Terminator”

The other incident is said by the book to have happened in the fall of 1974, but as the book is loose with dates and even years, I have reason to think it was probably 1973. John and Toni were on a flight to Los Angeles. He looked at the comet Kahoutek and it greatly increased in brightness and John received a message that said SSI was going to shut down all systems at LAX. He told this to Toni, who disapproved of John’s increasing drug experiments and thought ECCO was nonsense. Minutes later, the pilot announced they could not land at LAX because a plane had crashed into power lines causing a black out. The plane landed safely elsewhere. Kahoutek was not visible to the naked eye in 1974 but it was visible in 1973. There was a plane that hit power lines on November 17, 1974. John later felt that the message was from ECCO about the dangers of SSI. He later got messages of nuclear devastation from ECCO in 1974.

Dr. Albert Hofmann was the Swiss chemist who had many great patents and discoveries, but his greatest was discovering LSD. He said that he had planned a career in the humanities or arts but that “Mystical experiences in childhood, in which nature was altered in magical ways” caused him to want to understand the world and he choose chemistry. At the website for the Albert Hofmann Foundation writer John Beresford notes that the first major step in the creation of the atom bomb happened on December 2, 1942, in Chicago. Enrico Fermi as part of the Manhattan Project caused the first nuclear chain reaction.

About 131 or 132 days later Dr. Hofmann had what he called in German a “vorgefuhl”, which roughly translates as a presentiment, about LSD-25. He actually first discover that 5 years ago, on November 16, 1938, but he had discarded it on the useless pile, no doubt with hundreds of other failures. Dr. Hofmann would not say if the vorgefuhl happened when he was asleep or awake. But it was strong enough that it caused him to go back to this formula from 5 years ago, and on April 16, 1943 he (re) discovered LSD – 25, and changed the history of the world.

Beresford writes:

“One is free to speculate that the “instruction” to re-synthesize LSD came from a spiritual power which intervenes in the affairs of man to restore order when the danger of disorder has become too great. The reckless act of science in Chicago in December, 1942 was remedied in Basel four months later with Albert Hofmann chosen as the instrument to perform the cure.”

Along these lines one should also consider that the first detonation of an atom bomb occurred on July 16, 1945 (7/16=23?) at the Trinity Site at White Sands, New Mexico. About two years later, the flying saucer enters American culture with the reality (or myth) of a saucer crash at Roswell, New Mexico, just 114 miles to the east of Trinity at White Sands, New Mexico. On June 24, 1947 Kenneth Arnold sees nine shining discs near Mt. Rainer in Washington. Others also see and photograph these discs.

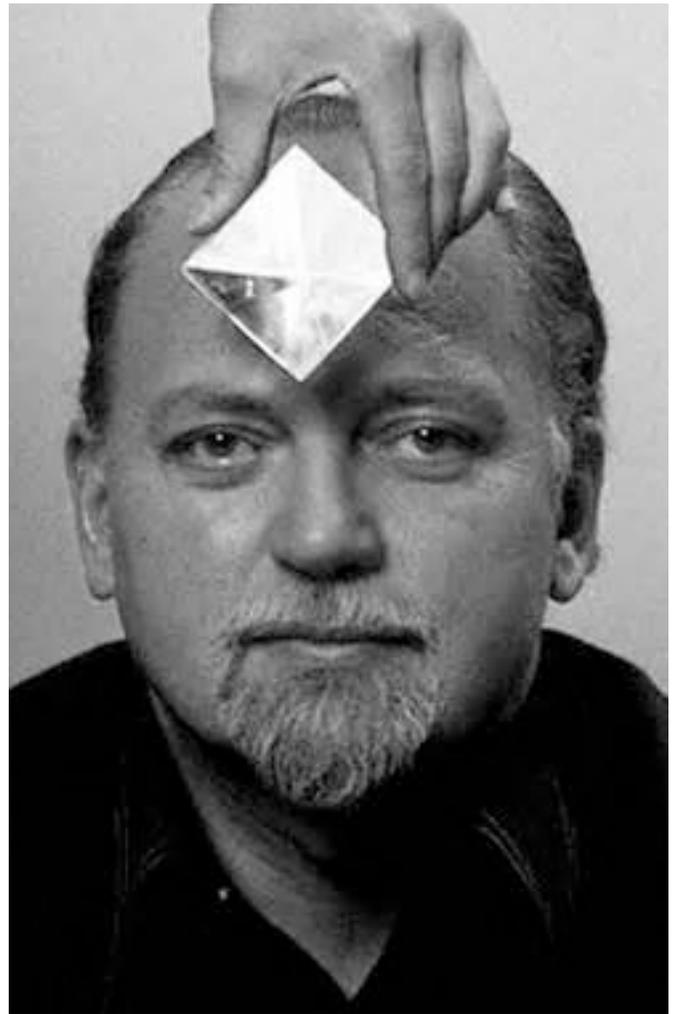
Terence McKenna believed that UFO’s were a confounding of the close minded scientific, cor-

porate and government establishments, in the same way that the (reality or myth) of the resurrection of Jesus was a confounding of Greek empiricism and the Roman Empire's brutal militarism. McKenna felt that the overmind of the planet can create miracles and other events when technology and power out run ethics.

Carl Jung felt the post war UFO sightings indicated "changes in the constellation of psychic dominants, of the archetypes, or "gods" as they used to be called, which bring about, or accompany, long-lasting transformations of the collective psyche." He compared them to the "signs and wonders" that accompanied the transition from paganism to Christianity. Constantine seeing a cross in the sky and the spinning disc seen at Fatima in 1917 might also fit in here.

This entity, lets call it VALIS, is not necessarily pro or anti Christianity, or science, or UFO. As Dr. Jacques Vallee states it is a cultural thermostat. In the summer the thermostat cools your house, in the winter it warms it. Vallee felt these have been with us a long time but ancient man called them gods from the sky, later man called them angels or demons, the Celts called them fairies. Jung felt that some UFO's were real in the sense that they are picked up on radar screens and in some cases can be photographed, and McKenna felt that they were "real" in every sense of the word, though most or all were probably not extraterrestrial in origin. It presents another way to think about unexplained things.

We can perhaps tie the presentiment about LSD and the start of the UFO sightings to the start of the nuclear era. Why did the experiences of PKD, RAW, Lennon and Lilly happen in the 1973/1974 era? Was it related to the Nixonian drive for war



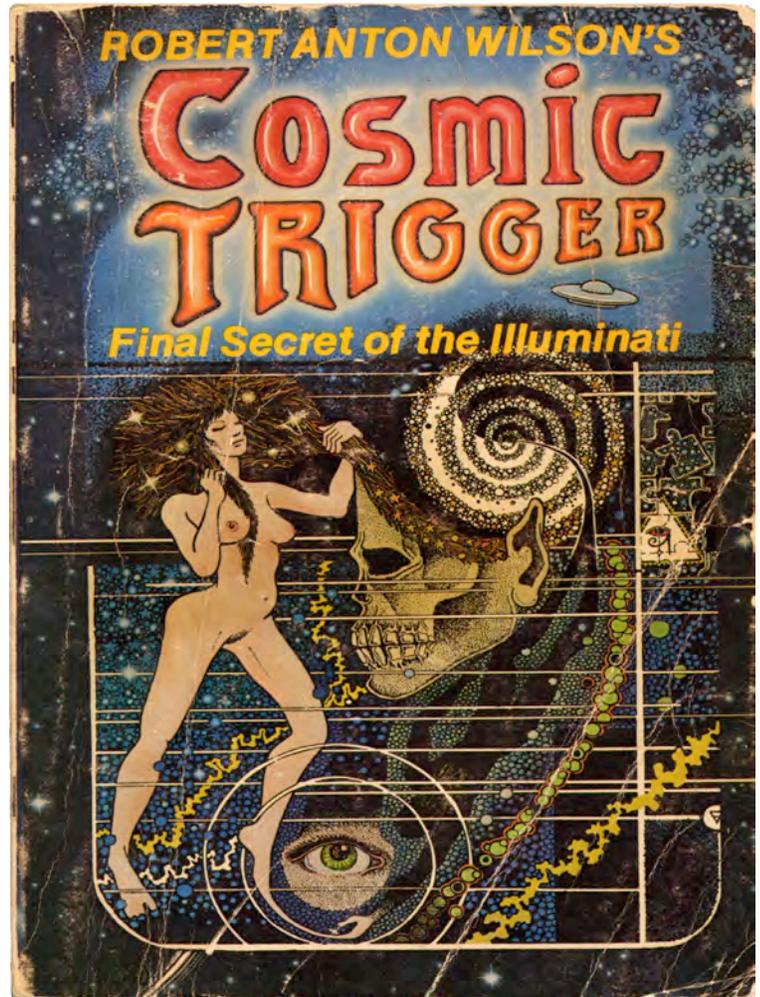
abroad and a police state at home? Was there a higher danger for nuclear war or other calamity in this time frame? General Alexander Haig, in the waning days of the Nixon regime which ended on August 9, 1974, issued instructions to the military not to follow orders from the President, reportedly out of fears revolving around his drinking and mental state, and concerns he might start a nuclear war or use troops to refuse to cede power if impeached.

Or was the 173/1974 era the time for a need for a change in culture and the arts, in ways that we cannot understand or explain?

RAW was excited when Ken Campbell

did a stage play in Liverpool of “Illuminatus!” in 1986. In 2014 Ken’s daughter, Daisy Eris Campbell did a stage play of “Cosmic Trigger”. Graphic novelist Alan Moore has often talked about the influence RAW had on him. He supported the new play and provided the voice for an off stage character. Moore wrote the magnificent graphic novel “V for Vendetta” which was the basis for the film of the same name. RAW was quite happy when a German youth named Karl Koch adopted the name of his “Illuminatus!” anarchist hero Hagbard Celine as his computer hacker name. Moore was similarly pleased when members of autonomous groups like Occupy and Anonymous started using the stylized Guy Hawkes masks used by his hero V in real life protests. Moore stated “wouldn’t it be great if these ideas actually made an impact? So when you start to see that idle fantasy intrude on the regular world...It’s peculiar. It feels like a character I created 30 years ago has somehow escaped from the realm of fiction.”

The change we want will not come from over optimism and waiting for Jesus or the UFO or LSD to rescue us. Nor will it come from over pessimism and thinking the Rockefellers and Bushes and Cheneys control the world. As RAW said those guys may think they run the world, “but I prefer to think me and my friends run the world”. He believed time would judge whether the power of money or the power of ideas would win in the long run. He felt the power of ideas would. Wilson said that any single act of love or hope could be the grain of sand that tips the scales towards freedom and utopia, while any single act of cruelty or injustice may be the grain of sand that tips the scales



the other way, toward oblivion. It is up to all of us.

As Alan Moore said in 2014 in a promotion for the “Cosmic Trigger play, “It is time to take the safety off and pull the Cosmic Trigger.” Indeed!

AK Wilks has a BA in Political Philosophy and works primarily as a legal researcher. He is also a screenwriter. He is working on a book length exploration of these topics related to PKD, RAW, UFO, LSD and connected subjects. He welcomes alternative views, mild criticism, lavish praise, questions, new information and suggestions for further reading. He can be reached at ak-wilks2002@yahoo.com.

ET Go Home: Let's Retire The Extraterrestrial Hypothesis

By Greg Bishop

If you can't at least consider the possibility that the human race has been involved in some sort of interaction with a non-human intelligence for a great deal of recorded history, you may stop reading now. The thousands of reports and accounts of gods, aliens, djinn, fairies, tricksters and other entities that pop up through the ages might be wishful thinking, or there is something very weird going on. If nothing else, it is far more interesting to consider the latter possibility.

Bring up UFOs at a party and almost everyone will be interested, but mention it to a reporter or academic (i.e. those whom we trust to define what is reality) and you will most likely get a snide comment and a quick change of subject. Serious people do not take UFOs seriously, at least on the record. Off the record there are some surprising exceptions, but the fact remains that there is no real safe harbor for enlightened discussion of the subject, short of private, informal conversation.

Most people are at least partially interested in the subject of Unidentified Flying Objects. Most of us have an opinion; whether it is real or not, whether aliens exist, or have interacted with us directly. It is a compelling subject and

ripe for speculation. It also holds a mirror up to the human experience since it is apparently something external to us which at its source seems to possess a self-awareness and intelligence, that is if you accept that something is actually happening.

Even if you don't, there is nevertheless very good evidence that we have had contact with something non-human and intelligent and have been for hundreds of years—even several millennia if we are willing to accept the accounts and myths of ancient cultures. Sufficient study of literally thousands of accounts leaves most reasonable people little option but to accept that something is going on. Most can at least consider that there is a genuine mystery involved, whether it originates from within or outside of us, or indeed in a combination of the two.

But in our public discourse, there is a huge leap of logic here that most have not noticed. The conclusion that the phenomenon known as UFOs is caused by aliens is premature and narrow. Contrary to what you have been led to believe, there is no real reason to conclude that we are being visited by beings from other planets. In spite of this, whole industries, organizations and egos are built on that assumption. When

the latest stories of lights in the sky are aired or written about, every single account reported in the media brings up the ubiquitous people from other planets.

That belief has kept us running in circles for decades. It has become the only way to talk about the subject, with no more evidence than our ingrained expectations. Something that should be leading us into new areas of exploration by its very strangeness is locked into a prison that we have built for it. Speculation on the nature of UFOs and our ideas and interactions with the enigma are pregnant with possibilities, but the jokes and dogma try desperately to keep the monster at bay.

Perhaps it is time to jailbreak the UFOs. There is willful ignorance amongst many of those claiming to be interested in solving the mystery, and it has slammed the doors to new ideas. There are many flaws in reasoning and the most of the modern study of UFOs is a history of wishful thinking run rampant. It can and should be a serious subject for serious minds and not a group that many people consider little more than hobbyists.

Discoveries in physics, aero- and astronautics, biology and psychology are routinely ignored by UFO pundits and writers. Looking over the vast backlog of raw data from witnesses from over 60 years of sightings and encounters, it should be plain that a different way of thinking about UFOs is in order, if we are to get anywhere near unraveling this modern mystery.

The Extraterrestrial Hypothesis or ETH as it is known, is a viable, logical theory, but does not account for all the data, and if you are looking

for a hypothesis that stands up to objective scrutiny, you must let the theory fit the data and not the other way around. Unbeknownst to most UFO fans and luminaries, there are relatively new ideas in physics (known collectively as “m-brane” theory) that actually support the idea that beings can travel almost instantaneously to the Earth from distant planets, but they are only theories with no experimental evidence as yet to back them up, and once again, they do not fit much of the reported data spanning decades or centuries, at least not in any way that makes logical sense.

We cannot produce a UFO or alien on demand, and that makes it difficult to study. It also turns off a vast majority of intelligent people who could make inroads to solving the riddle. Actually we can produce the experience of “alien contact” with reasonable regularity, although it doesn’t make many people very happy. We’ll get back to that one.

In the study of UFOs, we have seen promising novelty largely ignored and stupidity routinely enshrined in servitude to the herding instinct and other social pressures. The human desire for acceptance never produces anything of value to the race, and the 60-odd year-old Ufology club has not changed its popular tune one iota (at least in the United States) since its inception. Paradoxically, some of the most interesting thoughts about the subject emerged among individuals and smaller groups in the early years of serious research, but this explosion of creativity often occurs before ideas are codified and made into dogma.

The question of the UFOs should make us curious. It should bring out the best in novel

thinking and creativity. It should shed light on our own existence and how we solve problems. It's time to bring out these ignored ideas and cheerlead them into the public discourse. Even if we don't actually solve the mystery to anyone's complete satisfaction, we can at least have some fun.

Instead of looking at the screen, what I want to do is to turn around and look the other way. When we look the other way what we see is a little hole at the top of the wall with some light coming out. That's where I want to go. I want to steal the key to the projectionist's booth, and then, when everybody has gone home, I want to break in.

**--Jacques Vallee *Confrontations*
1990**

When someone says "Do you believe in UFOs?" what they are really saying is "Do you believe that alien lifeforms from other planets are visiting Earth in spaceships?" This unfortunate shorthand shuts us off from any further debate. We have a ready-made mental file in which to stuff UFOs. Most of us have it in the same filing cabinet that includes ghosts, ESP, the Loch Ness Monster and Bigfoot. There are actually similarities in these subjects that range beyond the obvious, but this categorization



disease is insidious.

This filing of strange information into the back of small boxes in the deep recesses of our minds ends the debate before it's even started. Maybe this is aided by the very way we describe our perceptions and memories. It has been proven that our language determines how we think about things, and for all of its variety, the normal use of the English language is based around what we know, or what we think we know.

For example, take this statement:

WATER BOILS AT 100 DEGREES CELSIUS

Most people would think that this is an irrefutable statement, but it would be untrue if you tried it on the surface of Mars. It could be more

accurate to say that the boiling point of water is 100 degrees celsius at sea level on the planet Earth. We could refine our terms further by stating that the temperature at which the vapor pressure of water equals the environmental pressure surrounding the water is the boiling point. The average atmospheric pressure on any other planet would cause water to boil at a different temperature. This is an easy case of defining our terms, but it shows that we make a lot of assumptions in the normal use of the English language.

When a few assumptions and vaguely-defined words are added to the mix, things can get tricky. The statement

UFOs ARE ALIENS COMING FROM OTHER PLANETS

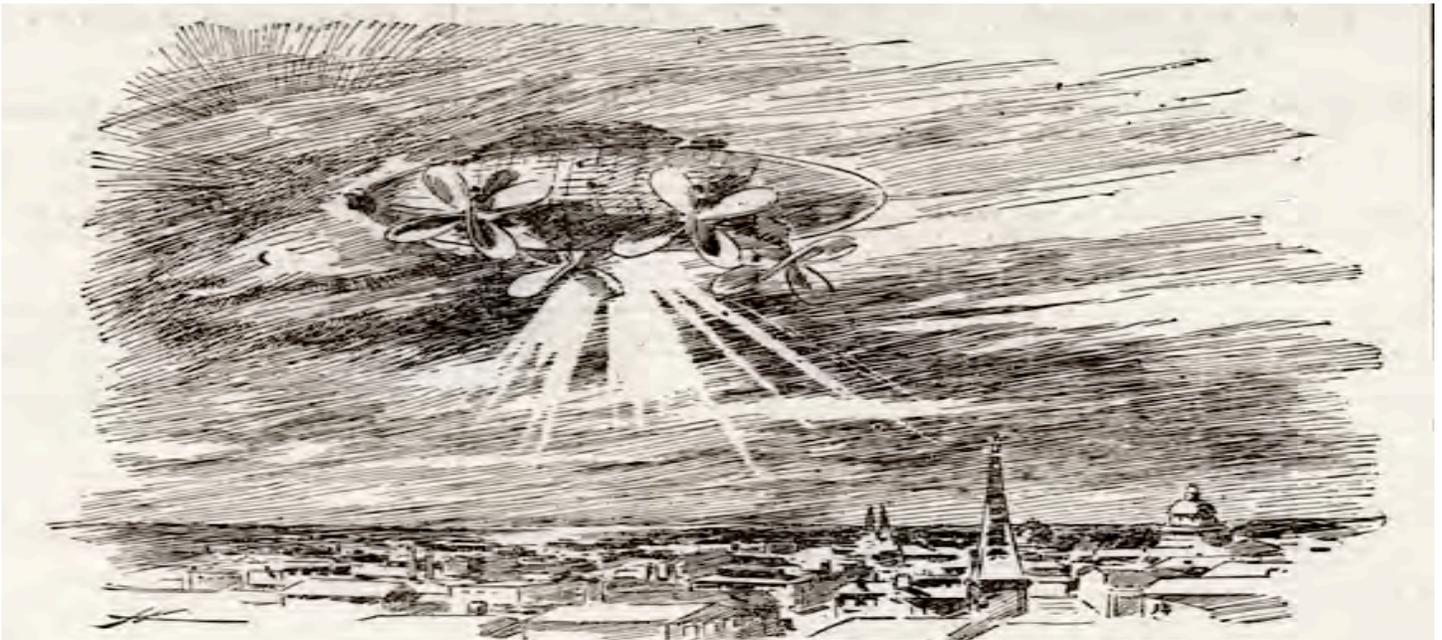
...is taken as gospel by UFO enthusiasts (and Hollywood screenwriters, among others) but it contains several assumptions and leaps of logic and faith:

UFO stands for Unidentified Flying Object. The term was coined by the United States Air Force in the early 1950s to refer to the strange reports that kept pouring in from military and civilian witnesses. It is (and should be) a neutral term. Something is seen in the sky, it is apparently flying, and it cannot be readily identified. Simple enough, but most of us assume (whether through deeply-held belief or for convenience) that "UFO" means a structured, piloted craft from other planets. This leap of faith must be eliminated if we want to stop chasing our semantic tails.

"Are" is a horrible word to use when dealing with unknowns. It is the plural form of the verb "to be" and removes all doubt in a subject that is filled with doubt. "True UFOs are still a mystery" might be a fair use of the verb.

"Aliens" is perhaps the most insidious word in the sentence. At this point in history, at least if you are exposed to any sort of media such as the news, movies, fiction or UFO books, aliens are defined as conscious, physical life forms from planets other than Earth. The popular image has changed over the last 50 years from humanoids with green or blue or some other non-scheduled skin tone to the ubiquitous giant-eyed grey being, thanks in great part to the cover painting on Whitley Strieber's 1987 book, *Communion*. The aliens manifest as physical beings in our thoughts and reports because our minds do best when dealing with things that inhabit the same three-dimensional space that our conscious awareness operates in every day. It also guides the majority of our public discourse, since any deviation from this convention starts to become dangerously subjective. There is as much evidence that these "aliens" are coming from inner space as other galaxies, but that does not necessarily mean that we are always hallucinating them.

"Coming from" implies transportation through space from one place to another. No one has ever seen or tracked any craft traveling through space to our planet, at least no one who is at liberty to tell us about it. The UFOs appear in our skies and if some accounts and video from the space program are to be believed (or interpreted as such) in the space above the Earth. According to some branches of recent theoretical physics, anyone who wants to travel here



may not have to actually spend several years hurtling thorough space at near light speeds, so this part of the statement could be seen as fairly straightforward.

“Other planets” identifies the origin of the supposed “aliens.” We have encountered no evidence as yet for any life on other planets. Of course, that doesn’t mean we won’t some day discover a way of detecting if there is intelligent life elsewhere. According to many cultural traditions (even some western-based varieties) what is perceived as non-human consciousness does not necessarily originate from other worlds.

Words and grammar often reinforce a way of viewing the world that is linear and logical. UFOs are anything but linear or logical. Based on many reports, what they seem to be trying to do is to break us of our mental habits by throwing a wrench into our assumptions.

Presumptions have kept us locked in a vicious

circle because most of us don’t even realize that we’re in it. It would be nice to crack this circle so that we can move into the larger world of logic, interesting ideas and fun speculation. We might even begin to meet the phenomenon of UFOs more on its own terms (or at least without us getting in our own way.)

In 2009, Kevin Randle claimed that he and his generation of UFO researchers had “solved” the mystery. Through interviews with UFO witnesses, Roswell Incident participants, government insiders and “common sense,” Randle said that the case had been convincingly made for extra-terrestrial origin. Randle’s statement (and the underpinnings of the belief systems of all major UFO groups and fans) is based solely on witness testimony, a handful of cases of inconclusive physical evidence and photo/ video images that occasionally show something very out of the ordinary. In spite of protests to the contrary, all that can be that proven so far is Carl Jung’s 1958 statement, “Things are seen, but one does not know what.”

In the 1890s, a wave of so-called “airship” sightings swept the United States. Out of many accounts (some of which were proven as hoaxes by newspaper writers) came a story of a farmer who approached a landed craft and was asked for the time by a bearded, steampunky crewmember. “It’s eleven-thirty” he said. The aeronaut replied “You lie. It is one o’clock.” This theater of the absurd runs throughout the history of encounters with weird flying objects and is our first clue that things are not as they seem, or perhaps more importantly, the way we want them to seem.

In 1967, Nebraska patrolman Herbert Schirmer claimed an encounter with military-like beings on a strange craft. When he finished his tour of their ship, they bid him farewell with this cryptic statement: “We want you to believe in us, but not too much.” If UFO study is to evolve without continuing as a self-ingratiating mutual admiration society with a persecution complex, we need to stop believing our own stories and try some new ones.

One prominent UFO researcher and theorist recently proposed (and possibly carried out) an experiment that tried to change the phenomenon by attempting to actively influence it through human intervention. It is not reported if anything of significance was achieved, but this sort of out-of-the-box thinking is almost completely absent from the field. Just a few years ago, a small group was involved in using the psychoactive substance DMT to try and interact with any extra-human intelligences that they might encounter, based on the scientific research of Dr. Rick Strassman, who discovered that his test subjects were having sponta-

neous encounters with apparent “aliens” while under the influence of the drug. Like the previous experiment, the UFO group did not publicly announce if anything was achieved.

Perhaps any results of experiments like these should not be revealed until small groups of people quietly sharing their findings can be sure of reasonably repeatable results. Perhaps the best result of this kind of active research would be something that anyone can try for themselves. The outcomes would probably be as individual as the people performing the experiments, but if most could achieve some sort of breakthrough, a quiet revolution in thinking about the subject might happen.

These two ideas are simple and testable for any reasonably intelligent and diligent individual or group and are just a couple of examples of how the UFO field could be imbued with new life. We would be moving into mostly uncharted territory here, but isn’t that what we want? The age of the big UFO groups and conventions, celebrity, etc. should be over by now, and it is holding back independent thinking. The new ideas will come from small groups and individuals doing sometimes outlandish things and taking the hidden and forbidden paths into the future.

That should excite almost anyone.

Greg Bishop’s program, Radio Misterioso happens Sunday nights in LA and on the web at killradio.org. He wrote the definitive work about the Paul Bennewitz affair, Project Beta, and published the zine Excluded Middle, anthologized in the book *Wake U Down There*.

The Devil and Dr. Perry

By Joseph E. Green

“Sociopaths are notorious for being able to fool lie detector tests, which actually measure physical responses related to anxiety and stress, not deception.”

-Dr. Bruce Perry

Unless you work in mental health, you may have never heard of Dr. Bruce Perry. However, for decades, Dr. Perry has been the most cited expert in childhood trauma therapy. He is, to quote the Dallas Morning News, “the rock star of early brain development.”

This is not an exaggeration. Perry was brought in as a consultant following:

- the Waco/David Koresh incident in 1993
- the Oklahoma City bombing in 1995
- the Columbine shootings in 1999
- the September 11th 2001 attacks
- Hurricane Katrina in 2005
- Sandy Hook in 2012

And those are just some of the bigger aftermaths he’s attended, invitation in hand. He’s been on every television network available in the United States and been featured in documentaries both here and abroad. He is the consultant of choice for handling the fallout of high-profile trauma incidents. When the so-

called “Satanic Panic” was happening during the 1980s and young folks were going on television to claim Satanic ritual abuse, Dr. Perry was the guy who would appear on the same show to explain that it was all in their heads. He expressed his opinion in the ‘Abney Case,’ for example, where he felt the memories were implanted during therapy, thus supporting the line adopted by the False Memory Syndrome Foundation. If you’ve got children experiencing mass trauma, this is the government’s go-to guy.

Now if you’re a political researcher, this is already a little interesting. It gets better.

When he was a young man attending college at Stanford, Perry says he received his “introduction to neuroscience” from Dr. Seymour Levine. Dr. Levine was a famous man by the time he became Perry’s first advisor and would prove to be an enormous influence on the budding psychiatrist. It is thus interesting to note that Dr. Levine’s entire career as an experimental psychobiologist was centered on torturing ani-

mals. His specific area of study was taking very young mammals and separating them from their mothers, shocking them, and measuring the societal results. Would mammals, taken away from a loving environment and replaced with pain be able to properly socialize?

The answer, unsurprisingly, is no.

By 1968, Levine had risen to the top of the “psychobiology of development” food chain. The psychobiology of development, as an animal-based research endeavor, often focuses on the long-term results of harming infants. Levine co-edited the extensive text, *Early Experience and Behavior*, in 1968. (Levine and Newton, Thomas Books, Springfield, Illinois. 18 chapters, multiple contributors, 718 pages).

Levine’s early work focused on harming rat pups in various ways and then documenting the psychobiological effects of that harm. Writing in *Early Experience and Behavior*, Levine explained a component of his work at that time, “At forty-six days of age, half of the rats in each group received electroconvulsive shock. Twenty-four hours later, blood samples were obtained from all animals and glucose concentration was measured,” (“Hormones in Infancy,” in *Early Experience and Behavior*, page 174).

Although the primary focus of his decades-long career was removing mammals from their parents in order to observe the damage, he also performed other experiments. In one example, Levine periodically terrified monkeys by placing a boa constrictor on top of their cage to measure the effects of fear on their

subsequent blood samples.

Now it is commonly known that psychopathic murderers often start out by killing or torturing animals as children. However, if you acquire the proper doctorate and lab coat, you can legally torture animals for decades – for excellent pay. One of the grants Levine earned paid over three-quarter of a million dollars from 1992 to 1994 to study “Long Term Consequences of Prenatal Stress.” In animals, of course – not humans.

His protégé, Dr. Perry, would be interested in humans.

TRAGEDY

While Perry was still at Stanford, he got married at the age of nineteen. His devoutly religious wife, Arlis Dykema, was the same age. On October 12, 1974, about two months into their marriage, they had an argument – apparently over the air in the tires of their car. It was about 11:50PM. Bruce went home; Arlis went to the on-campus chapel to pray.

When Arlis failed to come home, Bruce called campus security about 3AM. Security would find Arlis’s body in the chapel, where it had been desecrated – three-foot long candles used to sexually assault her in what local press called a “torture ritual.” However she had not, apparently, been raped. Her bare legs had been splayed out in a ritualistic manner and she had been beaten and choked, with an ice pick in her brain the cause of death.

(Although local police denied the ritualistic

aspects to the killing, it has been noted that October 12 is Aleister Crowley's birthday and Arlis Perry's legs were arranged in a hexagon similar to Crowley's use of that symbol.)

After the discovery, police came to the Perry home later that morning. When Bruce Perry opened the door, his shirt was covered in blood. He was taken in for questioning on the spot while he insisted that the blood came from a nosebleed. Chemical tests would apparently prove that the blood did not belong to Arlis Perry, and later he would pass a lie-detector test.

The police moved off Bruce Perry as a suspect and the case remains unsolved.

However, in 1976, David Berkowitz (and perhaps several others – see the work of Mae Brussell), allegedly taking orders from a dog, began shooting young people around New York. He was finally arrested in August 1977. However, the 'son of Sam' later admitted to even more crimes than the ones police attributed to them. And one of them was Arlis Perry. Now the mere fact that Berkowitz gave the name Arlis Perry, a fairly obscure young woman from North Dakota murdered in Palo Alto, is remarkable. Even more remarkable, later, during the mid-1990s, Berkowitz would change his mind and attribute the murders to the Process Church, well known to conspiracy researchers for its links to both the CIA and MK-ULTRA. (Again, see Mae Brussell for more – or Timothy Wylie's Love Sex Fear Death.)

The Son of Sam stuff is the tip of a deep iceberg

regarding the murder of Arlis Perry, but that is somewhat of an adjunct to this story. For now, let's just observe that this is one hell of a background for a guy who will someday be America's leading expert on child trauma.

It's also interesting that, as noted, Dr. Perry became a public figure by attacking people for having 'false impressions' about their involvement in Satanic rituals. He made numerous appearances on television about it and dedicates an entire chapter in his book about why they are bunk.

SPEAKING OF TRAUMA

The rest of the story is a happy ending for Dr. Bruce Perry. He eventually recovered from his wife's death, remarried, studied at Rockefeller's University of Chicago, and grew into the government's main expert on childhood trauma. As noted, to this day any time a large scale trauma event occurs, Dr. Perry is deployed to help coordinate the care of the children involved.

Much of his fame comes from a bestselling book he co-wrote called *The Boy Who Was Raised as a Dog*. It is a compilation of case studies of children who have experienced terrible trauma and what the resultant effects were. He carefully dissects each one and draws certain conclusions about the nature of the trauma and its specific aftereffects.

It serves as a kind of encyclopedia, or perhaps manual, of horror.

Dr. Perry was quite aware that he would not be able to study children the way his mentor,

Seymour Levine, had studied animals. And he knew just what he wanted to study.

We didn't know how trauma during development produced particular problems in particular children. No one could say why some came away from trauma seemingly unscathed while others developed serious mental illnesses and behavioral problems. No one knew where the devastating symptoms of conditions like post-traumatic stress disorder came from, and why some children would develop, say, primarily disassociative symptoms, while others would mainly be hyper-vigilant. The only way to figure this out, it seemed, was to closely study groups of children immediately after a traumatic event.

It was therefore lucky, from this standpoint, for Dr. Perry that there were numerous terrible events to follow and that he would have an intimate view of them. The book, among other things, contains a long description of his interaction with children from the David Koresh situation in Waco. This experience gave him first-hand knowledge which allows him to make observations like the following:

As noted earlier, the brain develops in a use-oriented manner...this use-dependent development must occur at specific times in order for these systems to function at their best...Children who don't get consistent, physical affection or the chance to build loving bonds simply don't receive the patterned, repetitive stimulation necessary to properly build the systems in the brain that connect reward, pleasure, and human-to-human interactions. It also leads him to make several descriptive pronouncements.

"Trauma involves an overwhelming and terrifying loss of control; putting people back into situations over which they have no control recapitulates this and impedes recovery." (164) He also discovered the use of a heart rate monitor and applied to measuring the extent of trauma and whether a person was either stressing out or becoming dissociative.

"Frequently, I saw the same reaction: if a child was exposed to a scent, sight, sound, or, as in this case, a verbal suggestion that lead him to recall the trauma, his heart rate would rise dramatically. For some, if cues made them experience dissociative symptoms rather than hyper-arousal responses, their heart rates would go down, rather than up." (172)

Another case saw Dr. Perry turning to the use of opioid blockers, with limited success.

"He took the medication [naltrexone] for four weeks, during which he had no further fainting episodes. But because the drug blocked the opioid response that allowed Ted to dissociate, he now became very anxious when he faced a new or stressful experience." (192)

And he uses hypnotic techniques to treat traumatized children.

"I had taught her an induction technique that involved focusing on her breathing/ After simply observing each breath she took for a moment or two, she would then take a number of deep, controlled breaths and count them down, from ten to one. With each inhalation she would imagine taking one step down a staircase. At the bottom of the staircase was a door, and when she opened that door she would be

in her 'safe' place..." (197)

Dr. Perry has, in effect, been in a prime position to do the kind of field work that Dr. Levine could only dream about. He has a cat bird's seat to observing and experimenting on traumatized children, in the highest profile manner possible. He has used his position to strongly advocate for early intervention by the state in child cases, using advances in neuroscience toward that goal. In aligning himself with state interests, he has courted some controversy:

Sue White, professor of social work at the University of Birmingham, is sceptical of what she has called the "artfully packaged" neuroscience/early intervention narrative.

Examples of extreme neglect – such as the case of Malaya, or Perry's infamous brain images depicting scans of two contrasting three-year old child brains (the "normal" brain significantly larger than the brain of the child suffering "extreme neglect") – are typically taken from children who have suffered extreme institutional abuse in orphanages in eastern Europe and have virtually no predictive value in a UK context, she says. Yet such examples encourage a "policy leap from orphanage to council estate". Neuroscience is "infiltrating" child protection practice and the family courts, she says, where it has been conscripted to support "moral arguments" about state intervention in family life. The danger, she believes, is that it will lead to ill-considered "act now or never" decisions to take children into care.

And in addition to being present after some of the most famous disasters of the late 20th and

early 21st centuries, he has strongly opposed the recovery of traumatic memories in children and pooh-poohs the entire "Satanic panic."

The trouble is, there does appear to be substantial evidence of an underground network involving child trafficking. Anyone familiar with John DeCamp's *The Franklin Coverup* is aware of some of that evidence. There is the peculiar fascination with the sacrifice of a 'child' at the cremation of care ceremony at the Bohemian Grove. And there is the occasional evidence that slips into mainstream news, as with the Jimmy Saville revelations, in which the famed UK DJ directly invoked Satanism in his ritual sex.

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15. Perry and Szalavitz, 59.
16. *Ibid*, 85-86.
17. <http://www.theguardian.com/society/2014/may/06/policymakers-neuroscience-justify-early-intervention-agenda-bruce-perry>
18. <http://www.express.co.uk/news/uk/370439/jimmy-saville-was-part-of-satanic-ring>

*This is not to say that I personally believe in Satanism or have any metaphysical beliefs at all. It's clear that some people find motivation in it, and that some of these folks are among the upper crust. There's enough to make you think Kubrick was on to something when he filmed the sex magic scene of *Eyes Wide Shut* at Evelyn de Rothschild's house.*

Dr. Perry, however, disagrees. Like everything else in his background, it's either a coincidence, or it isn't.

ANOMALY ARCHIVES: The Legacy of Bob Girard

An Interview with Smiles Lewis

About the Anomaly Archives and the Bob Girard Collection

The Anomaly Archives is the lending library of the Scientific Anomalies Institute, a 501(c)(3) non-profit organization that seeks the preservation and dissemination of scientific research into anomalous phenomena, research and analysis of accumulated collections, and education of the public regarding scientific investigations into these phenomena.

Purposes of the Institute include managing and developing an archive and library for documents and literature with regards to a multi-disciplinary approach to anomalous phenomena, supporting, promoting and pursuing research to obtain increased knowledge about anomalous phenomena, pursuing and stimulating a critical, scientific discussion of anomalous phenomena, and providing a forum for information, support, and sharing among researchers while functioning as the archives and library for like-minded organizations, and other groups in the community that have similar interests.

Our collection houses thousands of books and



research materials including videos, digital and paper documents, magazines, and personal correspondence of researchers. Along with the S.A.I. collection, we also curate the collections of Austin MUFON (Mutual UFO Network), and INACS (Institute for Neuroscience And Consciousness Studies), and previously those of Austin IONS (Institute Of Noetic Sciences) and JSA (Jung Society of Austin). We house many great books that discuss a wide range of scientific subjects including UFOs and Ufology, Consciousness, Parapsychology, Fortean Phenomena, Cryptozoology, Parapolitical

Science, Human Potential, Jungian Theory, and much more.

We are proud to announce our latest acquisition: the personal collection of rare book seller and proprietor of the long-running Arcturus Books service, Robert C. Girard.

Explain who Bob Girard was, what he did and why he is remembered.

“Bob Girard is an American institution”
- Colin Bennett, Fortean and flying saucer historian, 2004

“The proprietor of Arcturus Books--arguably the biggest and best UFO bookstore in the world..”
- John Chambers, Paranormal journalist, 2004

“The greatest national bookseller of used books ranging from cryptozoology to Fortean, from ufology to parapsychology”
- Loren Coleman, Cryptozoologist, 2011

“Robert C. Girard... ran what was probably the world’s premier Fortean mail-order book service”
- Ronan Coghlan, Fortean zoologist, 2011

Bob Girard (1942-2011) was a legendary collector and seller of rare books, specializing in UFO literature and related fringe subject matter. In today’s age of internet ubiquity, instant gratification, and declining print media outlets, Robert Girard’s name is not widely known among UFO believers nor paranormal enthusiasts. His name is, however, remembered among many long-time UFO researchers,



paranormal writers, and the DIY self-publishers of the 1980s and ‘90s alt-media “Zine Scene.” He is remembered as the brutally frank bibliophile who published his incisive insights in concise micro-reviews, monthly, distributed world-wide across six continents. Despite his contribution of a handful of small books (The Revolt of the Free and Futureman to name only two) and over 30 years of service to the book-hungry global network of para-cultural knowledge seekers, he has yet to be acknowledged by the history books. Though in fact, he and his Arcturus Books service are mentioned in several UFO books including within the source citations of academic (and scholar of new religious movement studies) author James R. Lewis’ The Gods Have Landed.

Before becoming “the Marcel Proust of the UFO phenomenon” (John Chambers, 2004) Robert was an enlisted man in the United States Air Force, serving from 1964 to 1968 at Incirlik Air Force Base in Turkey and Wichita Falls, Texas, until he received an honorable discharge at the rank of sergeant. In 1978 he and his family moved to Ecuador where they lived for two

years before returning home to Scotia, New York, where Robert had spent his high school and college years. It was there that he began pursuing his dream of starting his own rare book business with a niche focus on the most esoteric and Occult books within the UFO and paranormal milieus.

In 1980 he launched his book business with a monthly CataZine (combination catalog and magazine) featuring his own short reviews of every new book and zine that crossed his path. His no-nonsense reviews were infamous and for some it was a badge of honor to get even a bad review from Mr. Girard. Despite these gruff aspects of Bob's character, his perspectives on these strange phenomena were considered as valuable as the rare books he was commenting upon.

Long-time UFO and paranormal researcher Antonio Huneus summed up the appeal of Mr. Girard's writing while also touching upon Bob's "rough side" that was expressed in both Bob's published writings and personal interactions:

"He was deeply knowledgeable of ufology and Fortean and wrote caustic reviews of most of the books he sold in his monthly or bimonthly Arcturus Books Catalogue, which he used to mail to his clients. His reviews were widely read because of their unique, no-holds-barred style. You knew Bob was an honest person in that he gave bad—sometimes awful—reviews to half the books he sold. He cared more for the integrity of the field than the almighty buck. ... Bob Girard had a rough side to his personality and could be often rude with his own clients but... once you got accustomed to

Bob's gruffy side, you got to like him just the way he was." (Huneus, OpenMinds.tv, 2011) From the ArcStarBooks website we have Bob's own words from his very first catalog in June of 1980:

"... We don't have to describe the thrills to be found in reading UFO literature; we feel sure that you already know many of them. We have noticed this, however, in our own 25 years plus interest in UFOs and their literature: that as one's interest in UFOs deepens, one is led into other fascinating areas of study through the study of Ufolit. To adopt a truly panoramic understanding of flying saucers, one must study such allied areas as Astroarchaeology, Astronomy, History, Mythology, Parapsychology and Religion. Through Ufolit, one's personal vision can expand in many ways, and the entire course of one's life may be changed—for the better."

(ArcStarBooks.com, "Never Cease from Exploration..." June 2013)

The Anomaly Archives recently received a donation of 80 boxes of approximately 1,300 titles from his widow, Monica A. Williams-Girard. Among the yet to be cataloged works are books covering topics ranging from UFOs to Atlantis, El Dorado to Ancient Astronauts, Ancient Britain, the Celts and Stonehenge, Pre-Columbian America to Ancient America, Lost Civilizations and Inner Earth Mythology, Alchemy and the Occult, Gnosticism and the Dead Sea Scrolls, Apocrypha and Hermetica, Crystal Skulls, Greek and Roman Classics, World History and the History of Christianity, Minerals and Gemstones, Radio to Railroads, to Hitler and the Nazis.



There are a number of rare editions of classic flying saucer contactee books, several auto-graphed by their authors. Bob had a special interest in the Contactees and at one time came into possession of George Hunt Williamson's personal files, most of which were later sold to researcher Michael Swords for archival preservation. Bob's interest in the Contactees went so far that he published "a reproduction of fifties contactee Truman Bethurum's own scrapbook" (Ignacio Darnaude). We've just scratched the surface of his donated collection and I'm very excited to catalog these invaluable pieces of Fortean / Ufological history.

Did you know Bob?

I didn't know Bob personally but had interacted with him on a business level in the mid 1990s when I briefly published my own print zine which he sold through his service. My zine wouldn't have reached as many people as it did if not for him. This is an important aspect of his relevance to the history of our search for knowledge about these strange

phenomena: Bob Girard played a critical role in helping people worldwide connect with each other through his network of clients and his publicizing each of their individual localized efforts at Do-It-Yourself research and publishing.

Bob Girard reviewed, bought, and sold the many different esoteric self-published zines that were, in a sense, the precursors to the explosion of alternative media websites populating the internet in the late 1990s. These DIY zines were emerging from the handmade photocopier Samizdat screeds of the 1980s and becoming increasingly well-produced with the advent of easily accessible desktop publishing software. Zines like your own Steamshovel Press (which Bob said, "feed that dark feeling in the pit of your gut"), Wes Nations' Crash Collusion, and so many others, helped propel these topics from the printed page into the internet age.

Scott Corrales of Inexplicata and the Institute of Hispanic Ufology says that Bob helped him distribute his earliest books on the chupacabras and that his "encouragement made possible the distribution of our initial publication, Samizdat (1992-1998)." UFO and paranormal author and researcher Kenneth W. Behrendt says in one of his books (The New Science of the UFO) that he "was fortunate to obtain the help of" Bob's book service which led him to publish his own quarterly UFO research journal called AURA (Annals of Ufological Research Advances) that was sold exclusively through Arcturus.

Within one of the few boxes of donated materials that I have unpacked I came across an 1986 issue of Critique (A Journal of Conspiracies & Metaphysics) in which the magazine's publisher included a promotional sheet with a personal

note stating, “how about an ad exchange ... haven’t seen a catalog in a while” which provides a typical example of the kind of networking and supportiveness in which Bob frequently engaged.

The Arcturus Books “weirdness by mail” service, in my opinion, was a definite facilitator for the rise in popularity of UFO and paranormal websites as the world-wide-web became increasingly accessible. Unfortunately, Bob was either unable or unwilling to adapt quickly enough to the changing digital landscape to successfully transition from the snail-mail world to that of the monolithic online sales giants like Amazon; though he did try. How did you come into possession of his archive?

Retired Naval Officer, former NSA employee, and 25-year MUFON board member Tom Deuley acted as both mediator and facilitator of this donation to the Anomaly Archives including his personally paying for the shipping costs of moving the 80 boxes from Port St. Lucie, Florida to Austin, Texas. The source of funding for the collection was arranged through the UFO Research Coalition which is made up of CUFOS (Center for UFO Studies), FUFOR (Fund for UFO Research), and MUFON (Mutual UFO Network). FUFOR arranged the funding for the URC and Tom hopes to have MUFON continue requesting funds for the upkeep of the collection.

The Girard Collection is the latest and greatest donation of a personal book collection acquired by the Anomaly Archives. Some of our past collection donations have included books and paper files of:

- Central Texas Fortean journalist and publisher Dennis Stacy (past writer for OMNI Magazine and editor of the MUFON UFO Journal and publisher of Anomalist Books)

- Austin counter-cultural zine publisher Wes Nations of Crash Collusion magazine (now at JohnnyVagabond.com)

- Local political activist Mike Hanson (author of Bohemian Grove: Cult of Conspiracy who accompanied Alex Jones into the grove)

- Occult UFO researcher John Carter (author of Sex & Rockets: The Occult World of Jack Parsons)

... as well as the founder of the San Antonio Parapsychological Association, a local respected past-life regression therapist, and many more.

We hope that other researchers, authors, and knowledge seekers will consider donating their personal collections of books and paper files to the Anomaly Archives. There are too many collections which have already been lost to the mists of time.

What are your plans to make it researcher accessible?

First we’ll be cataloging the donated collection and processing the materials for public access and display within the Anomaly Archives physical location in Northwest Austin, Texas. The resulting catalog and relevant finding aids will be posted on our website, www.AnomalyArchives.org for all to see.

We currently have very limited public hours of operation but all of his materials will be available soon to view in-house. Researchers interested in perusing this or any of our collections are encouraged to email us at <contact@anomalyarchives.org

We are developing several different plans for how best to utilize his collection, with an appreciation of his perspectives on the UFO phenomenon, as public awareness tools. So much of what he was interested in touches upon the many popular memes found within the wide array of UFO related esoteric themes (Atlantis and other ancient human civilizations, theories about ancient astronauts and alien abductions, etc.) that we are certain people of all paranormal stripes will find import in his legacy.

The physical address of the Anomaly Archives is:

Institute for Neuroscience and Consciousness Studies

12593 Research Blvd., Ste. 302

Austin, TX 78759-2214

Social Media links:

Facebook: <https://www.facebook.com/pages/Anomaly-Archives/17710117086>

Twitter: <https://twitter.com/anomalyarchives>

GoodReads: <https://www.goodreads.com/group/show/109160-anomaly-archives>

LibraryThing: <http://www.librarything.com/catalog/AnomalyArchive>





HIDDEN HISTORY: The Legacy of John Judge Interview with Marilyn Tenenoff

Explain John's history a bit and the state of his research and activist efforts at the time he passed away.

I'm attaching a copy of the memorial booklet from John's Celebration of Life, held on May 31, 2014, at the National Press Club. It should provide you with a good overview of his life and his research and activist efforts. He was not in good health during the last year of his life, so he was scaling back his work and focusing on his efforts to create a Hidden History Library and Research Center. Through this project, he intended to preserve his collection of books and papers, and also to educate a new generation about the subjects to which he had devoted his life.

How did you meet John? He is regarded with great reverence and respect but could you share personal impressions? What was John like?

Most people knew and admired John because of his work, but my relationship with him was personal, not political. I actually met him on a dating site, and I had no idea what he did when I fell in love with him. Since he has no family, I may be one of the only people who loved John because of who he was, and not because of what he did. John was an intense firebrand in his work, deeply committed to his causes. With me, he was tender and loving ~ perhaps the most patient, open-minded, gentle person I have ever met. In his work, John was unrelenting and inflexible when he knew he was right. With me, he was quite different ~ funny and forgiving and entirely adaptable. In the four years I was with him, we never had an argument or a cross word. His love

for me was always more important than any issue that potentially divided us. What was John like? He was the purest, most idealistic person I have ever met. He loved fantasy, stuffed toys, Winnie the Pooh and Alice in Wonderland. He had the trusting, open, optimistic, mystical spirit of a little child. He was also a visionary and a true genius.

Describe the scope and content of JJ's archive.

We have not yet completely inventoried the John Judge Collection. Right now, we know we have over 200 boxes of archives on a wide variety of subjects, including the military industrial intelligence complex and the permanent war economy, U.S. covert operations, political assassinations, 9/11 and its aftermath, the U.S. corporate empire state, the National Security State, government secrecy and emergency planning, and popular resistance and social change movements. We also have a library of around 7,000-8,000 books on the same subjects.

How did you come into possession of his archive?

John left his entire collection to me in his will. When he died, his collection was on loan to the Museum of Hidden History. I have decided to continue to loan his collection to the Museum. For many years, John was not in the best of health, and he feared he would not have a long life span. So, for the three years before he passed away, he and I worked together to establish a non-profit corporation called the Museum of Hidden History. The first phase of that project was to be a library and research center, intended to house and care for his collection. Later, we hoped to expand the project into a full-fledged brick and mortar museum. John was the Executive Director of the Museum of Hidden History. When he died, the Board of Directors named me as his successor. Since an actual museum is probably many years away, I have singled out a piece of John's dream and decided to re-focus our efforts on that. The facility that will house his collection is called the Hidden History Center.



How much of it is inventoried? Do you have people processing it for research use?

We probably have only about 5-10% of the collection inventoried. Our first priority was to find a location for the collection, and then to pack and move it out of John's house as quickly as possible. We are still in the process of moving it. Once it is completely moved, we plan to use student interns to inventory and shelve the books, and also to digitize and organize the documents.

What are your plans to make it researcher accessible? Is it just a bricks and mortar library or will there be online access?

We plan to place even more emphasis on our online presence than we do on our brick and mortar library. Only a certain number of people will ever be able to visit the DC area to see the actual Hidden History Center, but we will be able to reach millions around the world with our online presence. The more documents we can digitize and make available online, the better. Our goal at the Hidden History Center is to be more than a library and research center. It is also to be an active learning center, sponsoring events in the local DC area, offering a wealth of digitized materials, and creating an ever-expanding online presence, including classes.

When is the Center open?

The Hidden History Center will be located at 105 Rowell Court in Falls Church, Virginia, the town where John spent his childhood. The Center has not yet opened. We are still in the process of packing and moving John's collection. After that, we have a huge unpacking task on the other end. For those who would like to help with organization and set-up, we will be working nearly every weekend at Rowell Court, Friday through Sunday, probably beginning in February. Anyone interested in helping us could contact me on my cell phone at 717-379-0597. We will make an announcement once we are open for visitors. We will also make an announcement when our new and improved website is up and running. Right now, our website is in its preliminary stages of development.

What relationship does the Center have with COPA (the Coalition On Political Assassinations)?

COPA closed down when John Judge passed away, so we don't have any ongoing relationship with COPA. However, we do include in our collection materials on many subjects that were part of the primary mission of COPA.

How can people help to support the Center?

People can support the Hidden History Center by contacting me and volunteering to help with the physical work of setting up the Center. If they are not in the DC area or do not have time to volunteer, they can help to fund the Center by mailing a contribution to the Museum of Hidden History, 105 Rowell Court, Upper Level, Falls Church, VA, 22046. There is also a donate button on the "\$upport Us" section of our website at museumofhiddenhistory.org. Donations made there will be processed through PayPal. The Museum is a 501(c)(3) organization, so contributions to it are completely tax-deductible.

In Memory of the Flower

From root to stem

Where the green thorn grows

And on to bud

From which the flower shows

Then darkened petals glide

As the old wind blows

To land returned

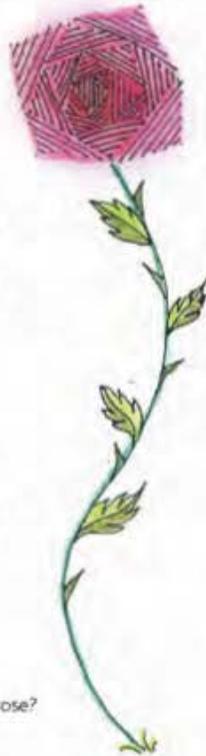
Shrouded by the silent snows

From earth to earth

The circle flows

But tell me

Where goes the fragrance of the rose?



☒. 3/5/84

Poem and Artwork
by Bill Mooney

**JOHN
PATRICK
JUDGE**

**DECEMBER 14, 1947
TO
APRIL 15, 2014**



☒. 5-1-2014
Artwork by Bill Mooney

REVIEWS

Hipster Hitler; White House Call Girls; The President and the Provocateur; Republican Party Animal; and Operation Mind Control reviewed

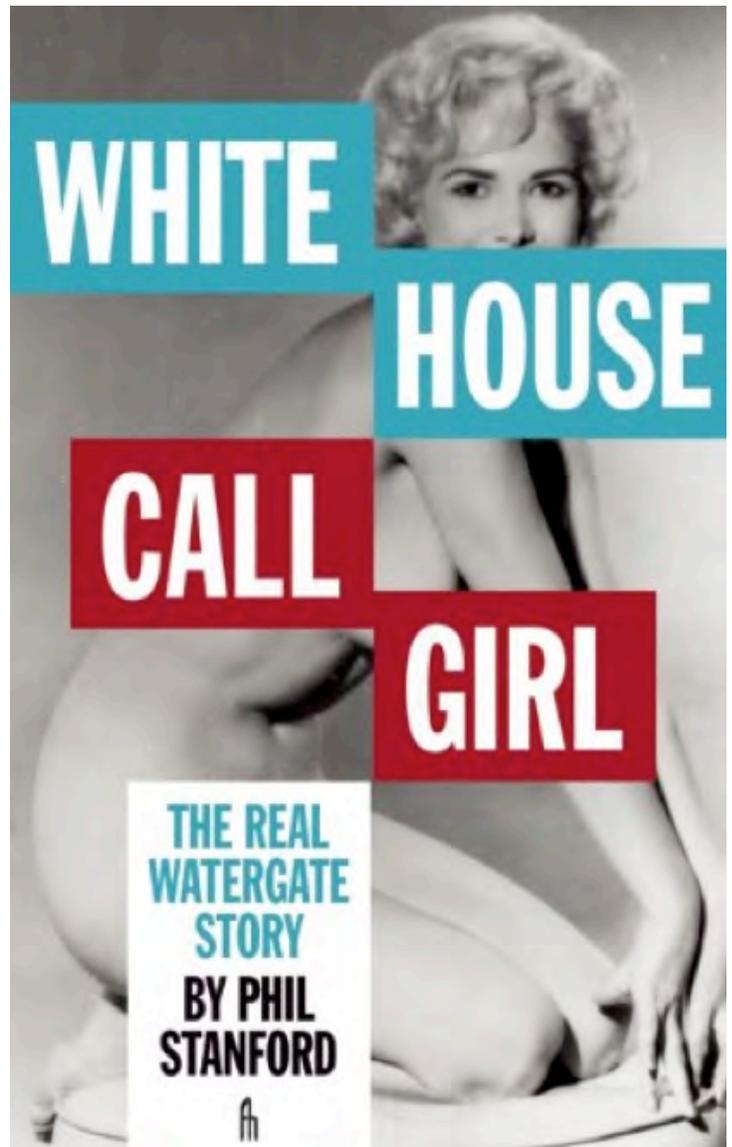
By Kenn Thomas

Hipster Hitler by James Carr and Archana Kumar (Feral House) struck a chord in the British press and even led a British MP to call for its censorship and removal from book shelves. Never mind the previous life this material had on line without similar resistance. Readers have to wonder what the UK lawmakers resented more, the lampoon of Hitler or that of the “contemporary known as ‘The Hipster’” (from back cover copy). Obviously, the satire cuts to the bone or it would not get such an exaggerated response. But which bone? Older critics in the UK may still smart from memories of the Blitz, but they wouldn’t get old if they weren’t smart enough to recognize satire. Maybe the real agenda was against the lampoon against the hip, as younger British politicians may believe of themselves. The idea that various form of hipness contain a fascistic streak has been around for a half-century, of course. The Beatniks gained that bit of insulting nomenclature in honor of Sputnik; it was a read smear. Readers learn in Hipster Hitler that Hitler offered Erwin Rommel “the choice between an honorable suicide and editing the Fuhrer’s volume of beat poetry. He chose death.” Perhaps readers can look forward

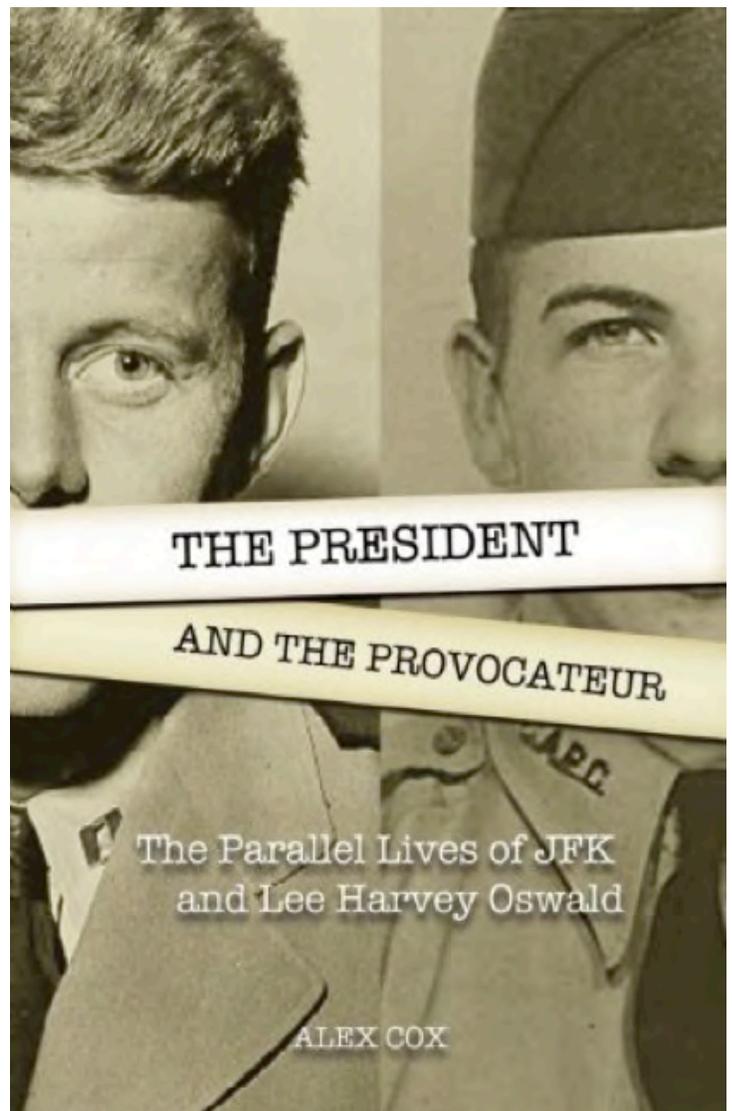


to a second volume: Hippy Hitler.

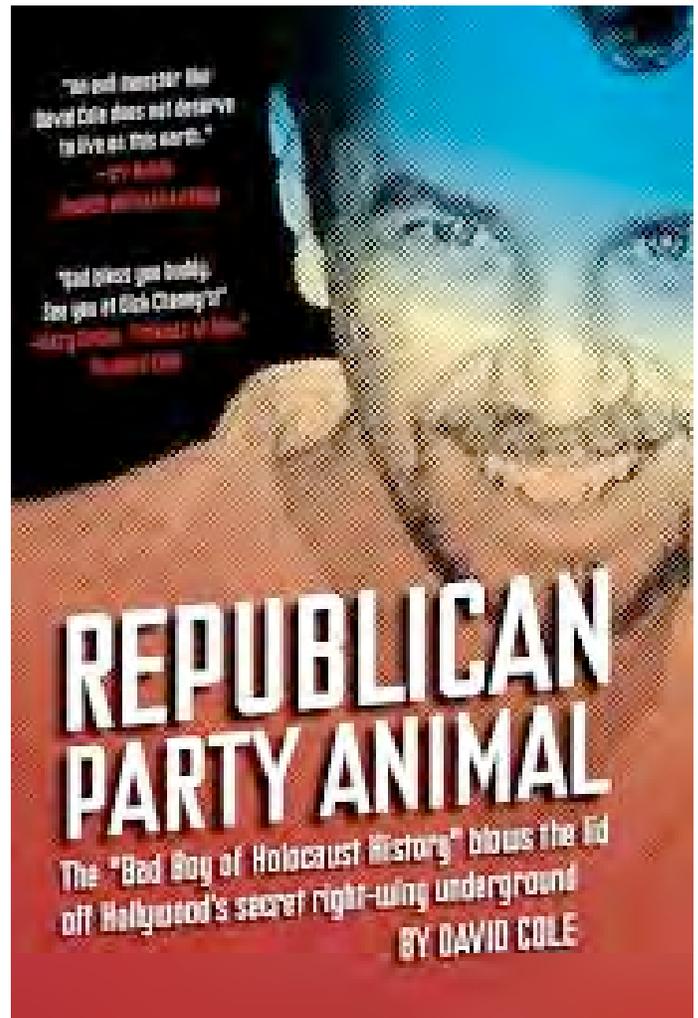
White House Call Girl: The Real Watergate Story by Phil Stanford (Feral House) gets in to the sticky wicket that often accompanies major political scandals: sex. As the Obama administration faces questions about secret service agents' involvement with prostitutes (a two year old affair that likely will affect the replacement for the outgoing US attorney general), this books examines the phenom's role in the great Watergate scandal of yesteryear. Mainstream journalists like Carl Bernstein and Bob Woodward hand down a standard narrative about wiretaps and covers up regarding the June 17, 1972 break-in of the Watergate hotel , but this books gets into the nitty gritty underneath it all. It tells the story Heidi Rikan, an ex-stripper in DC who ran a call girl ring frequented by Nixon administration cronies. At the center of its documentary trail stands Rikan little black book, the beginning of a trail that links her to Mo Dean, wife of White House counsel John Dean. Watergate was all about creepy sex in the 70s. No coincidence that the key informant in the case had the nickname "Deep Throat", identified by some now as FBI man Mark Felt. No coincidence either that Felt approved a job application for Fred Crisman, identified by Jim Garrison as JFK's grassy knoll shooter. Two other members of Crisman's team: Watergate burglars Frank Sturgis and E. Howard Hunt. If politics makes strange bedfellows, parapolitics makes for a giant clusterfuck, as this books makes literal.



After a half century, it has become too much to ask that a JFK assassination book break new ground. Many teams of very brilliant researchers and writers have sussed out the event as much as seems humanly possible. Stalwarts of the JFK research community who devoted their lives to the issue (John Judge; Ed Sherry) have passed now. However, they leave behind a great legacy, a perch of understanding that only benefits from new perspectives brought to it. Hence, Alex Cox's recent contribution, *The President and the Provocateur: The Parallel Live of JFK and Lee Harvey Oswald* (Feral House) comes as a welcome addition to the literature. Cox made his reputation as a filmmaker with such quirky, well-respected films as *Repo Man*, *Sid and Nancy* and *Walker*. The narrative here seems a bit of a crosscut between the biographies of the title players but includes thoughtful essay material. One chapter, labeled an "aside" contextualizes the assassination with a broader view of political violence in America. Certainly a book for filmmakers to ponder but also has a good place alongside the other volumes in anyone's JFK library.



Oy! The parapolitics behind this one stagger the mind. Republican Party Animal by David Cole (Feral House) presents the story. David Cole had one whacked out period the limelight as the champion of Holocaust denial. When a terror group put a bounty out on him, Cole changed his name to David Stein and had another career putting together raucous Hollywood parties for wealthy right wingers, politicians and entertainment industry hacks. That second career ended when the first intruded in the form of getting outed as a holohoaxter claimant by a former girlfriend. Those are just the bare bones highlights of this narrative which if nothing else shows the connection of disparate rightist ideologies. Atheist Cole really seems to believe in none of it, using both Holocaust denial and the Hollywood schmooze circuit as a staging ground for his own self interest. If he didn't seem like such a jerk, a reader might even admire what Cole did as an elaborate prank, using each camp to expose the moral paucity of the other. He takes away only a couple of lessons from his life's experience, however: do the work—actually produce something and don't just do fund-raising talk; and “in the land of the blind, the one eyed man is king”, declaring that he works best among groups of idiots. No argument there, although it begs the question of what if anything did Cole/Stein ever accomplish and with which group of idiots does he plan for his next act?



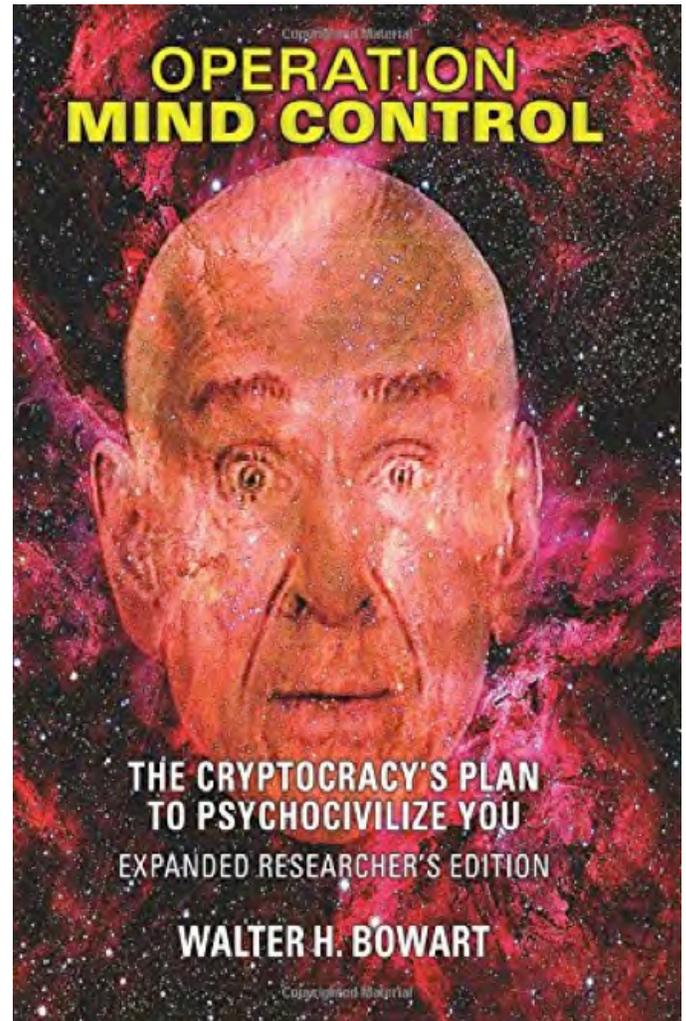
Operation Mind Control Expanded Researcher's Edition by Walter Bowart

The late Walter Bowart put together an enormous book, Operation Mind Control, that purportedly documents various aspects of the US government mind control operations. Researchers, including me, helped Bowart create an expanded researcher's edition in the 90s that now New Saucerian Press makes available through amazon.

The first edition of Operation Mind Control came out in 1978, a little over 300 pages of documentary investigation into chemical and other high-tech techniques used secretly by US intelligence agencies in espionage and as a means of mass control. This edition weighs in at over twice that number of pages and in a much larger format than the original Dell paperback.

It carries the subtitle "the cryptocracy's plan to psychocivilize you" and has Marshall Applewhite lunatic stare coming at the reader on the cover. Although Bowart died in 2007, the book lists him as retaining its copyright as of 2004. It also offers this caveat: "information in this book differs from information previously made public. This book is an inquiry into the discrepancies." As if 687 pages investigating such a massive, complicated and covered-up topic wasn't enough to wrap around a reader's head.

Bowart founded the East Village Other, considered one of if not the first underground newspaper in New York City. The paper provided an early platform for the likes of Tim Leary and other counterculture figures like Abbie Hoffman and R. Crumb. Leary set Bowart up with his second wife, Peggy Hitchcock. Despite what must have been cordial relations at some point, Bowart later trashed Leary's name by coming up with a totally



imaginary scenario of Leary during his prison time as having returned to his cell one night with blue streaks painted on his temples, the total victim of brainwashing tech.

So the reader has to ask some version of the book's own caveat: how much of this massive tome is horeshit? Another researcher who worked on this edition recently characterized Bowart as a "snake". The book simply contains too much to dismiss it all; it offers a valuable addition to anyone's library on mind control topics. Clearly, though, it serves as a research aid intended for intense cross checking.

Dr Feelgood: The shocking story of the Doctor Who May Have Changed History by Treating and Drugging JFK, Marilyn, Elvis, and Other Prominent Figures.

By Richard A Lertzman and William J. Birnes. Skyhorse Publishing 2013,2014

Reviewed by Roy Lisker

Commenting on this title in NY Magazine ,November 22, 2013, Peter Keating writes..."A title that tells you all you need to know about this book"...

This is true but not entirely fair. "Dr Feelgood" is written in the traditional style of semi-credible narratives that attempt to find a middle ground between rigorous historical scholarship, which might be of interest only to specialists, and no-holds-barred tabloid journalism, which may make for lively reading but be essentially worthless in its information content.

The cover of the book is more sensational than its contents: short of time travel no one can "change" history. Also, this topic subject has been around for a very long time, beginning with the very thorough dramatic expose of the charlatanism of Max Jacobson in the NY Times article of December 4, 1972. (Rensberger, Altmann and Brody).

The authors of "Dr. Feelgood" themselves admit that more than 200 books have been written about Max Jacobson's notorious career. Most of "Dr Feelgood" therefore appears to be a re-telling, without acknowledgements, citations or references, of the basic history in these 200-plus books, enriched by dubious gossip and quotations from Jacobson's own paranoia-driven unpublished diaries. In addition

there is a lot of airy, hand-waving speculation linking the methamphetamine goofball injections administered by Jacobson to the rich, glamorous, and powerful to virtually every major event in history, beginning with the Blitzkrieg invasion of Poland by Germany in 1939 by a Wehrmacht hyped-up to superhuman strength by formulae taken from the researches of Jacobson in Berlin's hospitals.

To read this book is to get the impression that Jacobson (1) discovered the principles of inoculation; (2) did fundamental research in cell physiology; (3) invented the laser 8 years before it's official discovery; (4) led Nixon to lose the election of 1960 by injections directly into JFK's vocal chords before their 1960 televised debates; (5) brought about the erection of the Berlin Wall and the Cuban Missile Crisis, because the KGB had broken into Jacobson's office and knew that Kennedy was a drug addict; (6) caused the Kennedy assassination by convincing the CIA and FBI that a drug-addicted borderline psychotic president was too dangerous to stay in office; (7) brought about the murder of Marilyn Monroe because, once again, the revelations she might make under the influence of his drugs could not be allowed; (8) produced the surges of energy needed to make Grossinger's and the Borscht Circuit successful; (8) created then ruined the careers of Eddie Fisher, Bob Cummings, Mark Shaw, Cecil B. DeMille, Marilyn Monroe, Mickey Mantle, Rod Sterling, and many others; (9) indirectly brought about the launching of the War on Drugs, through the shocking revelations that came out between 1972 and his death in 1979.

Despite its dubious credibility, "Dr. Feel-

good” is very valuable by virtue of the private interviews conducted by its authors between 2005 and 2012 with more than 155 people involved, in one way or another, with Jacobson’s career. This list reads like a Who’s Who of American entertainment and journalism (with surprisingly few interviews with politicians or doctors) : Art Linkletter, Bob Newhart, Jerry Lewis, Tony Curtis, Ed Asner, Eddie Fisher, George Cukor, Larry Flynt, Nancy Reagan, Seymour Hersh, Van Cliburn, on and on

One must be thankful that the authors chose to give us this list at the end of the book, because the numbering of the small number of footnotes, is completely inconsistent. Furthermore, for something as crucial as the account of the psychotic break of JFK at the Hotel Carlyle in the spring of 1962, when, after a massive overdose injection of one of Jacobson’s methamphetamine concoctions, JFK was dancing around in the corridors totally naked, there are no references at all, apart from vague references to a secret agent, Paul Landis, and the psychiatrist, Lawrence Hatterer, who was called in to give Kennedy the shots that brought him back to normal.

The assertion that this incident was the direct motivation for the decision to have JFK assassinated is probably the most outrageous of all the ones in the book. Here are the relevant passages (pgs. 124-126):

“Jacobson had indeed overdosed the president...it was an absolute psychotic break. He peeled off all his clothing and began prancing around his hotel suite. If his Secret Service detail was amused at first, they became worried when the president left the suite and began

roaming through the corridor of the Carlyle. With press photographers downstairs in the lobby, the president could easily become compromised.....

“ He was completely naked, on the verge of paranoia, and feeling so free of pain that he almost performed grandiose athletic acts in the hallway....

“An emergency call went out to one of New York City’s most respected psychiatrists, Lawrence Hatterer. Dr Hatterer explained (to whom? No citation, no reference) that he immediately rushed across town to offer treatment. Dr Hatterer ...instantly recognized a drug induced mania...

..... “ It was a president on drugs, out of control, and through his own inexperience, ineptitude and psychological vulnerabilities, bringing the US to the brink of a nuclear war. Something had to be done before a catastrophe occurred and things ended up very badly. What card could the CIA play?”

One also finds, on pages 175-77, a list of the celebrities that, at one time or another, either for a single dose, or as a prelude to a lifetime of addiction, made use of Max Jacobson’s services. The authors state that the list was given to them by Ruth Jacobson, Jacobson’s last wife. It includes such ‘high culture’ figures as Pablo Casals, van Cliburn, Henry Miller (!), Igor Stravinsky(!), Tennessee Williams, Gore Vidal, Paul Robeson and Marian Anderson; politicians like Winston Churchill (!), Harry Truman (!), John and Jackie Kennedy, Nelson Rockefeller and Richard Nixon; scientists like Niels Bohr (!); the film and stage actors cited above; and doz-

ens of others, totaling 112 in all. And this list only includes the most famous among all the others.

Rather than going through a systematic outline of the book's contents, I will focus on some of the noteworthy sections, including Jacobson's life and career before coming to the US in 1946; the Vienna Summit with Nikita Khrushchev in September of 1961; the celebrities whose lives were destroyed by Jacobson's addictive inoculation; Jacobson's exposure in 1972 and ejection from the medical profession in 1975.

The biography of Max Jacobson (1900-1979) begins on page 25. The only cited sources for it (when the authors even bother to do even this much) are his unpublished diaries and an unpublished memoir. The authors transmit his exaggerated claims, psychotic delusions and his self-aggrandizing anecdotes uncritically, as if they were established facts: that Max's father was a kosher butcher from an impoverished Polish town who somehow ended up living and working in a commercial district of Berlin; that his mother was a descendent of Moses Mendelssohn, the famous philosopher and grandfather of Felix Mendelssohn; that he developed the dream of becoming a doctor after he was injured when trying to retrieve some money for a street musician. (Such tales of heroism mixed with angelic compassion goes all through the narrative; it is self-congratulatory all the time, and feels like the kind of thing that borderline psychotics and compulsive liars tend to dream up about themselves).

They spin us the fanciful tale of how Jacobson avoided being drafted into the German Army

in 1917: his mother knew that the recruiting officer liked a certain kind of Liederkrantz cheese and gave Max a box of it to deliver to him at the recruiting table !

Then he authors get their facts and dates totally wrong when writing about the Weimar Republic. This is followed by another tall tale about Max being thrown into jail because he "tried to protect two women" during the food riots.

Undocumented fabulous claims about major medical discoveries and inventions by Jacobson, his teachers and his colleagues, now follow:

- (1) that Jacobson, together with his mentor, Auguste Bier, invented inoculation, vaccination and immunization (Forget about Jenner, Pasteur or Koch!)
- (2) that Jacobson met and talked with Einstein, Jung and Freud. Possible but hardly relevant to the story.
- (3) that he discovered organ transplantation!
- (4) that he discovered that methamphetamides, mixed in together with goat's and sheep's blood, "boost[ed] his patient's activities".
- (5) that he invented the laser
- (6) that he did serious work on Multiple Sclerosis

In 1932, so they tell us, Max Jacobson fled to Czechoslovakia the day after he was warned by a sympathetic Brown Shirt that the Nazis were about to arrest him. However the Nazis didn't come into power until 1933. They go on to record his dazzling exploits and inventions in Prague and Paris until he, with his family, made

his way to the US in 1936.

One of the episodes of their account that appears to be more less accurate (interlarded with Jacobson's own fanciful contributions) is that of the Viennese summit meeting between Kennedy and Khrushchev in June of 1961. Kennedy needed no less than 6 injections of Jacobson's high-level goofball concoctions to cope with the Commissar. By Kennedy's own admission, he disgraced himself miserably. The authors also claim, on flimsy evidence given then by Mark Shaw, that the KGB knew all about Kennedy's addiction by breaking into the offices of Max Jacobson on the eve of the summit.

On page 66, the authors give us their first credible account; the long sad tale of the addiction of Cecil B DeMille to Jacobson's speed injections. The sources are unacknowledged, although one can find out for oneself by reading through the books listed in the Bibliography. The footnoting is completely mixed up, gyrating between the 10's and the 30's. The only cited interview is that given by Billy Wilder.

The accounts of the wreckage in the personal lives and fortunes of Mark Shaw, Bob Richardson, Bob Cummings, Harvey Mann, Mickey Mantle, and Jacobson's own wife, Nina, are deeply moving. Once again, the facts have been available for 40 years, but are considerably enriched through the many interviews conducted by the authors

Chapter 2 and 9 are the worst in the book, consisting of dreary recycling of standard conspiracy theory clichés, and simple-minded speculations on the deaths and possible murders of Marilyn Monroe, Mary Pinchot Meyer and

John Kennedy. There is much livelier and more original stuff in the pages of Steamshovel Press, and I won't bother the reader with describing it. The one section of interest is between pages 124 and 126, which describes how, under the influence of all his drug addictions, JFK flipped in the Hotel Carlyle. This has been discussed above.

Chapter 11 by contrast is very informative, as it consists of large transcriptions of interviews that the authors made with Harvey Mann, Jacobson's lab assistant and protégée of Yul Brunner. Mann, who, starting at age 14, worked for a decade or more for Jacobson. He ended up doing everything from sweeping the floor to giving the inoculations himself. He blew the whistle on Max Jacobson through discussions with the author A.E. Hotchner. Hotchner contacted the New York Times and initiated the exhaustive expose published in the Times of December 4, 1972 (Boyce Rensberger, Lawrence Altman and Jane Lee Brody) that led, within 3 years, to the end of Jacobson's career.

Whatever one's feelings about the merits of this free-wheeling historical memoir, one cannot avoid coming away from it with the unsettling feeling that the history and culture of the world in the 3 decades between 1946 and 1976 was fundamentally directed by thousands of crafted mixtures of blood serums, sheep sperms and monkey gonads. decades between 1946 and 1976 was fundamentally directed by thousands of crafted mixtures of blood decades between 1946 and 1976 was fundamentally directed by thousands of crafted mixtures of blood serums, sheep sperms and monkey gonads.

Transcendence reviewed by Uri Dowbenko

The Anti-Humanity Agenda of the Singularity Cult

At a TED-like techno-geek symposium in the 2014 film *Transcendence*, Artificial Intelligence guru Dr. Will Caster (Johnny Depp) is asked by an audience member, “So you want to create your own god?” And he answers, “Isn’t that what man has always done?” This smarmy remark is indicative of the hubris and arrogance of scientism, the belief that science can solve all the problems on this planet, while scientists can have fun playing god at the same time.

It could also have been the answer of Real-Life Techno-Wizard Ray Kurzweil, Google’s Director of Engineering, whose book *The Singularity is Near: When Humans Transcend Biology* (2005), is ever so popular with scientific materialists who neither have the capacity nor the desire for spiritual evolution, but have a fervent belief that the shotgun marriage of man and machine is not only “normal” but something to be ardently pursued.

Simply put Kurzweil’s sociopathic quest for digital immortality is based on his fear of death. He claims to take 150 pills a day in order to still be half-alive when voodoo science will have succeeded in uploading his sorry-state mind into a digital facsimile of his former self into cyber-space.

No soul? No problem...

Since materialist scientists don’t understand multi-dimensional or spiritual realities, they

are unconcerned about the details which they can’t even fathom.

And what exactly is the “Singularity” supposed to be? It’s a future mythological moment when machine (artificial) intelligence becomes more “intelligent” than human intelligence.

Kurzweil’s thesis and fervent hope is that it will occur by 2045. He writes that it is “a future period during which the pace of technological advance will be so rapid, its impact so deep, that human life will be irreversibly transformed... The Singularity will represent the culmination of the merger of our biological thinking and existence with our technology, resulting in a world that is still human but transcends our biological roots. There will be no distinction, post-Singularity, between human and machine or between physical and virtual.”

Does that sound like “science” or a religious Belief System (B.S.)?

Illuminati Predictive Programming

Despite a lackluster script, *Transcendence* is worth seeing because it is another example of Illuminati predictive programming in popular sci-fi movies. After all today’s Hollywood Illuminati (<http://www.newdawnmagazine.com/articles/the-illuminati-renegades-of-the-mystery-schools>) make the best movies, which are also the best propaganda for preparing humanity to accept One World Global Techno-Feudalism.

Eliminating humanity altogether also appears to be one of their goals as they seem to believe that the “Humanity Experiment” for all intents

and purposes is finished. And, if they realize their twisted vision, humanity will in actuality become completely superfluous on Terra.

A Charlie Sheen movie called *The Arrival* comes to mind, in which an alien race is terra-forming Planet Earth to fit their requirements which are far different from that of humanity. They need a darker and more humid climate like the one in which dinosaurs roamed the earth. Obviously geo-engineering -- spraying chemtrails around the world -- and other forms of weather manipulation using HAARP technology, etc. are used in this so-called "climate change" scenario. Of course humans are always blamed for using the petro-chemical technology with which they have enslaved humanity in this age.

Now the plan to get rid of those pesky humans appears to have accelerated as the movie *Transcendence* introduces the concept of "transhumanism" to the hand-held electronics-addled masses.

"Transhumanism" itself was coined by Aldous Huxley's brother, biologist Julian Huxley, in 1957, when he wrote -- "The human species can, if it wishes, transcend itself -- not just sporadically, an individual here in one way, an individual there in another way, but in its entirety, as humanity. We need a name for this new belief. Perhaps transhumanism will serve: man remaining man, but transcending himself, by realizing new possibilities of and for his human nature." (*Religion Without Revelation*, p.27)

Even Illuminati Gofer Julian Huxley called it a "belief," since he knew that "immortality" was

the Illuminati goal in life. After all, this cult of transhumanism has been aptly named the "Rapture of the Geeks."

Reviewers of the movie have failed to put the film in context with real-life science, wherein techno-mischief makers like Google have plenty of cash to make their dream of transhumanism a reality. It should be noted that Google has been buying up companies like Boston Robotics, which makes killer robots, Deep Mind Technologies, an artificial intelligence company, NEST Labs, which plans to monitor your life through interactive appliances -- called the Network of Things -- and Project Calico, a genetic engineering project to "defeat death itself," as their hype goes.

Scooping up human DNA into a gigantic database also seems to be one of Google's goals. A Google-wannabe subsidiary called 23andMe, founded by the wife of a Google founder, has as its stated goal -- "creating the world's largest secure, private database of genotypic and phenotypic information that can be used for comparison analysis and research." Of course Google has included a disclaimer in the Terms of Use which states "Genetic information you share with others could be used against your interests." And this wonderful Monopoly Capitalism zinger as well -- "By providing any sample, you acquire no rights in any research or commercial products that may be developed by 23andMe or its collaborating partners."

According to a New York Magazine article called "The Google of Spit," by the end of 2013, "23andMe had extracted and analyzed DNA from 650,000 people, making it one of the biggest genetic banks in the world." Like any

other Google scam, you sign away your rights – but this time it’s your genetic program – it’s your DNA.

Will Google be able “harvest” your soul in the future?

No soul? No problem... Google will try to monetize that too.

As New York Magazine put it – “In September, just a month after Wojcicki [wife of Google founder Sergey Brin] and Brin announced their separation, Google announced the launch of a new venture called Calico. Though its exact mission and purpose remain unclear, the general idea is for Calico to ‘solve death,’ as Time magazine put it, in an uncanny echo of Wojcicki’s [founder of 23andMe] promise to ‘solve health.’”

“Solve health”?

“Solve death”?

There’s no so-called “problem” these Arrogant Techno-Creeps can’t handle...

The Imminent Threat of Google Inc. and DARPA

And then there’s DARPA (Defense Advanced Research Project Agency), the Pentagon’s black-magic voodoo-science department that wants to create among other things – replicant super-soldiers -- as portrayed by Rutger Hauer in the movie Blade Runner or Kurt Russel in Soldier -- for the Illuminati’s future wars -- which will then inevitably morph into autonomous killing robots as seen in the Rob-

oCop and ‘Terminator’ films.

Coincidentally -- in a book by Wikileaks founder Julian Assange called When Wikileaks Met Google (2014), we discover Surprise! Google was actually partially funded by the sinister DARPA, the Pentagon Devils Workshop. Here’s a footnote from the book --

“Acknowledgments, in *The Anatomy of a Large-Scale Hypertextual Web Search Engine*, Sergey Brin, Lawrence Page (Computer Science Department, Stanford University, 1998): “The research described here was conducted as part of the Stanford Integrated Digital Library Project, supported by the National Science Foundation under Cooperative Agreement IRI-9411306. Funding for this cooperative agreement is also provided by DARPA and NASA, and by Interval Research, and the industrial partners of the Stanford Digital Libraries Project,” archive.today/tb5VL.

In an excellent documentary called *Google and the World Brain*, WIRED magazine writer Kevin Kelly asked Google founder Larry Page back in the olden days, “Why would anyone want a new search engine when we have Alta Vista?”

And Page replied, “It’s not to make a search engine. It’s to make an A.I.”

The documentary also quotes Ray Kurzweil -- before he was hired as Google’s Director of Engineering -- saying – “We talked to Google about their quest to digitize all knowledge and then create an A.I.”

Google’s corporate goal appears to be not

only to steal all words, books, images, video, music, etc. through its search engine and other subsidiaries like Google Books, You Tube, etc. --but then to monetize this wholesale theft on a worldwide scale.

This global library of information can then be transformed into a super-cyber-godlike Artificial Intelligence, which literally may become tantamount to SkyNet of Terminator movie fame.

In Transcendence, the Johnny Depp character turns into an uploaded cyberspace version of his former human self. Disguised as a cautionary tale, the movie is presented as a fait accompli, since the mad scientists of Google and DARPA are undoubtedly working day and night to initiate the so-called Singularity -- a confluence of the so-called GRIN technologies – Genetic, Robotic, Information processing, and Neuro-technological processing.

By merging Artificial Intelligence, Nanotechnology, and Synthetic Biology, augmented by geo-engineering and Genetically Modified (GM or weaponized) food crops, these voodoo priests and rabbis of transhumanism are attempting to create a consensual virtual reality in which humans have become irrelevant because they are not “augmented” like those who have A.I. enhanced techno-gadgets, granting them super-powers, super-knowledge or super-intelligence. These synthetic or artificial siddhis (spiritual powers), they believe, will make them much more than mere mortal humans.

Like SkyNet, the all-powerful Artificial Intelligence in Jim Cameron’s Terminator movies, which sees humans as the enemy because it has no use for humans, Johnny Depp’s uploaded su-

per-mind in Transcendence becomes a kind of cyber-god which craves more energy and power, not only to survive, but to expand itself and control everything on Earth.

Or as the Depp character tells his TED fanboys at the symposium -- “Imagine a machine with the full range of human emotion. Its analytical power will be greater than the collective intelligence of every person in the history of the world. Some scientists refer to this as the ‘singularity.’ I call it ‘transcendence.’”

The problem with the Singularity Cult is that these materialistic scientists don’t even understand what “consciousness” is, yet believe that uploading a human brain into a computer environment is somehow akin to “transcending humanity” – even if it’s just a synthetic copy of a person’s memories, etc.

They call it H+ which implies a superior human (Homo Superior) as opposed to Homo Sapiens.

The reality may be a little different, since the Illuminati plan for humanity is genetically engineering Homo Sapiens into Homo Deus.

Or is it Homo Insanus?

After all. No soul? No problem...

Dire Warnings

Even Nobel Prize winner Stephen Hawking has written about his forebod-

ing regarding transhumanism and the movie Transcendence in a UK Independent op-ed piece (<http://www.dailymail.co.uk/sciencetech/article-2618434/Artificial-intelligence-worst-thing-happen-humanity-Stephen-Hawking-warns-rise-robots-disastrous-mankind.html>)

Of course Hawking doesn't say that Google is equivalent to Skynet, but he appears to be concerned about the dangers of an A.I. arms race, since mega-corporations like the sinister Google and Apple, as well as the sinister DARPA, are using their formidable resources of money and high-tech labor to try to produce an A.I. as soon as possible. Hawkins writes "... it's tempting to dismiss the notion of highly intelligent machines as mere science fiction. But this would be a mistake, and potentially our worst mistake in history."

And why does Hawking sound a warning about the dangers of A.I.? Because he knows that as a "cripp" (term used by the handicapped as short for cripple), he would have been terminated as a "useless eater."

The movie's premise that Artificial Super Intelligence, a/k/a The Uploaded Johnny Depp 2.0 is a threat to humanity is of serious concern to Hawking and that dismissing the film as "just" science fiction could be the "worst mistake in history," implies that film director Jim Cameron's scenario in Terminator 2, wherein the A.I. based SkyNet overpowers the humans is not simply an idle threat – but a very real problem since morality-and-ethics-free robots who are soul-less beings are an existential threat to humanity itself.

Hawking argues that developments in so-called digital personal assistants like Apple's Siri and Google Now show a current I.T. -- Information Technology -- arms race which pales "against what the coming decades will bring."

"Success in creating A.I. would be the biggest event in human history," writes Hawking "Unfortunately, it might also be the last, unless we learn how to avoid the risks."

Another opponent of the Singularity Cult is Bill Joy, who wrote an article for WIRED Magazine called "Why the future doesn't need us: Our most powerful 21st-century technologies - robotics, genetic engineering, and nanotech - are threatening to make humans an endangered species."

Joy quotes from Kurzweil's book The Age of Spiritual Machines, wherein he finds himself "most troubled" by this passage --

"The New Luddite Challenge..."

"On the other hand it is possible that human control over the machines may be retained. In that case the average man may have control over certain private machines of his own, such as his car or his personal computer, but control over large systems of machines will be in the hands of a tiny elite -- just as it is today, but with two differences.

"Due to improved techniques the elite will have greater control over the masses; and because human work will no longer be necessary the masses will be superfluous, a useless burden on the system. If the elite is ruthless they may simply decide to exterminate the mass of

humanity. If they are humane they may use propaganda or other psychological or biological techniques to reduce the birth rate until the mass of humanity becomes extinct, leaving the world to the elite.’

“In the book, you don’t discover until you turn the page that the author of this passage is Theodore Kaczynski - the Unabomber.”

By the way “Luddite” is a derogatory term for anyone who is opposed to technological so-called advances for any reason whatsoever.

And of course what the alleged “Unabomber” Ted Kaczynski, who was a mind control experimentation victim at Harvard, meant in his screed was that “propaganda” is actually so-called news, “psychological techniques” is the Malthusian belief system that there are too many humans on earth, and “biological techniques” means genetically modified foods and vaccines to cull the herd. In other words, he is predicting the Illuminati vision for the future – a future bereft of what Illuminati Kingpin Henry Kissinger called “useless eaters.”

Then Bill Joy, cofounder and Chief Scientist of Sun Microsystems, gets positively metaphysical, writing “I think it is no exaggeration to say we are on the cusp of the further perfection of extreme evil, an evil whose possibility spreads well beyond that which weapons of mass destruction bequeathed to the nation-states, on to a surprising and terrible empowerment.”

“Perfection of extreme evil” – now that’s a mouthful.

Even Elon Musk, of Tesla Car and SpaceX

Rocket Fame, is allegedly wary of A.I. According to CNN, “he told an audience at MIT that ‘we should be very careful about Artificial Intelligence,’ warning it may be ‘our biggest existential threat, adding that “with Artificial Intelligence, we are summoning the demon.”

When so-called High Profile Illuminati Gopher “Scientist-Entrepreneurs” refer to Artificial Intelligence as “Perfection of Extreme Evil” and “Summoning the Demons”....

Bitchez! You Better Pay Attention!

Archonic Alchemy: A Genocidal Agenda

In a book called Transhumanism: A Grimoire of Alchemical Agendas, smug academic authors Dr. Joseph P. Farrell and Dr. Scott D. de Hart argue that “transhumanism” is simply ancient alchemy transformed into modern science.

By the way “grimoire” is a book of black magic with incantations and spells in order to materialize demons and other extra-dimensional entities that will do the sorcerer’s bidding. Oddly however the authors don’t mention this word even once in the text. In other words, they posit transhumanism as scientific voodoo essentially equivalent to contemporary black magic.

Today’s voodoo science, the academics confidently claim, is Alchemy 2.0 – but not the materialistic quest to transmute lead into gold or even the spiritual equivalent of changing the dross of the human consciousness into a “higher” consciousness. So-called archontic alchemy,

which is equivalent to modern science, then must be considered as another means of perverting humanity with an alien genocidal agenda which inevitably leads to the elimination of humanity altogether.

Let's define terms. Archons, referenced in the Nag Hammadi Texts (NHT) according to the Mystery Schools of the Gnostics, are described as non-biological or synthetic mind parasites from another dimension, which subvert human hopes, dreams and desires causing humans to make "errors" in thoughts and deeds – without even knowing they are being manipulated.

Comparative mythologist John Lash defines archons as "cyborgs inhabiting the solar system at large, who excel in the psychotechnology of virtual reality, intrude upon humanity by psychic stealth and propagate the ideological virus of redemptive religion."

Meanwhile Farrell and de Hart claim that the goal of alchemy -- and science -- is to create a techno-androgynous being, which will not only be a synthesis of male and female, but an artificial being akin to a New and Improved Frankenstein Monster.

Their Transhumanism book remains a pastiche of academic gobbledygook and literary obscurantism. For example, try to decipher the meaning of this sentence – "We believe there is a profoundly alchemical, analogical clue here, and that, once again, it is capable of being captured with the formal explicitness of a topological notation, for what transubstantiation is, is in effect, a mapping function from one context to another, but with a peculiarity, in that in this case – if you follows the 'annihilation' model of

transubstantiation – it is the topological interior, which the scholastics called the 'substance' of bread and wine that is annihilated, while the surface, the 'accidents' of bread and wine, that remain the same from one context to another." Phew...

The book also refers to the alchemists' alleged goal of producing artificial life-- then the so-called 'homunculus' ("little man" in Latin) -- and now through genetic engineering, a chimera or synthetic being that will perform as a robotic slave for their archonic creators.

This archonic dream parallels what the Tibetans call a "tulpa" or thought-form creation, as well as the Jewish folkloric concept of creating a "golem," an artificial human being or automaton that will do the rabbi/ creator's bidding.

The transmutation and then the elimination of humanity appears to be the agenda of the Transhumanism/ Singularity cult. If humans are no longer "human," but "post-human" because of genetic manipulation and bionic augmentation, the archonic alchemy of eliminating humanity becomes complete.

A.I. & Jewish Mythology Hoodoo

Another book purportedly warning us about the dangers of GRIN transhumanism technology is *Our Final Invention: Artificial Intelligence and the End of the Human Era* by documentary filmmaker-author James Barrat. Despite its attempt to appear balanced with regard to the "benefits" of artificial intelligence, the book comes off as hopelessly naïve about the dangers of unleashed Frankenstein creations. So what

can be gleaned from this book?

John von Neumann was the creator of the insane cold war policy called MAD -- Mutually Assured Destruction -- which was supposed to keep the Americans and Soviets from blowing up the world. "Coined by the acronym-loving John von Neumann (also the creator of an early computer with the winning initials MANIAC)," Barrat writes, "MAD maintained Cold War peace through the promise of mutual obliteration."

Hmm...

MAD? MANIAC? Artificial Intelligence?

Could there be a pattern here?

Interestingly enough Barrat also delves into the Jewish folkloric tradition of the golem, an artificial human created through magical incantations (like Enochian magic and similar practices of black magic hoodoo) which could then be used as a robot servant or slave with no will of its own. The most famous story tells of Rabbi Yehuda Loew, who in 16th century Prague supposedly created a golem called Yossele or Joseph. When the golem runs amok, the rabbi has to fight it and then kill it, returning it to inanimate clay.

"According to the history of AI author Pamela McCorduck, her interviews revealed that a handful of the pioneers of computer science and artificial intelligence believe that they were directly descended from Rabbi Loew," Barrat writes. "They include John von Neumann and Marvin Minsky."

It should be noted that John von Neumann was a mathematician whose research delved into computer science, AI and economics, while Marvin Minsky was one of the founders of the field of artificial intelligence.

So when Barrat calls his book *Our Final Invention* – is Barrat referring to humanity's Final Invention – or the Final Invention of the aforementioned Jewish Mad Scientists and their insane quest for immortality which results in extinction and the end of humanity as we know it?

More Sci-Fi Cinematic Predictions

According to author Henry Makow, LSD huckster Harvard professor Tim Leary told him that his "vision of God" was depicted in the last scene in William Gibson's book *Neuromancer*. "At the end of the world, all the information stored in all the computers will rise up into Cyberspace and mingle together," he said. "That's God." Please note that Leary also had nothing to say about the role of humanity in this future version of Planet Earth. And you got to love the "mingle" part.

The film *Transcendence* posits that an eco-activist group called the Revolutionary Independence From Technology (RIFT) fatally shoot the Johnny Depp character. The RIFT leader Bree (Kate Mara) explains the bio-ethics of transhumanism like this --

"I used to work for Thomas Casey... When he uploaded that rhesus monkey, I was actually happy for him.... One night, he invites us all to the lab for the big unveiling. Gives a speech about history, hands out champagne.

"You know what the computer did when he

first turned it on? It screamed. The machine that thought it was a monkey never took a breath, never ate or slept.

“At first, I didn’t know what it meant. Pain, fear, rage. Then, I finally realized... it was begging us to stop. Of course, Casey thought I was crazy. Called it a success. But I knew we had crossed a line... It changed me forever.”

It should be noted that the attacks by anarchists against scientists has already taken place in the Real World -- for instance, in this Nature.com piece, called “Anarchists attack science. Armed extremists are targeting nuclear and nanotechnology workers” (<http://www.nature.com/news/anarchists-attack-science-1.10729>)

Meanwhile the movies provide significant clues as to the Illuminati agenda for humanity.

For instance, the Jim Cameron movie Avatar (<http://www.newdawnmagazine.com/articles/avatar-american-terrorists-invade-a-new-world>) was the story of how an artificial or synthetic body could be used to maneuver in a virtual reality, as well as navigating in other worlds

In the Ridley Scott movie Prometheus, genetic engineers supposedly created humans, endowing them with planned obsolescence, so they could be wiped out once they had outlived their “usefulness.”

The movie Elysium envisioned a gated community space station, a shuttle ride away from earth, where the wealthy Ruling Class can live apart from the diseased and poor human sur-

vivors on Earth.

Oblivion was the story of a post-human android or clone, fittingly played by Tom Cruise, who’s been programmed to fight the scavengers – or “scavs”—while protecting the Ruling Class’s resource exploitation program on a post-apocalyptic Earth.

Even the Matrix movies posited a world in which a super-artificial-intelligence entity farmed humans for their bio-energy, while the humans were warehoused in pods, oblivious to their “reality,” while believing that they were living a hip urban lifestyle. The sinister agents of the AI were the human-looking cyborgs in black suits, who were the enforcers in the post-apocalyptic virtual reality of the Matrix. (<http://www.newdawnmagazine.com/Articles/The%20Matrix.html>)

Remember Atlantean Bio-Ethics

History seems to be repeating itself with this latest iteration of the Mad Scientist Syndrome in the Cult of Transhumanism. Edgar Cayce, the Sleeping Prophet, also described the genetic engineers of Atlantis who created chimeras (man-animal hybrid creatures or manimals) which they called “things,” that were then exploited by the Atlantean Ruling Class.

According to Edgar Cayce on Atlantis, “The reference to the ‘things’ imply that these creations probably had the status of slaves and were treated more like slaves or robots than human beings. Evidently one group, the Sons of Belial, wanted to keep these creatures in a state of slavery, while the other group, the Sons of the Law of the One, wanted to treat these creatures like

the entrapped souls they were and help them regain a comprehension of their relationship with God.”

“Many people find it difficult to accept the possibility that the advanced civilization of Atlantis described by Edgar Cayce could have existed and disappeared with so little trace,” writes the author. “The slaves, automatons or ‘things’ described in the Atlantean life readings seem to have returned to haunt the world in the underprivileged, uneducated uncared-for masses of humanity. In Atlantis man faced a choice between following the Sons of the Law of the One (meaning his realization of his relationship with God) and the sons of Belial (meaning the use of his creative powers for self-aggrandizement). The strife among men brought physical destruction in the earth. Now man again is forced to choose between selfishness and unselfishness. He can use his scientific knowledge to improve the lot of all. He also has in his hands the means to bring about world destruction rivaling that of Atlantis.”

Flash forward... Now we have the emergence of the Prophets and Rabbis of Transhumanism...

Could they be the Sons of Belial “Born Again”?

Don't Panic... It's Just Satanic

Today there is a physical as well as a metaphysical battle going on between what can be called the Organics and the Synthetics. The Organics don't want to eat genetically modified foods (GMO), breath geo-engineered toxic chem-trailed air, or have nanobots released

into their bodies through disease and death producing vaccines, which are nothing but a clever depopulation scheme.

The Synthetics are fronted by mega-corporations like Monsanto, Google, et al and government agencies like the Pentagon's DARPA, as well as the FDA, NIH, CDC, USDA etc. and their unrelenting drive toward a totalitarian society in the United States, U.K., Australia and other so-called First World nation-states. This model of a corporate-governmental technocratic imperialism is evidenced by daily events around the world.

Enlightened aware humans, however, have absolutely nothing to fear. The Illuminati, named the “World Management Team” by authors Barbara Marciniak and Barbara Hand Clow, and the so-called Archons (Authorities), mind parasites from another dimension – often controlled or embodied as “authorities” like the military, police, politicians, and celebrities in music and entertainment -- can not crack the code of life – no matter what they say. They are low level imitators of Creation and their faux creation is always a really poor version of Reality -- a badly-coded matrix of subterfuge and artificial virtual reality, which is laughable and ultimately meaningless.

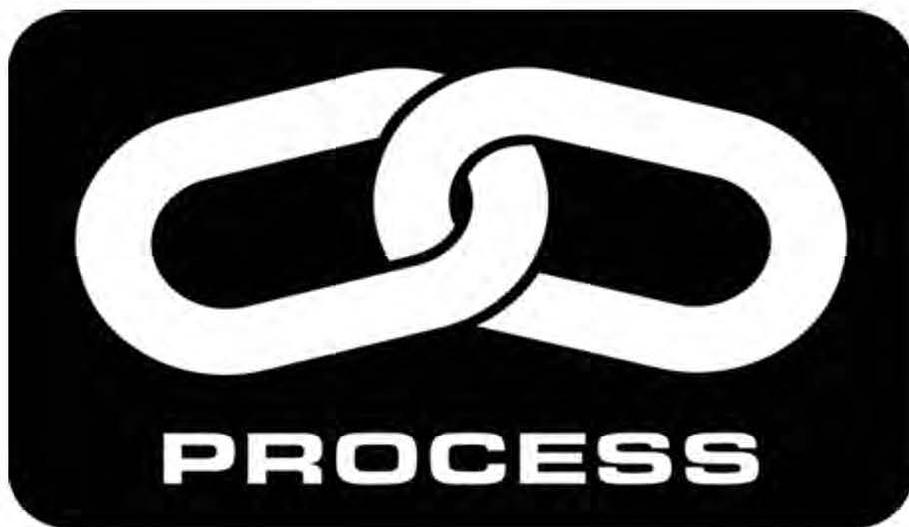
Or as Thomas More said: “The devil, that proud spirit, hateth to be mocked.”

Mocking the goofy – and clearly insane -- transhumanism “religion” is a sure way to Beat the Devil -- as the saying goes.

Remember – Don't panic, it's just satanic...



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Transhumanism: The Wingmakers Perspective

By Uri Dowbenko

The controversial Wingmakers materials (<https://www.wingmakers.com/content/neruda-interviews/>) presents the concept that Humanity, a/k/a Humans 1.0 and Humans 2.0, were genetically engineered by a consortium of the Annunaki, the Sirians and the Serpent race -- originally for the purpose of mining gold on earth and then held captive in what they call the "Hologram of Delusion" a/k/a "Living on Earth" in a so-called "human uniform" i.e. human body.

In a fascinating interview, "Dr. Neruda" explains -- "WingMakers are human in a future time... it's hard to imagine that the universe in which we exist is really a hologram projection that was programmed inside our unconscious mind and we're really inside this hologram, wearing a human uniform that was outfitted to perceive only this hologram..."

The "Hologram of Delusion" extends beyond the physical world, according to Neruda, as programming into the afterlife. "There are many aspects to the afterlife," he continues. "There is

God, first and foremost. There is the Light of illumination. There is the universal spirit and individual soul. There is a hierarchy of angels and masters. There is the concept of karma and reincarnation or sin and salvation. The concept of heaven and hell. The concept of the chosen. The concept of an ascension path. The concept of the Book of Records or Akashic records. All of these concepts were designed into an upgrade of the human 2.0 interface... All the while the human being remains lost. It remains muddled in its illusion. Everything tied to an empty promise in a belief, and in all those beliefs, one thing remains constant: separation."

"The program is vast in its reach, and the Anunnaki, once they had mined sufficient gold, had an entire race of beings enslaved," says Neruda. "Anu, along with his allies in the Sirian and Serpent races, decided it would be best to turn the human 2.0s into a worthless creature that forever sought enlightenment through belief. And who do you suppose would provide the things to believe in? Anu and Marduk."

"Everything became learning lessons," Ner-

uda continues. “The earth was a school house. If you learn your lessons, you won’t have to keep incarnating. Learn, learn, learn. But what are you learning? You are learning to believe in the afterlife, as it was described and prescribed by Anu and his designers. You are learning to do your human uniform obediently. You are learning to discern how humanity is different. You are learning to link every self-image you have to the world of three-dimensions, while hoping there is more after death.

“The sober reality is that after you die, the being inside you is met by a guardian who will take you to your destination, based mostly on your deeds in this life,” he continues. “However, most beings are taken to a life review where they face their life in every detail, and based on that experience an authoritative figure will prescribe your next life options for reincarnation. You are essentially recycled into the same program with a new mother and family, and a programmed life path is laid out for you to follow.”

Neruda explains the essential “programming” of humans through belief systems promoted by popular culture, religion, politics, education, etc. “The afterlife program and process is all part of the master program to retain the enslavement of the beings,” he says. “Remember, we’re interdimensional beings—meaning we exist in 3-D and the higher planes. It’s just that these higher planes are designed by the Anunnaki. They are not of the real dimensional planes. Otherwise, we would die, discover who we really are, and we would never reincarnate or if we did, we would tell everyone on earth that this is all an illusion.”

In contrast to Human 3.0 SI (Sovereign Integral), there is the concept of transhumanism or Human 3.0, the fusion of biological humans and digital technology. “This version will be predicated on the confluence of technology in the form of biological enhancements that make the human vessel even more of a welcoming environment for the functional implants,” Neruda continues. “The goal is to make an infinite human on the earth plane... infinite by virtue of immortality. The fusion of human and technology or what some call transhumanism, is the goal... You see, transhumanism is separation. It says we are frail, weak, finite, brutish, diseased... incomplete. All of these ideas of biological implants and cognitive enhancement were parts of the agenda.”

“They [Anu and His Gang] looked at it from two angles: one, if the technology could be introduced at birth, it would mitigate the cost issues of health care and education, offsetting diffusion costs. But it would have to be a government implemented service. No private company could secure sufficient trust,” says Neruda, (This interview took place in 1998 before Google and Apple smartphones became ubiquitous.) “So a critical component was to make the United Nations the credible world organization that could introduce transhumanism to the global stage. The second angle was to allow class distinctions and free markets to eventually make the technology irresistible to everyone, and then allow government subsidies to bring down the costs sufficiently to enable its dispersion.”

“Irresistible” it is -- as the entire planet is being programmed to embrace the digital and reject the natural life.

“All of this sounds very altruistic, but the quality of the technologies would be variant,” says Neruda. “Elite classes would be able to secure higher quality implantations coupled to more responsive genetics. This would simply be a human civilization that would be attempting to purge discontent and disobedience, in favor of participation in a ruled system of government by elite transhumans... Transhumanism is the last phase, and it is the phase that the elite are moving to. The internal-personal is based on exactly the same paradigm of what is now the human condition—namely, humans have a programmed interface that is integral to their human body, and is powered by the infinite source of which they truly are.” Transhumanism then appears to be part of human “programming” itself – the belief that humans are destined to be “gods.” “Humans are unwittingly trying to be Anu to themselves,” Neruda explains. “It’s part of the program, according to the WingMakers. Humanity will play God to itself. It will try to engineer a better human and a better civilization. It will do this because it can’t imagine how humanity can save itself through simple behaviors and the realization that these behaviors can make. They will do it because they are programmed to become integrated with technology. This is the path that the WingMakers seek to avert. They write that human beings are complete if they can step out of their consciousness frameworks and realize what is actually powering their systems, their artificial realities, their programmed existence. The integration of technology internally, will only make this realization more difficult.”

“Miniaturization of the technology will enable it to adorn the body,” says Neruda. “It will

not be internal yet, but it is part of the human body like clothing, glasses, watches and jewelry.”

In other words, it’s not the “Mark of the Beast” microchip implants – yet.

Google Glass, anyone?

Writer-Artist URI DOWBENKO is the author of *Homegrown Holography*, *Bushwhacked: Inside Stories of True Conspiracy and Hoodwinked: Watching Movies with Eyes Wide Open*. He is also the founder and publisher of www.ConspiracyPlanet.com, www.ConspiracyDigest.com, www.AlMartinRaw.com, and www.InsiderIntelligence.com, as well as the publisher of *The Conspirators: Secrets of an Iran Contra Insider* by Al Martin. Uri’s latest project is called *New Improved Memoirs*, “It’s your life story... Without the hassle of writing it.” (<http://www.NewImprovedMemoirs.com>) a professional service for people who want to leave behind a customized autobiography, in other words a published book, as a legacy for their friends, family, and posterity. You can visit Uri at www.UriDowbenko.com and www.NewImprovedArt.com.

The Dog That Did Not Bark

The 9-9 Phone Intercepts and the 9-11 War Games

By AK Wilks

Inspector: Is there any other point to which you would wish to draw my attention?

Holmes: To the curious incident of the dog in the night-time.

Inspector: The dog did nothing in the night-time.

Holmes: That was the curious incident.

From “Silver Blaze”, the Memoirs of Sherlock Holmes

The excerpt above from a Sherlock Holmes story is often characterized as the fable of “the dog that did not bark”. A prize race horse had been taken from its stable, yet the guard dog did not bark – as the Inspector said, it “did nothing”. From this, Holmes deduces that the dog knew the person who took the horse away, as the dog would have barked at a stranger. Keep this story in the back of your mind.

After 9-11, President George Bush, National Security Advisor Condoleeza Rice and other

administration officials would say that while there were some warnings they were “vague and non-specific.” Bush would state that “Nobody in our government . . . could envisage flying airplanes into buildings.” Rice would say no-one “could have predicted they would try to use an airplane as a missile.”

In June 2001 the military had a war game exercise called Amalgam Virgo when envisioned a scenario in which a terrorist or rogue state uses a missile, Unmanned Aerial Vehicle or small plane filled with explosives to attack US buildings. Another Amalgam Virgo exercise, perhaps planned for 2002, envisioned simultaneous hijackings with DC as the apparent target.

In fact, an entire book could be written about the huge number of urgent, specific and detailed warnings of airplanes being used as weapons in attacks on U.S. soil.

Only one has ever been extensively discussed in the mainstream press, the famed Presidential Daily Brief of August 6, 2001, entitled “Bin Laden Determined to Strike in the U.S.” It

mentioned “patterns of suspicious activity in this country consistent with preparations for hijackings . . . including recent surveillance of federal buildings in New York. “ Yeah that is just so vague and non-specific, isn’t it?

Less well known is a CIA briefing to the White House of July 2001, of which only a small portion has been declassified. The part we know states:

“Based on a review of all-source reporting . . . we believe that UBL (Usama Bin Laden) will launch a significant terrorist attack against US and/or Israeli interests in the coming weeks. The attack will be spectacular and designed to inflict mass casualties against US facilities or interests.”

Also there was the July Phoenix memo from an FBI agent about suspicious Arab Muslims seeking flight training. Of course, there was the “20th hijacker” (Moussaoui) arrested in Minnesota in August. The FBI refused to open and examine his laptop or to seek a warrant to do so. Yet Federal courts approve 99% of warrant requests in national security cases. This inexplicable act of willful blindness led frustrated FBI agents to ask “Why would senior agents sabotage a case?”, and they even asked does “Bin Laden had a mole in the FBI?”

But I want to focus on the amazing phone intercepts that took place on 9/9/01 and 9/10/01. They are truly stunning in their detail and specificity. I am not too surprised that the establishment media has largely ignored them, but they have not even received much attention in the 9-11 Truth Movement or the para-political research community. On September 9, 2001, US intelligence intercepted a phone call

from Osama Bin Laden himself, to his mother, in which he told her “In two days you’re going to hear big news, and you’re not going to hear from me for a while.”

So from the best source possible we had absolute confirmation of the earlier warnings, and we even had the exact date, “two days”, from September 9th, which would be September 11th. It would be the equivalent of wiretapping a phone call from Japanese leader General Tojo on December 5, 1941, with him saying there would be something “big” happening in two days.

Then to top it off, on September 10, 2001, there were multiple CIA and NSA phone intercepts from known or suspected Al-Qaeda members in Afghanistan, Saudi Arabia, and America. We don’t know all the details of these calls, as transcripts have never been released, but USA Today reported that they were leaked some of the key words. These words included “The match begins tomorrow”, “tomorrow is zero hour”, “good things are coming”, “watch the news”, and “tomorrow will be a great day for us.”

What, we might ask, was the combined effect of all the earlier warnings and these stunning phone intercepts of 9/9 and 9/10? The answer is nothing. In fact, less than nothing. There was apparently at least one major war game set for 9/11 that would involve most of the armed fighter jets on the East Coast going up to Canada to fight off a pretend invasion of bombers from the Soviet Union, a country that did not even exist anymore.

To confirm this you can look at the book “Against All Enemies” by Terrorism Advisor

Richard Clarke. He recounts asking the Chairman of the Joint Chiefs of Staff, Gen. Richard Myer, what jets could be scrambled to defend New York and D.C. He states that Gen. Myers replied “Not a pretty picture, Dick. We are in the middle or “Vigilant Warrior”, a NORAD exercise”.

Indeed the official account is that none of the hijacked planes were intercepted by any armed jets of the US Air Force. The cupboard was barren, or so we are told. Indeed, things were so bad that a Michigan Air National Guard plane flying unarmed on a routine training flight was asked if it could get to the scene and fly into one of the hijacked jets. An unarmed jet or the DC Air National Guard was also asked the same thing.

So not only were USAF bases not notified to have extra armed jets fueled and ready on 9/11, but at least one major NORAD exercise was not cancelled but allowed to go forward.

The 9/11 Report and its defenders ignore the 9/11 war game(s) and blame budget cuts for the lack of available jets. They also claim that the Air Force does not “routinely” intercept wayward or unknown aircraft.

In fact, aside from NORAD, which defends Canada and the U.S. from air attack, the U.S. was divided into sectors for air defense, such as NEADS (North East Air Defense Sector), SEADS, etc. Author David Ray Griffin found a 1998 document warning pilots that unusual behavior like significant deviation from a flight plan “will likely find two (jet fighters) on their tail within 10 or so minutes”. In a 1999 story a

pilot from Homestead AFB in Florida bragged “we could be killing things in five minutes or less.”

In June 2001 the military had a war game exercise called Amalgam Virgo when envisioned a scenario in which a terrorist or rogue state uses a missile, Unmanned Aerial Vehicle or small plane filled with explosives to attack US buildings.

A newspaper story in 2001 noted NORAD had 67 scrambles from September, 2000 to June, 2001. That works out to 1.6 scrambles a week which in reality would likely be one or two a week. The 9/11 Report and its defenders would say that virtually all these scrambles were for suspected drug smuggling planes and happened outside the continental United States and over water.

In fact, a 1994 report from the General Accounting Office noted that less than 7% of scrambles were for suspected drug smuggling aircraft. Most of the scrambles involved visually inspecting unidentified aircraft or assisting aircraft in distress. Both of those scenarios would come into play for an airplane off its flight plan.

In contrast to the Texas or Florida regions, the NEADS (North East Air Defense Sector) region would not have a lot of suspected smuggling aircraft. Yet Col. John Scott noted in 1998 “We probably scramble fighters once a week.” That is consistent with the average of 1.6 a week for NORAD. I would say something that happens once a week is the very definition of “routine”.

Yet it seems that there were USAF planes on the scene in DC and NY on September 11th, but

they were not small and fast fighter jets. They were among the largest and slowest planes the Air Force has in its arsenal.

CNN reported that on 9-11 a large white jet was seen over the White House, a restricted air space, causing a panic among the Secret Service agents. This plane has never been officially identified, but looking at a screen capture from video of the plane we can tell what it is -- a large white jet with a small American flag, blue stripe and a communications hump. It matches perfectly to the Boeing E-4B, the National Airborne Electronic Command and Control plane, known as the "Doomsday Plane." See the photo comparison of the DC white plane seen on 9-11 and a Boeing E-4B. There was also another white plane, a probable E-4B, apparently caught on tape in New York near the World Trade Center after the national shutdown of all flights.

CNN reporter John King asked Lee Hamilton of the 9-11 Commission about the white plane over DC and Hamilton said they had heard the reports about it but did not have "the time" to investigate. Those in the MIHOP wing (Made It Happen On Purpose) of the 9-11 Truth Movement wonder if the E-4B's could have been the command and control platforms for the attack, which they would be excellently well suited for, but let's stick to just the known facts and look at it under a LIHOP analysis (Let It Happen On Purpose).

Under a LIHOP analysis a probable concern would be the hijacked planes sticking to the anticipated targets, like the mostly empty wing of the Pentagon under construction and the two World Trade Center towers, which were appar-

ently deemed acceptable to hit, and unanticipated and unacceptable targets, like the White House or a nuclear reactor. The E-4B's would be an excellent platform to watch the unfolding attacks from a visual, electronic and communications perspective.

So how fast can a Boeing E-4B fly? It has a listed maximum speed of 600 miles per hour. How fast can a modern jet fighter fly? An F-16 can go up to 1,320 miles per hour. An F-15 is listed for a maximum speed of "1,650 +" MPH. So what CNN should have asked Lee Hamilton was "How is it the Air Force could get Boeing 4-B's to NY and DC when they have a maximum speed of 600 MPH, but could not get jet fighters there, which go more than twice as fast?"

The military has never officially confirmed the E-4B's on 9-11, but CNN stated that two government officials admitted off the record that the white plane seen and videotaped over the White House on 9-11 was a "government plane".

What about the argument that massive incompetence can explain the failures on 9-11? After all, wasn't the Bush administration incompetent in Iraq and with Hurricane Katrina? But not even massive incompetence can explain how the many numerous and specific warnings, with the added smoking gun phone intercepts of 9-9 and 9-10, can exist with the 9-11 war game exercises which left no armed aircraft to defend the East Coast of America.

So we are left to ponder the curious incident of the Air Force, the CIA and the Bush/Cheney administration on 9-11. They all did nothing effective on 9-11. And that was the most curious incident of all.



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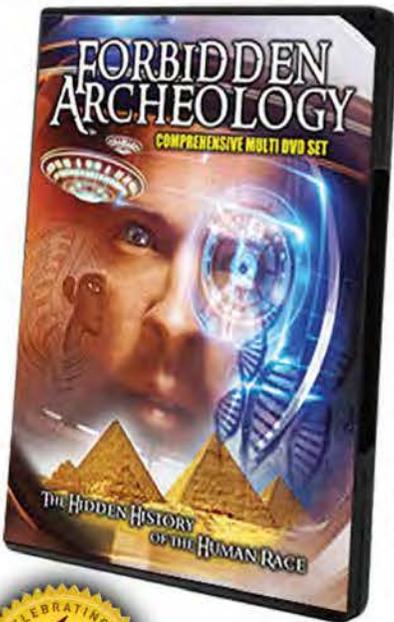
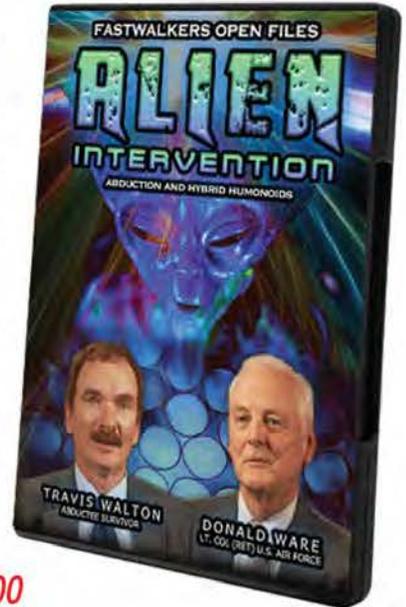
DONALD WARE, LT. COL (RET) U.S. AIR FORCE

Donald M. Ware, Lt Col USAF (Ret), MSNE studied UFOs since age 16 when he saw seven alien vehicles over Washington, DC on July 26, 1952. He searched much of 136 countries for God's beautiful feathered creatures and found 5,644 species as he grew his love affair with Earth. He authored three articles in scientific journals. He served MUFON for ten years: Florida State Director and Eastern Regional Director -- then 18 years as a Director of the International UFO Congress. His search for truth has led to physical, mental, and spiritual interactions with the larger reality represented by an alien presence. He discussed Underground bases, Alien-Human Hybrids, the Atlantis Connection, Bigfoot encounters, and the levels of consciousness to contact alien spirit beings.

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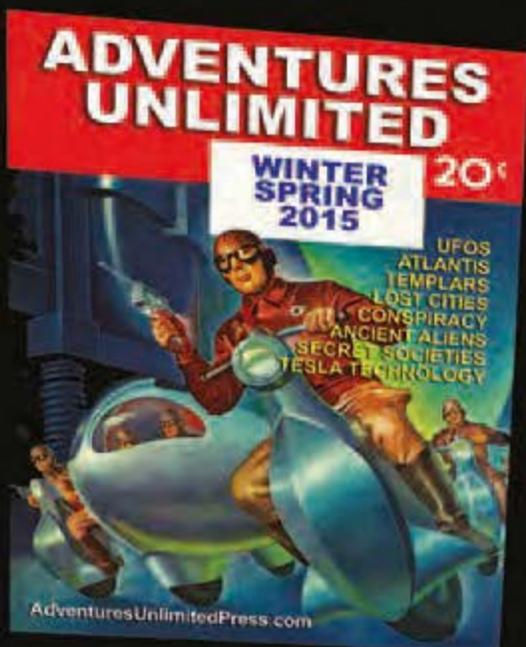


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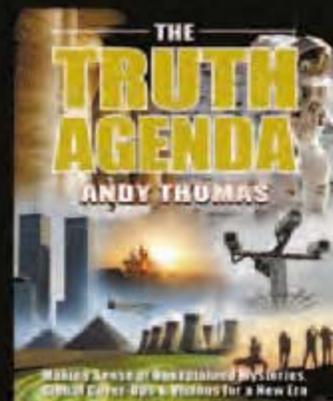


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